Royalty Welcomed to ‘Jubilee’

Senator Hubert Humphrey of Minnesota, was awarded the Smithsonian’s Joseph Henry Medal on Tuesday, June 14, at the opening of the sixth annual symposium, “Kin and Communities: The People of America.”

The presentation was made by Secretary S. Dillon Ripley at the Kennedy Center’s Eisenhower Theater. Talks by First Lady Rosalynn Carter, anthropologist Margaret Mead, and author Alex Haley were highlights of the opening event.

In his keynote address, “The Family Roots of a National Community,” Senator Humphrey talked about the importance of the family said, “The family is the basic moral economic element of society. It is vital to human development.” Senator Humphrey said. “It is imperative therefore that those of us who recognize its importance accept the responsibility for taking whatever steps are necessary to preserve the family’s moral foundation.

Humphrey Awarded Henry Medal at Symposium

“The most of our problems today are symptoms of an almost universal flight from responsibility,” he continued. “In personal life we see the abuse of drugs and alcohol, mental illness, apathy, the lack of personal goals, and an unhealthy fascination with speed, luxury, and violence.” Senator Humphrey suggested that the conference would be the perfect forum to address questions about the future of the family and communities.

In closing he said, “Let us be of this conference that this is where the movement began in America’s third century to build a better life for future generations of American families.

Senator Humphrey has had a long association with the Smithsonian. As Vice President and as Regent, he made the first presentation of the Henry Medal in 1967 to David Finley, the first director of the National Gallery of Art. When Congress created the Woodrow Wilson International Center for Scholars at the Smithsonian, Senator Humphrey was the first chairman of the Center’s Board of Trustees.

The Henry Medal is awarded to individuals in recognition of their outstanding service to the Institution. Others to whom the Henry Medal has been awarded include Charles G. Abbot, fifth Secretary of the Smithsonian; Frank A. Taylor, the Smithsonian’s former director-general of museums and director of the United States National Museum; Edward K. Thompson, editor of Smithsonian magazine; director of the Smithsonian Tropical Research Institute; and Smithsonian Regent John Nicholas Brown.

The Kim and Communities conference, held in the Museum of History and Technology, the Museum of Natural History, and the Hirshhorn Museum from June 14 to 17 included film lectures, panel discussions, and workshops.

Fifteen films, including home movies, and academy award winning documentaries, were presented by the Office of Symposia and Seminars and the Free Film Theatre throughout the symposium.

Smithsonian People Elected to AAM Posts at Annual Meeting

Smithsonian staff members played prominent roles in institute and election. Two major conferences for museum administrators in late May and early June, Paul Perrot, assistant secretary for museum programs at the Smithsonian, was a senior member of the U.S. delegation to the 1977 International Council of Museums meeting held in Leningrad and Moscow. Mr. Perrot was elected to a second term as international vice president of the worldwide council on museum which holds formal meetings every three years.

At the meeting of the Soviet Union, Mr. Perrot flew directly to Seattle for the 72nd annual meeting of the American Association of Museums, which was attended by about 1,000 museum administrators and educators. The AAM meeting was held from May 29 to June 2.

At the Seattle meeting, Mr. Perrot was re-elected secretary of the AAM and Stephen Weil, deputy director of the Hirshhorn Museum, was re-elected treasurer. In addition, John Kinard, director of the Anacostia Neighborhood Museum, was elected as a member of the council-at-large for the AAM. Jane Glaser, program manager in the Office of Museum Programs, was designated chairman of the AAM’s nominating committee.

The AAM has approximately 3,600 members, representing nearly 1,200 separate museums.

July 4 Brings Music to Mall

The Smithsonian will mark the Fourth of July with a three-day outdoor celebration around the History and Technology Building from 12 noon to 8:30 p.m. each day.

Daytime events will last until 6 p.m. and take place mainly in the amphitheater area at the east side of the building. An “On the Town” theme for Saturday will feature the Trinidad Steel Band, Vash-Perry Dixieland band, and guitarist Johnie Ford. On Sunday, eight groups including the bluegrass band and jazz musician provide blues and gospel music.

In keeping with Independence Day, Monday’s program will feature celebration music with Sweet Honey in the Rock, Kings of Harmony, the Rockville Brass Ensemble, and the Bluegrass Cardinals. The two of the bands will play at the opening of the new Smithsonian Metro station and then march across the Mall to the MHT grounds.

Music from 1960 through the 1960’s will be performed in evening concerts from 6:30 to 9:30 p.m. on the MHT terrace. Each concert will cover a 20-year period and will have demonstrations of the dances of the time.

Music of the twenties and forties by the Time Was Orchestra will be featured on Saturday. On Sunday, a “Cowboy and Calypso” theme will feature music and dancing.

Other events planned for the weekend will include the West Wheelers, riding old-fashioned highwheeled bikes, and the Supercycles on unicycles; roving entertainers, a street organ, street bands, chalk artists; potters, wood carvers, and metal casters; Punch and Judy shows at 12, 2, and 4 p.m. each day.

Model boat builders will demonstrate their skills at a three electrically controlled model–towns and cities, which each day at 2 and 3 p.m. in the building and at 4 p.m. in the Calder pool. Activities will spread to the southeast corner of the MHT from where the 1776 Discovery Corner will be moved outside from noon to 3 p.m. followed by three-legged races and other children’s games.
**Rice Works Shown In HMSG's First Photo Exhibit**

By Sidney Lawrence

I've been fascinated with interior photos by Leland Rice since his 35 photographs are currently on view at the Hirshhorn. "Since my student days, the relationships of objects, textures, and surfaces, the sense of a human presence—everything that a photograph conveys—has held the greatest interest for me."

The artist presents his evocative views through carefully composed and early sixties. His work, reflecting the change, was simple, emphasizing such flat interior surfaces as doors, walls, and windows. His presence was direct. "The objects represent this presence."

While visiting the homes or studios of his friends, Rice frequently finds subjects that appeal to him and returns, often many times, to record these with his camera. He seldom alters what he finds, relying instead on the placement of the camera and the use of special lenses to manipulate the image. "I photograph what might be called vacated stages," he said.

Rice, native of Los Angeles, was first attracted to photography while studying business at Arizona State University in the early sixties. He enrolled there in a first-year course as an art major and began to take photographs, particularly the pastel remaining images of doors, windows, and other interior details, but soon he began to develop his own ideas.

In 1971, Rice began a series of "Wall Studies." The most recent of these photographs, completed this year, are in color, giving his work a new and exciting look. The artist's most recent series, of which 13 are on view at HMSG, were taken in abandoned studios. Rice has photographed the residual pastels of spray-paints on a soda can's surface, and paint-splattered easels leaning against a wall. He says he is "making art out of the aftermath of making art," the often painterly results are striking.

"A lot of photographers shoot one image and then move on," he observed. "I return to an environment again and again, to keep discovering it. To reveal it. It's a part of my particular discipline as an artist and is not unlike the concerns of a social critic and author of *The Jazz Book.*"

The photograph of Leland Rice is the HMSG's first loan exhibition of contemporary photography and represents the Museum's ongoing commitment to the presentation of contemporary art in its full range of media. The show was organized by Malcolm Varon, director of the division, and is supported by the Museum's decorated 12-page catalog. It continues through September 5.

**CFA Sponsors Career Shop**

Twenty-eight employees at the Harvard-Smithsonian Center for Astrophysics last month completed a six-session Career Planning Workshop given by the Harvard personnel officer, Stephen S. Smith. The workshop was organized by Barbara Brathwaite, director of Harvard's career planning service, who led the weekly, two-hour sessions of testing, personal goal evaluation, and instruction.

Originally intended as a resource for career planning, the workshop met this goal and had additional benefits, said Peggy Anderson, the Smithsonian's woman's program coordinator at CFA. A formal personal preference test helped some people discover new interests which could lead to new career possibilities, she said. The test was administered by Ms. Brathwaite and interpreted for each workshop member by psychologist Norma Karns, also from Harvard.

"At the workshop, we got to know each other as we can't in the day-to-day work situation," said Ms. Anderson. "It's easy to limit our associations to the people in one department, but the workshop provided a great chance to share personal and professional views."

Interest in career planning was great enough to warrant the scheduling of a second session later in the summer, with 52 participants. In the future, career interest, consultants, programmers, and administrative personnel responding. Although sponsored by the women's program, the workshop was not limited to female employees, and seven men enrolled.

**Journalists Attend DPA Jazz Criticism Institute**

Raul Abdal, classic music critic for the New Amsterdam News enjoys a comfortable moment with harpsichordist James Weaver during a reception for participants at Jazz Institute.

By Susanne Roschwall

The 1977 Institute on Criticism in Jazz, presented by the Music Critics Association and the Smithsonian, brought together eight journalists whose experience has been in the field of classical music, but who have interest in the background, performing practices, and special reviewing criteria for jazz.

From May 25 through June 3 the classes met in the Museum of Natural History's Ecology Theater. Critics listened to the kind of music some of them had previously avoided.

"From the first session, when one of their number described Sarah Vaughan's rendition of "Ain't Misbehavin'" as "magic,Site Walls," the class was fascinated. "Feel free to limit our associations to the people and professional interests in the Museum. Her colleague Arlynn Nellhaus of the Smithsonian employees enthusiastically responded to the call for self-nomination for the seminar. Over 60 applications were received and 18 available spots. Additional spaces were added to the class to accommodate the overwhelming response.

**Festival Wins Emmys**

"Festival of American Folk Life" won three awards at the winners' banquet given by the National Academy of Television Arts and Sciences. The awards are the first film in the independent productions section, and the second was shown in-flight for 30 days by American Airlines. The film has previously appeared on television and is not unlike the concern of a social critic and author of *The Jazz Book.*"

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**23 Staffers Complete Two-Week Seminar**

Twenty-three Smithsonian employees were chosen by the Executive Resources Board to attend a 10-day management seminar from May 31 through June 13 at the Learning Center located in the Museum of Natural History. The seminar, coordinated by John McCarthy, chairman of the Department of Management Science at George Washington University, was tailored to the needs of the Smithsonian Institution.

In addition to the 23 employees selected by the Executive Resources Board, the Science Information Exchange sent two additional employees. The names and organizations of the employees attending the seminar are as follows:

- Dean Anderson, Office of the Assistant Secretary for History and Collections (Onslow Cogswell, NFCF; William Deas, SI; Andrew Dulle-Loggia, Department for the Study of Man; Johnnie Doughis, Office of Public Affairs; Charles Dunn, Buildings; Diane Post, RBL; Hasley Wheatley, SI).
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**NFCA Shows ‘California Look’ in Visual Arts**

**Critics Praise SI Art Exhibits**

**SEAN Helps Scientists Study Volcanic Eruption in Zaire**

**ANM Mourns Death Of Parrot George**

*July 1977*

*THE SMITHSONIAN TORCH*
Staff Excels in Photo Contest

July at the Smithsonian

David Lee, a serial assistant at SI Libraries, won first prize in the adult class of the Resident Associate’s fourth annual photography contest. His entry, “Trust,” shown above was taken at the Smithsonian Insect Zoo.

Other SI personnel who placed in the contest were Vichai Malikul, a scientific illustrator in the Museum of Natural History’s Department of Entomology. He won honorable mention for his print of Emilie Bartel’s “Great Warrior,” dramatized by falling snow outside the Hirshhorn.

Timothy Makepeace, son of Leroy Makepeace, program officer in the Foreign Currency Program, won second place in the Young Associate, 13-18 years, category for his photograph, “White Tiger,” taken at the National Zoo.

Judges for the contest were David Haberstock, assistant curator; Division of Photographic History, MHT; Eugene Mantte, audiovisual media coordinator, National Portrait Gallery, and Kenneth Young, assistant chief of design and illustration, Office of Exhibits Central.

Over 150 entries were entered in the contest by members of the Resident Associate Program. Staff certificates for camera equipment were awarded to first and second place winners, and honorable mentions were accompanied by photography books.

Dogs Compete For Top Honors

SI teams headed by Kenneth Brewer, office of Protection Services; and David Miller, K-9 handler with OPS, excelled in K-9 Trials sponsored by the U.S. Police Canine Association April 30 and May 1.

Officer Bill Lovett and his canine Lobo, tied for first place in attack work in the novice class against 13 other teams in the trials held at Largo (Md.) Senior High School. The first-time entrants also received a proficiency plaque for excellence in all phases of the trials. Officer Miller, a former K-9 handler with the Air Force, joined the Smithsonian in June 1976.

Officer Brewer and his canine, Jon, competing for the second year, placed fifth in the trials.

Officer Brewer said, “In placing fifth against 29 other seasoned veterans, we obtained 521 points of a possible 600 thus qualifying us to participate in the National Trials August 13-19 in Peabody, Mass.”

A former K-9 supervisor with the Air Force, Brewer joined protection services at Smithsonian in September 1974 and was a member of the first Smithsonian K-9 class which began in January 1975.

Activities judged in the competition were the dogs’ obedience, agility, searching for an article, seeking out a person hiding in one of five boxes, and attack discipline.

Donald Bartel, Smithsonian canine trainer, who trained both teams and helped prepare them for competition level activities, said, “The success of the canine unit has been outstanding in aiding prevention of crime at the Smithsonian. In September we plan a training class of 6 to 8 teams to increase the size of the unit. Once we have about 12 teams trained, we intend to include bomb detection as another phase of the training.

FOURTH OF JULY CELEBRATION

July 4-6, 1977

Three days of music, crafts and dancing on the terrace and grounds of the Museum of History and Technology.

Daytime activities are scheduled from 12 noon to 6 p.m. with evening concerts at 6:30 p.m.

Roving barbershop quartets, street minstrels, clowns and chalk artists paint divine buildings, wood carvers, metalcasters, and model boat builders. Model boat racing will be demonstrated and the controlled model tugboats at 2 and 3 p.m. in the Calder Pool.

“Punch and Judy shows, 2 and 4 p.m. Puppet workshops. 3 p.m. ‘3776 Discovery Corner. 12 to 3 p.m. Three-legged and other children’s races. 3 to 6 p.m. Balloons. T-shirts and lunches will be on sale.


Sunday at 1:34 and 2:30 p.m.


Evening concert: Time-Warping Band with music of the 30’s and 40’s. Jitterbug demonstrations and open dancing.

SUNDAY: Reflective Music: Blue and gospel by eight groups, including None of the Above. Evening Concert: Art Calveys and music of the 1910’s and 20’s. Ethel Waters.


OUTDOOR SUMMER MUSIC

AMERICA’S SPIRIT. Musical program by The Hyde School. July 5 through 8. 12 noon.

THE NAVY COMMODORES. July 6, 13 and 20. 6:30 p.m.

NMHT TUESDAY FILM: City Out of Wilderness: Washington, D.C., 1 p.m. Carmichael Auditorium, National Auditory, History and Technology Building, FREE.


WASHINGTON HISTORY FILMS: The First Signs of Washoe—Two-way communication established with chimpanzees, one by sign language, and the other through a computer. 12 noon. Baird Auditorium, Natural History Building, FREE.

EXHIBITION: From Renditions from the Index of American Design. A federal project dating between 1938 and 1940, show utilitarian wrought iron objects, including trivets, andirons, a tall lamp and a kettle tilter. Taken from the Index of American Design, a federal project collection of drawings and watercolors of crafts and folk arts from colonial times through the early 19th century. The Renwick Gallery, through October 24.

The following exhibitions were produced and circulated by the Smithsonian Traveling Exhibition Service and are on display in the greater Washington area.


SKY LETTER: Motor. Fire in the Sky. Monthly lecture by National Air and Space Museum staff, followed by a discussion of celestial events due to occur in the coming month. 9 a.m. Einstein Spaceraum. NASM. Tickets required. Call 381-4193 weekdays between 9 a.m. and 5 p.m. FREE.

S. I. T. E. S.


NMHT TUESDAY FILM: Presidential Campaigns and the Influence of Music. 1 p.m. Carmichael Auditorium. History and Technology Building. FREE.

CREATIVE SCREEN PLAY: Tinker—an 83-year-old blacksmith recalls the importance of the blacksmith in providing necessities in a small midwestern town. The Blacksmith—silent film with Buster Keaton as the village smithy. Complete showings 11:30 a.m., 12:15 and 1 p.m. The Renwick Gallery. Scheduled in conjunction with the current exhibition, Iron, Solid Wrought USA. FREE.

JAZZ IN THE COURTYARD: The Ralph Davis Trio, with Davis on piano, Christian Streik on bass, and Ernest Berthet on drums, and the Bill Bilbrett—Jazz groups Including None of the Above. 1-4 p.m. National Collection of Fine Arts. FREE.

FILMS: The Marse: A Japanese Folktale; John Henry; The Reiber-Blackl Highway; 10 and 11 a.m. Anacostia Neighborhood Museum. See also July 1. FREE.

13 ILLUSTRATED LECTURE: The Real and the Ideal: Some Notes on J. S. portrait painting, presented in a Smithsonian context. Specific individuals that chart most portraiture. 12 noon. National Collection of Fine Arts. FREE.

14 NATURAL HISTORY FILM: The Last Signs of Washoe—Two-way communication established with chimpanzees, one by sign language, and the other through a computer. 12 noon. Baird Auditorium, Natural History Building. FREE.

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3rd—Person to Person. The first hundred years of the telephone depicted in a 12-minute Nitma exhibit at the Museum of History and Technology. Ars Musica chamber orchestra, performing music of the Baroque.

10th—Celebrating Hoagy Carmichael. The music of one of our most inventive songwriters, performed in a Smithsonian concert and featuring Max Morath, Dick Hyman, and Richard Sudhalter.

17th—Kids and Communities, Part I. Highlights from Smithsonian symposium exploring the many facets of kinship. Featuring a conversation with Alex Haley and Margaret Sudan. 1 p.m. Carmichael Auditorium, FREE.

24th—Kids and Communities, Part II. Featured this week is a look at reunions—why people go, and why they don’t.

31st—Aaron Burr, Hero or Villain? An exploration of one of the most controversial and colorful figures in our history, now the subject of a special exhibition at the National Portrait Gallery, Patrons and the Arts. A look at a remarkable collection of patrons, from Lorenzo di Medici to Gertude Stein, and their influence on cultural history.

Page 4 THE SMITHSONIAN TORCH July 1977
CREATIVE SCREEN: Timker and The Blacksmith. Repeat program. See July 12 for details. 11:30 a.m., 12:30 and 1 p.m. The Renwick Gallery. FREE.

NMTH TUESDAY FILM: Whaler Out Of New Bedford. 1 p.m. Carmichael Auditorium, History and Technology Building. FREE.


NMTH TUESDAY FILM: Whaler Out Of New Bedford. 1 p.m. Carmichael Auditorium, History and Technology Building. FREE.

FILMS: 'Salve of the Century.' Point of Sale, Point of Purchase. 7 p.m. Courtyard, Fine Arts and Portrait Gallery Building. FREE.

EXHIBITION: Musée de la Carte Postale. "The Blue Angels." 8 p.m. Hirshhorn Museum and Sculpture Garden. FREE.

ADDITIONAL ACTIVITIES

The Smithsonian Resident Associates sponsor a variety of activities including classes, workshops and tours for both adults and children. For schedule, fees or other information, call 381-5157.

WORKSHOPS

The Art of Fresh Cut Flower Arrangements. July 24 or Wild Basketry: Virginia Native Plants. July 31. FREE.

TOURS

Sketching Summer Wildlife. August 1 and 2. Gold-Toned Bookbinding, August 6. FREE.
Blacksmith Returns in Renwick Iron Exhibit

If you thought the blacksmith was a part of the past, you should visit the Renwick Gallery's newest exhibit. The blacksmith is making a comeback, and two current shows reflect this resurgence with displays of iron works from the United States and Europe. A third exhibit, watercolor drawings of wrought iron artifacts, opens July 14.

"Iron: Sold Wrought/U.S.A." is an exhibition of both contemporary and historical pieces. In comparing the old and the new, it is often difficult to tell whether a piece was forged in 1750 or 1976.

"Though it seemed that ironworking was dead, it is definitely still alive and has been on the up since the 1870s," said Renwick Associate Curator Michael Monroe. "The techniques used now are rooted in tradition, but the items produced today combine a lot of other materials with the steel—from plexiglass to horseshoe to silver and many more."

Among the items to examine, you will find an iron bicycle from 1854 with wooden wheels and iron tires but without the advantage of a chain drive. There is also a modern-day popcorn popper, that some might have trouble recognizing as such, with a covered copper bowl at one end and a curlicue of mild steel extending almost five feet to form a handle. Another contemporary item in the show is a butcher block on decorative legs of mild steel, which is a tough but malleable metal, containing only a small percentage of carbon.

Pieces from orrises to sleek and simple, though hard to identify as recent or antique, are all functional, right down to the toilet paper holder, also curled into shape with mild steel.

A steel puppet with plexiglass and horn head parts, and a decorative cheese cutter, is a Conestoga wagon jack of wrought iron and wood from 1784, an 18th-century toaster on a long handle, and even a jagging wheel for trimming prams—all of these are in the exhibit.

Many metal craftsmen of today have full-time professions as doctors, engineers, lawyers, and others and do their creating in metal only on weekends. But others work full time to provide functional and decorative metal items for a growing market.

A Renwick exhibit, "Recent Works in Metal by Albert Paley," is an interesting conjunction to the survey. Paley created the steel, brass, and copper gates in the Renwick Museum Shop. The show, which includes Paley's work from the past two years, is installed just outside those gates.

In 1975, the gates received national attention when Paley won both the Design in Steel Award from the American Iron and Steel Institute and the Lillian Fairchild Award, which goes to residents of Rochester, N.Y., for the most meritorious work of visual, musical, or literary art in the previous year.

Two metalwork exhibits will be augmented by "Wrought Iron Renditions from the Index of American Design," open- ing July 14 and remaining on view until October 24, when all three shows close. Included will be 16 watercolor renderings done between 1938 and 1940 showing utilitarian wrought iron objects.

The drawings are on loan from the American Design, housed in the National Gallery of Art. A Federal project started in the late 1930s, the Index is a collection of drawings and watercolors of folk arts and crafts from early colonial times through the 19th century.

Karmapa Examines Tibetan Artifacts

By Kathryn Lindeman

David Challinor, assistant secretary for science, and Farouk El-Baz, NASM research director, met at Blair House with President Anwar Sadat of Egypt during his visit to the United States, to discuss Smithsonian projects in Egypt.

"Astronaut Observations from the Egyptian Pyramids" was the subject of a recent lecture by Dr. El-Baz at the Institute of Electrical and Electronic Engineers. A presentation on "Exploring the Vatican Islands to Mars" was delivered at universities in the United Arab Emirates, Qatar, and Egypt.

Zora Martin-Felton, supervisory program specialist for NCF, received the second annual award for outstanding community service from the Anacostia Community Mental Health Center. Located in Anacostia, the Center makes the award to individuals who have made significant contributions to strengthening community services.

CFA Director George Field appeared recently on a Boston radio program discussing astronomy and astrophysics with Dr. Dennis Schlairet by phone from England. Forrest Pogue, director of the Dwight D. Eisenhower Institute for Historical Research in MHT, recently appeared on a one-hour television program presented by Kentucky educational TV. The subject of the discussion was vampire bats. The one-hour television program presented, which followed was the Kentucky Bicentennial Oral History Commission's program for the State and the value of oral history. Dr. Pogue is a national advisor to this project.

A two-day conference on U.S. Occupation Policy in Germany and Japan after World War II was cosponsored by the Eisenhower Institute and the American Commission on the History of the Second World War. This was the third and final conference in a series begun under the aegis of the Eisenhower Institute and the American Commission on the History of the Second World War. Richard Howland, special assistant to the Secretary, was recently elected trustee of the Heritage Foundation of Rhode Island, his native state. The Foundation maintains nature preserves, coastal shore lines, an arboretum, and historic sites.

By Kathryn Lindeman

Janet Salinger, Resident Associate Program director, lectured on "Art Criticism and Nontraditional Museum Related Education" at the University of Wisconsin in Oshkosh recently.

Peter Berningham, curator with the NCFA Department of Education, selected works for the Trans-Region Exhibit which opened at Frostburg State College in Frostburg, Md.

NCFA Director Joshua Taylor recently lectured at the Philadelphia Museum of Art on "American Art and Its History." Margaret Cogswell, deputy chief of NCF's Office of Program Support, gave a brief talk at Die Neue Sammlung in Munich, Germany, at the opening reception of the exhibition, "Images of an Era: The American Poster 1945-75," and also traveled to Vienna, Paris, and Dublin in connection with the exhibition.

Renwick Museum Technician Edith Martin exhibited in the 10th Annual Invitational Art Exhibition at the Smithsonian Institution in Washington. "The Paper Planetarium" was the title of Mr. Mammana's talk, which used NASM's resources to help in the production procedures. Mr. Wilson spoke about "Liner White Mover Devices," which simulate some aspects of motion pictures and are used to create visual effects in planetariums.

NPG Director Marvin Sadik presented Smithsonian Service Award Emblems to two staff members for 25 years' service: Anne Anderson, secretary to the director, and Joseph Person, manager of the Collections Processing and Conservation Center. "MHT recipients of 25-year service emblems are Lawrence Bush, building manager, and Willard Reid, exhibits specialist. Nicholas Michayla, exhibits specialist, received 30 year emblems for 30 years service.

Kleiman, NZP reproduction zoologist, recently attended a meeting on animal behavior held at Penn State University and presented a paper on "Feeding Development in Golden Lion Tamarins."

"Brain Body Weight Relationship in Bats and Faring Strategies was the subject of the paper presented jointly by John Eisenberg, chairman of the UC Berkeley Scientific Research, and Don Wilson of the U.S. Fish and Wildlife Service. The meeting of the American Society of Mammalogists in Framingham, Mass., was attended by 500 participants.

Cynthia McCabe, HMSG curator of painting and sculpture, lectured on "The Story of The Golden Door" June 7 at the Cornell Club of Washington, D.C.

Raymond Hebert, museum specialist at MHT, attended a meeting of the Committee on Islamic and South Asian Coins of the American Numismatic Society June 6 in New York City.

Movie Shown in A&I

There's a new theater at the Smithsonian—the Arts and Industries Theater located in the north wing near the Museum Shop. Now showing: "Celebrating a Century," the Smithsonian's half-hour film about the Philadelphia Exposition of 1876. The film is shown Mondays through Fridays at 11:30 a.m. and 2 p.m., and admission is free.

SI Newsmakers

Challinor and El-Baz Discuss SI-Egyptian Projects with Sadat

On July 4, when the first train pulls into the Smithsonian Metro Station at 12:05, passengers will be greeted by Secretary Ripley and three brass bands. Metro General Manager Theodore Latz will present to Mr. Ripley a Metro faradise which will be added to the Museum of History and Technology's transportation collection. Keeping time with rousing music, the entourage will then parade across the Mall to MHT, to join the holiday festivities already underway.

"Counrty Raindrops ... Families in the Blue Ridge Waterway" is an exhibit currently being shown at the Freer, Smithsonian Institution, in Washington. "The Paper Planetarium" was the title of Mr. Mammana's talk, which used NASM's resources to help in the production procedures. Mr. Wilson spoke about "Liner White Mover Devices," which simulate some aspects of motion pictures and are used to create visual effects in planetariums. NPG Director Marvin Sadik presented Smithsonian Service Award Emblems to two staff members for 25 years' service: Anne Anderson, secretary to the director, and Joseph Person, manager of the Collections Processing and Conservation Center. "MHT recipients of 25-year service emblems are Lawrence Bush, building manager, and Willard Reid, exhibits specialist. Nicholas Michayla, exhibits specialist, received 30 year emblems for 30 years service. Klemann, NZP reproduction zoologist, recently attended a meeting on animal behavior held at Penn State University and presented a paper on "Feeding Development in Golden Lion Tamarins."

"Brain Body Weight Relationship in Bats and Faring Strategies was the subject of the paper presented jointly by John Eisenberg, chairman of the UC Berkeley Scientific Research, and Don Wilson of the U.S. Fish and Wildlife Service. The meeting of the American Society of Mammalogists in Framingham, Mass., was attended by 500 participants. Cynthia McCabe, HMSG curator of painting and sculpture, lectured on "The Story of The Golden Door" June 7 at the Cornell Club of Washington, D.C. Raymond Hebert, museum specialist at MHT, attended a meeting of the Committee on Islamic and South Asian Coins of the American Numismatic Society June 6 in New York City.

COUNTING RAINDROPS ... Families in the Blue Ridge Waterway are collecting rainwater in gauges installed by CBCES. The film is shown Mondays through Fridays at 11:30 a.m. and 2 p.m., and admission is free.
New NPG Film Captures Gallery's History, Ambience

By Kenneth Yellin

The National Portrait Gallery has a new theater and a new film, shown daily and soon to be available around the country. "The Faces of Freedom," is a half-hour color film overview of American history told through portraits.

"I wanted to dramatize the meaning of an American national portrait gallery," said NPG Director Marvin Sadr, "primarily for people who haven't been here, by attempting to have the film do what we try to do in our exhibitions. I didn't want it to be oppressively didactic but surprising as well as enlightening."

"The Faces of Freedom" was made by an award-winning firm, Charles Guggenheim Productions, Inc., which was chosen to make the film from among many competitors.

"Star quality" is provided by the voice of actor Charlton Heston, who, Mr. Sadr explained, "was the idea to do it with the ideas and personalities of individuals, and to give some notion of the architectural glory of this great edifice, which has also played an interesting role in American history."

"In "The Faces of Freedom," the inter-relationship of historical figures and buildings, of art and society, and other personalities of the American Revolution, including the Frenchman Pierre L'Enfant, Mr. Sadr's plan for the city of Washington included a pantheon of American immortals to be situated midway between the Capitol and the White House. Instead of the pantheon, the Patent Office Building was dedicated a little more than a century later. During the Civil War, it served as a hospital, where Walt Whitman nursed Union soldiers, and later as the belfry for Lincoln's second inaugural, when the North's triumph seemed imminent."

The film was directed by Werner Schumann and photographed by Foster Guggenheim crew photographs a "Face of Freedom" for NPG's new film.

Wiley who have evoked the viewing experience through skillful juxtaposition of portraits, paintings, and gallery environment. The script was written by Leo Brady, with the music composed by Michael Schuman and photographed by Steve Bisel, Claire Casady, Steven Cox, Loretta Fowler, Jerome Schaefer, and Ann Shaw (Department of Anthropology, MZH).

"The Faces of Freedom" is shown daily beginning at 11:30 a.m., and repeated every half hour until 3 p.m. Organizations interested in showing the 27-minute film should contact NPG's education department at 312-687-4351.

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"Hermits, Reavis, once in a lifetime "Phote- goraphing the Frontier"".

Sugar Train Makes Last Run Through MHT

By Linda St. Thomas

After 62 seasons of hauling sugar cane in Hawaii, little Olomana has retired to the Railroad Hall of the Museum of History and Technology.

The Olomana is a small steam locomotive typical of those used by industrial railroads from about 1870 to 1940. It was purchased in 1883 by the Waiama Sugar Company for service on a Hawaiian plantation railroad.

At a speed of 20 mph, the eight-ton locomotive would haul cargoes of dripping sugar cane in Oahu. The sticky juice lubricated the tracks so the extra sand was needed to improve the engine's traction. The train was equipped with extra sand boxes during their careers. Traction, not speed, was Olomana's specialty.

In 1944, Waimāna switched to trucks, and Olomana was retired to a weed-wielding sitting awaiting a visit from the scrap yards. Four years later, a letter arrived from the decapitated engine, half hidden in the weeds, was for sale. The sugar company agreed to sell Olomana to Gerald Best of California.

"When the truck did not show up on May 12, as promised, we called California. The driver said he expected to arrive early Monday morning, May 16. He showed up at 5:30 a.m. to be welcomed by the guards and a few pigeons," he said. "On Wednesday morning, the locomotive was moved to the elevator and brought up to the first floor. That evening, the Olomana was on display, and the visitors had left the Museum, we began the tedious move from the elevator to the entrance of Railroad Hall.

"Getting around corners, and there were often a number of them, was particularly slow and difficult; this is what took all the time. By Thursday, May 19, the job was finished. "Olomana was placed on a stand seven feet off the floor, so visitors can walk underneath and see the undercarriage and valve gear. She looks very handsome."

"I have cataloged the engine and the number is 336,162. You may be interested to know that the first number in this series is 180,000, the number assigned to the John Bull, our first engineering specimen. Much has happened since 1885."

Exhibit Documents Old West

By Karen Buckman

"Photographing the Frontier," a new exhibit at the Museum of History and Technology, presents the work of photographers who remain largely anonymous. Their images record the settlement of the West between 1865 and 1915 and reflect a creative impulse and tenacity of spirit which must have required considerable work and sacrifice, not least of which was the perseverance of the artists themselves until the work was finally published.

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NASM Staff Reminiscences on First Birthday

By Linda St. Thomas

Nearly nine million people have walked through its 23 galleries, looking at lunar vehicle models, reliving wartime experiences in the World War II hall, and gazing at the American Civil War and Western Gallop in the National Air and Space Museum opened its doors one year ago on July 19. This is one of 12 museums NASM has become the most popular tourist attraction in town, drawing more visitors than the White House, the Capitol, or the Lincoln Memorial, according to National Park Service figures.

Most NASM staff members see it as a challenge to accommodate record crowds at films, spacewalks, public lectures, and special events. NASM, built for the 550,000-square-foot facility originally scheduled and the Museum has been able to accommodate record crowds at films, spacewalks, public lectures, and special events.

By Robert Wagaman, manager of the NASM theater, used to be surprised when audiences applauded "To Fly," but he's used to it now. "I've been a manager at several movie houses and I've never seen people applaud a movie screen before," he said. "Here the audiences have been so enthusiastic that they clap during the closing credits.

The film, which received its millionth visitor this month, depicts an imaginary museum of the future, in which all houses about eight days a time, according to Mr. Wagaman. Because it is so popular, "To Fly" will continue for film another year. It was originally scheduled to close this summer.

The exhibits and displays prepared the gallery, displays for the opening and intended to make some changes this year. However, the public surveys have shown that most exhibits, especially those in the Electricity Discovery Corner, are still well liked by visitors and the blind.

By visiting the blind, you see the cab of a locomotive at the Museum of History and Technology, while, at the National Air and Space Museum, the blind visitor is shown about the Museum on a special TV screen. At NASM, the TVphone, a variation of the TVphone, a variation of the TVphone, was developed with the help of the Commerce Department and the National Association of the Physically Handicapped, and the National Association of the Deaf.

For NASM, wheelchairs in which visitors can sit are available for those who cannot walk. This past May, visitors at the Museum can be clamped onto the wheelchairs to accommodate those who may not otherwise enjoy the collections. The Museum staff at the TVphone, a variation of the TVphone, was developed with the help of the Commerce Department and the National Association of the Physically Handicapped, and the National Association of the Deaf.

NASM also has developing a captioning service for deaf visitors. The first of these captioned presentations will be the film "To Fly," which will be on the air simultaneously with the sound version in a location other than the theater. The Museum is also planning a series of permanent exhibitions for deaf visitors.

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According to Director Michael Collins who made the announcement at the Museum's Lindbergh Symposium.

The research post will be endowed with Museum funds in a step toward NASM's goal of "remaining an international center for the study of flight," said Mr. Collins. One of the world's foremost historians of flight, Charles Harvard Gibbs-Smith, aerospace historian and keeper of the Victoria and Albert Museum in London, will be the first occupant of the chair, beginning January 1.

A graduate of Harvard University, Mr. Gibbs-Smith is considered by many in the aviation field to be the leading authority on the Wright Brothers. His one-year research project at NASM will focus on his efforts to combine with the publication of a new book, "The Wright Brothers," a bibliography and a kind of book that will be used by graduate students in aviation technology.

On September 1, the Office of Museum Programs will sponsor an art seminar for museum personnel around the country the plan or present us with an alternate plan for handicapped visitors.