October Festival To Highlight Virginia Crafts

By Susan Eschwehl

Subway To Carry Riders To Smithsonian Doorstep

No. 77-6

October Festival To Highlight Virginia Crafts

and the recently established Folklife Unit.

To Smithsonian Doorstep

continuation of the traditional Fourth of July

through Monday, July 4, at MHT. Con­

trance with the national collections that

All the other stations which will open

along the "blue" line are: National Airport time between trains is 5 minutes during

night. Usual hours are 6 a.m. to 8 p.m. on

working days. The other 16 stations which will open

enter the faregate, ask any questions of the

secretary for history and art, who con­

fests . Possible features are

and 19th-century presentations, the

Bureau. As in the past, all events will be free to

and 19th-century presentations, the

their

and 19th-century presentations, the

nations that

ments, as well as programs that will

and 19th-century presentations, the

drawings on the extensive fieldwork in
crafts and music done by noted folklorists

and 19th-century presentations, the

them and taking the same path as the train ap­

the mezzanine on a long escalator from the

the farecard into the entrance slot at the sloped

Drawing on the extensive fieldwork in
crafts and music done by noted folklorists

and 19th-century presentations, the

a street fair at the Eastern Market, the

the public . A complete schedule of events

ments, as well as programs that will

and 19th-century presentations, the

The general structure for the July 4

in conjunction with the National Council for

and 19th-century presentations, the

The "Family Folklore" section will pre­

and 19th-century presentations, the

a street fair at the Eastern Market, the

The Smithsonian Metro Station opens July 4.

Regents Name Hughes To Consultant Position

Phillip Samuel Hughes, former assistant

consultant to the Audit Review Committee

and 19th-century presentations, the

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as principal consultant to the Audit Review

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It is only possible to speculate about reasons for the evolution of Caligraphy in the West, according to Freer Museum Specialist Ann Yonemura, but the subject may be gaining attention in this country. The Freer's current exhibition, "Exhibition Calligraphy," is one of a handful of U.S. shows in the past decade treating an art form which has always meant the greatest importance in the East. The show opened in time to coincide with a well-attended three-day symposium on oriental calligraphy held at Yale University over the Easter weekend. For the general public, newly aware of the beauty in handwritten characters, as well as the style and design, there is a chance to view oriental calligraphy in a museum setting, the exhibition is a rich resource. The exhibition has been organized by Dr. Reingold, editor of the Joseph Henry Press, "Anthropology: Increase (left) and Diffusion Reinstate Barn Owl Tradition in SI Tower." By Kenneth Lindeman The word is out! The barn owls which live in the northwest tower of the SI Castle have produced offspring. Three owls have hatched and another egg has been spotted by NZP Biological Technician John Malley. The latest attempt to establish barn owls in the tower was made in January when a male and female aptly named Increase and Diffusion, were installed there. Early in 1974, Secretary Ripley brought in a pair, Alex (named for former Secretary Wetmore) and Athena, who produced a total of seven young. But after the windows were opened and the young learned to find food, they were left on their own by the adults. Eventually, they flew away to forage elsewhere, and by December 1975, the last of the family, Athena, disappeared. The owls, while confined in the tower for the first several months, need not find their own food now. A "sumpuous" fare of 4-6 rats or 6-10 mice every Tuesday and Thursday, and more on Saturday, is provided by a team of volunteers protected by coveralls and armed with a headgear of helmet and face mask. The volunteers, who regularly climb the tall northwest tower, are Richard Auk, director of support activities; Amy Ballard, secretary in the office of the SI Building curator; Kristina Clark, a volunteer for the owl project; James Dodd, A&I building manager; and Veronica Freeman, volunteer with the Museum of Natural History. The squad members keep a log on the amount of food eaten, and location and appearance of the birds during feedings. The owls regurgitate castings or pellets which are the undesired remains such as bones and hair of their prey. Observations of the pellets are helpful in tracing favorite perching places and other habits and movements within the tower. Increase (left) and Diffusion seem happy in their Castle tower. (See "Newsmakers" Page 6)
Retiring MNH Archeologist Recalls Early Digs

By Thomas Harvey

With some 40 summers of archeological field work in the Great Plains behind him, Museum of Natural History Archeologist Waldo Wedel has retired. He and his wife, Minnie, plan to spend the summer months away in June in their cabin in the Colorado Rockies.

Instead of just resting over for a few days and hurrying back to work as they did in the years before retirement set in a couple of months. Vacation it may be, but the Wedels have no intention of losing touch with the profession they love, even for a summer.

Now they will be visiting ongoing Plains digs that interest them. The main attraction is a two and a half hours away in Niela, Colo., where their young M.W. colleague, Dennis Stanford, is investigating a 13,000-year-old site, one of the oldest traces of man ever discovered on the Plains.

It was at challenging sites like this that Dr. Wedel spent entire summers digging, living outdoors, and enduring the Plains' violent winds, thunderstorms, and 110-degree heat. His knowledge of the elements made him one of the first American archeologists to study the relationships between environment and culture.

Dr. Wedel was born in Harvey County, Kans., and came to the Smithsonian in 1936 after graduate school. His work has taken him to the Southwest, New England, and a young boy, collected arrowpoints and pot sherds and talked about the people who had left them there.

His publications about a region that was little studied before his career (see "Prehistoric Man on the Great Plains," available at the MNH bookstore) have won him many honors, including election to the National Academy of Sciences. He is also a professor of anthropology at the University of Nebraska.

As a teenager, Dr. Wedel was intrigued by the pot sherd, and wondered about the people who had left them there.

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JUNE AT THE SMITHSONIAN

EXPLORING SPACE WITH ASTRONOMERS: Journey Back to Time Zero. Speaker: Dr. J. McKim Malville, Professor of Astro-Geophysics, University of Colorado. The audience will be taken with the telescope to locations on the planets of the Sun, through the galaxies and beyond quasars, Dr. Malville’s lecture will present the discoveries of the astronomer and arrive at the facts of dark matter and the impact on society. 8:00 p.m. Einstein Spacearium, National Air and Space Museum. Tickets are required; call 381-4193. FREE.

The Free Film Theatre in June will not conform to its regular schedule. Rather, special films are being shown June 13 through 17 in conjunction with the symposium KIN AND COMMUNITIES. See individual dates and special box, this page.

NATURAL HISTORY FILM: The Forbidden City. The China Institute in America presents an evening of films, dining and wine at the Museum of Chinese History and Culture. 10:30 p.m. Bard Auditorium, National History Building. FREE.

KALEIDOSCOPE DAY: The Third Dimension. Eight artists exhibiting current work in painting, sculpture and photography. 10 a.m. to 4 p.m., Robert Frederick Gallery. FREE.

ILLUSTRATED LECTURE: Albert Paley discusses his own handcrafted metalworks, and the techniques of fabrication. Scheduled in conjunction with an exhibition of Paley’s works opening June 10-8 p.m. The Renwick Gallery.

EXHIBITION: Kin and Communities: Sharing through Television. Photographs, works of art and memorabilia portrait a variety of family reunions. Scheduled in conjunction with the KIN AND COMMUNITIES symposium. Museum of History and Technology, through September. FREE.

EXHIBITION: Recent Works in Metal by Albert Paley. Gold and silver pendants and brooches, and ten iron objects created during the past two years. Award-winning handcrafted iron gates designed and fabricated by Paley for the Renwick’s Museum Shop can also be seen. The Renwick Gallery, through June.

EXHIBITION: Jive, Solid Worked/USA. Approximately 100 objects, both historical and contemporary, celebrate the black community’s contribution to the American art and culture. July 1-September 17. FREE.


NATURAL HISTORY FILM: Journey of Charles Lindbergh. Radio smithsonian, a program of music and conversation growing out of the Institution’s many activities, is broadcast every Sunday on NGMS-AM (790) and FM (103.56) from 9:00-9:30 p.m. The program schedule for June:


June 12—Thomas Eakins at the Hirshhorn. Of America’s first great painters, as seen in a major exhibition at the Hirshhorn Museum and Sculpture Garden. Guest is exhibit organizer Phyllis D. Rosenzweig. On Stage, Japanese Style. Elegant masks and costumes in the art of Noh, Japan. Discussed by Ann Yonemura of the Freer Gallery of Art.

June 19—The Spirit of Charles Lindbergh. John Grierson, British Lindbergh scholar, and other guests mark the 50th anniversary of Lindbergh’s historic flight with a look at his life and achievements.

June 26—Pioneers in California. A major new exhibition at the National Collection of Fine Arts surveys the work of California painters and sculptors from 1900 to 1976. The Timeless Mission of the California Academy of Sciences, 1856-1976. The 50th anniversary of the marketing of America’s first ochre. On the other hand, indicated, tickets should be purchased in advance, and will be sold at the door only if available.

KIN AND COMMUNITIES: THE PEOPLING OF AMERICA

Sixth International Symposium sponsored by the Smithsonian Institution. Events are FREE. For ticket calls, call 381-4193.

June 14—Opening Ceremonies with S. Dillon Ripley, Rosalyn Carter, Margaret Mead and Alex Haley. Music by the McLain Family Band, Bena, Kentucky. 10:30 a.m., Kennedy Center. Families in Nature. 2:30 p.m. Hirshhorn Museum. An Evening of Roots. Except from Roots with commentary by Alex Haley. 8 p.m. Ford’s Theatre.


June 16—Re-Evaluating the Asian-American Experience: Themes and Issues. 2:30 p.m. Exhibits. See June 10 and 14.

Free Film Theatre. See June 12 through 17.

LIVE ON THE MAIL

AMERICAN CRAFTS IN THE WHITE HOUSE. Examples of handcrafted objects created for the tablesettings used by Mrs. Carter at the annual White House luncheon for Senate wives. The Renwick Gallery, through July 10.

1996 PRESIDENTIAL DEBATE FURNITURE AND ARTIFACTS. The podiums and chairs used by Presidential candidates Ford and Carter, as well as a mural, photographs, invitations and transcripts. Museum of History and Technology.

OLDOMA—Hawaiian Locomotive. An extremely small and low-powered locomotive used on the island of Kauai. The Museum of History and Technology, Permanent.

RIDE ON! Cycling in America. The impact of cycling on American life. Early experimental models, bicycles, velocipedes, high wheelers and assorted other bicycles built for one or two.

HAWAIIAN AND GERMAN STAMPS AND ARTIFACTS. Stamps and related artifacts illustrating the history of the German-American Company from the time of the island kingdom through U.S. territory. Thirty-two panels of German postage stamps from several outstanding collections donated to the Smithsonian Museum of History and Technology, through Labor Day.

JULY ACTIVITIES ON THE MAIL

U.S. Navy Commodores, 17 piece jazz band, playing music from the big bands of the 30s to contemporary. Wednesday evenings July 8 through August 19 at 8:00-8:30 p.m. History and Technology Building, Mall Entrance.


*Supported by the Resident Associate Program of the Smithsonian. Discounts are available for members. For students or other information call 381-4193. Unless otherwise indicated, tickets should be purchased in advance, and will be sold at the door only if available.
LECTURE: Masterpieces of Ceramic Art—Art Nouveau to Art Deco. The diversity of ceramic works at the turn of the century and the social, political, and economic backgrounds of the three movements. Illustrated with slides of Europe's most significant private and public collections. Speaker: Garth Clark, President of the Ceramic Art Foundation in England. 8 p.m. Carmichael Auditorium, History and Technology Building. FREE.

15 WED.

FREE FILM THEATER: Four films shown in conjunction with KIN AND COMMUNITIES. Baedir Auditorium, Natural History Building. FREE.

• Name: No portrait—lamb Simon captures film on his grandmother and her old-world past. 12:30 p.m. Commentary follows by the filmmaker.
• Name: How and Me—Amalie Rothchild explores connections among three generations of her family. 1:45 p.m. Commentary follows by the filmmaker.
• Number Our Days—a unique community of elderly Jewish Californians. 3:15 p.m. FILE FILM-SITTING room film on reminiscences by several generations of the filmmaker's Italian-American family. 7 p.m. History and Technology Building. FREE.

18 SAT.

SKY LECTURE: My Time Is Your Time. Fourth in a series of monthly lectures by National Air and Space Museum staff, designed to give, over a period of a year, a basic knowledge of astronomy and the changing sky. Each lecture is followed by a discussion of celestial events due to occur in the coming month. 9 a.m. Smithsonian Spacearium, NASM. Tickets required. Call 381-4193 weekdays between 9 a.m. and 5 p.m. FREE.

19 CONCERT: Kalsvingh Goldberg, oboist and Alice Takemoto, pianist in a duo recital of works by Robert Schumann, Francis Poulenc, Benjamin Britten and S.J. Bach. 4 p.m. The Renwick Gallery. FREE.

special features

HISTORY & TECHNOLOGY BUILDING

Bees. The daily activities of a queen bee and her 20,000 workers and drones seen through a glass hive where they will be during the warm weather months. A special tunnel connects the hive with the outside.

Discovery Corner.

Electricity. 20-minute programs of experiments and discussions of Ben Franklin's achievements as scientist and statesman. 11 a.m. and 12:30 p.m., Tuesdays through Saturdays. FREE.

Spirit of 1776: The everyday life of the citizen-soldier during the American Revolution. 11 a.m. to 2 p.m. Tuesdays through Saturdays. Armed Forces Hall, 3rd Floor.

NATIONAL AIR AND SPACE MUSEUM

To Fly—a filmed trip through the history of flight from balloons to rockets. Continuous showings beginning daily 10:30 a.m. $1 adults, 50 cents children, students and senior citizens.

Albert Einstein Spacearium—Cosmic Awakening. The concept of the universe as it has changed over the past 200 years. $1 adults, 50 cents children, students and senior citizens. 30 minute programs beginning daily 10:30 a.m.

NATURAL HISTORY BUILDING

Discovery Room. Visitors of all ages can touch, handle and smell a wide variety of natural history specimens. Monday through Thursday, 12:30-2:00 p.m.; Friday through Sunday, 10:30 a.m.-3:30 p.m. Closed April 10.

Naturalist Center. Natural History specimens, reference books and equipment for use by serious amateur naturalists. Designed for individuals self-development, therefore not open to organized groups. Wednesday through Saturday, 10:30 a.m. to 4 p.m. Sundays, 12 noon to 5 p.m. Museum of Natural History. For information call 381-6204.

Insect Zoo. Butterflies, bees, praying mantids, spiders, ants and other arthropods shown in simulated natural environment with insect keepers present to explain the displays.

NATIONAL COLLECTION OF FINE ARTS

Explore Gallery. Textures, colors, shapes and sounds introduce children to art. Self-guided treasure hunt tours available. Adults need not accompany children.

NATIONAL ZOO

Trails and Totems. Five trails, newly mapped and marked with red stripes, modern totem poles and trail lengths in distance and time, direct visitors to specific areas.

Clichemodier Recitals. By Carillonneurs from this country and abroad. 11 a.m., 2 and 4 p.m.

NATIONAL PORTRAIT GALLERY

Double Decker Bus. Transportation provided throughout the day between the Museum of History and Technology (leaving on the half hour from 10 a.m.) and the Portrait Gallery, where it departs for return trip on the hour 3 p.m.

21 NMHT TUESDAY FILM: Nation of Immigrants. Repeat of the final segment in the DESTINATION AMERICA series. 1 TUE. p.m. Carmichael Auditorium, History and Technology Building. FREE.

22 THURSDAY SEMINAR: The Puritan Legacy. Speaker: Sidney Hyatt, Huntington, Chairman of the Charles W. Peale Papers, sponsor of the lecture. Discussion with the audience will follow. Friday Conference Room, National Portrait Gallery. FREE.

LECTURE: England's Great Gardens. The pleasures gardens of England—private, public and royal—and the origins of the plants used in them. Featuring especially the famous herbaceous border. Speaker: James Buckler, Smithsonian Horticulturist. 8 p.m. Baird Auditorium, Natural History Building. FREE.

23 EXHIBITION: Photographing the Frontier. More than 100 photographs by the pioneers of the American Frontier, mostly unknown, who provided some of the best documentary evidence of American life in the Northwest and Southwest during the last half of the 19th century. The lifestyles, social customs and primitive living conditions are shown along with scenes of early western towns, and makehardt darkness in tents and covered wagons. The second half of the exhibit will open in the winter of 1977. Circulated by the Smithsonian Traveling Exhibition Service. Museum of History and Technology, through October 23.

24 EXHIBITION: 22 Polish Textile Artists. The important textile trends in Poland between 1960 and 1976 are depicted by some 30 works. Artists, both known and unknown in the United States, will be represented and will include the noted Magdalena Abakanowicz. Organized by the Smithsonian Institution Traveling Exhibition Service with the assistance of the Association of Polish Art and Culture of the Polish People's Republic. The Renwick Gallery, through September 3.

25 NATURAL HISTORY FILM: The City that Waits To Die. The scientists that study the San Andreas fault area and their attempts to control earthquakes. 12 noon. Baird Auditorium, Natural History Building. FREE.

26 CONCERT: Sopranos Candace Johnson, flutist Jeffrey Urban and pianist Donna Stegg present works by Poulenc, Debussy and Henninger. Each of the selections was inspired by the influence of the composers' work. Scheduled in conjunction with the 1977-78 concert season. The Aspeet As Post. 3 p.m. The Renwick Gallery. FREE.

LECTURE: The Rings of Uranus. The origins of the newly discovered rings and their significance will be discussed. As part of the Centennial Celebration Series. Speaker: Dr. William Herschel at the time of his discovery in 1781 of the planet itself. The Voyager Spacecraft Mission scheduled for late 1977 will also be reviewed. Dennis L. Mamarang, Planetarium Production Specialist, National Air and Space Museum. 8 p.m. Baird Auditorium, Natural History Building. $3.*

28 CREATIVE SCREEN: Pioneer Blacksmiths and Behind the Lens—Alfie Pelley, Metalsmith. Complete showings at 11 a.m., 12 noon and 1 p.m. For program details, see June 14. The Renwick Gallery. FREE.

NMHT TUESDAY FILM: Pictures To Serve the People: American Lithographie 1830-1885. Scheduled in conjunction with the current exhibition Perfect Likeness. 1 p.m. Carmichael Auditorium, History and Technology Building. FREE.

ILLUSTRATED LECTURE: Jacqueline Ponsard, British porcelain artist, discusses her own work and, with an American ceramicist, the differences in the status of women artists teaching art to men in the two countries. 8 p.m. The Renwick Gallery. FREE.

LECTURE: California Art 1900-1977. The differences between the art of northern and southern California and the East and West Coast as they relate to natural and international movements. Speaker: Henry Hopkins, Director, San Francisco Museum of Modern Art. Scheduled in conjunction with the exhibition of works by California artists, currently at the National Collection of Fine Arts. p.m. Hirschlom Museum. $3.*

ANACOSTIA NEIGHBORHOOD MUSEUM

Workshops for Creative Adults. Geared to the need of educational facilitators working with a wide range of youth. June 13-18. Call 917-63771.

ROOTS: A Beginning for New Directions. Credit course designed for teachers 30 p.m. FREE.
X-rays Show One-hundred Hidden Fossils

Personnel Assigns Teams to SI Offices

In filling six personnel slots vacated during recent months, the Office of Personnel Administration has taken the opportunity to initiate a team approach for serving bureau and offices, according to Howard Toy, personnel director. Chief of Operations said that two teams will cover all personnel, with other teams available as ready backup when an office's regular personnel specialist is absent.

Not all of the fossils found in the shale are recognizable, even to experts. Dr. Sudder calls these U.P.O.'s (Unidentified Paleontological Objects).

Books by SI People

Smithsonian staff members who have authored, edited, or illustrated books may notify SI Press Assistant Director Felix Lowe, so that their work can be publicized in Torch. This month we know about only one new book: "Bilanz," by Edwards Park, member, Board of Editors, Smithsonian magazine. W. W. Norton & Co., 1977. The book in Mr. Park's reminiscence about a World War II fighter squadron that battled the Japanese above New Guinea.

The May Washingtonian Book Festival, sponsored by Washingtonian magazine and held at the Shaker Park Hotel, gave the SI Press a chance to display a number of their recently published works.

Among the Press' offerings were: "The Anascontia Story," by Louise Hutchinson (ANM); "Outdoor Sculpture," by Jerry James Goode, SI Building curator; "America As Art," by Joshua Taylor, NCFa; "Rauschenberg," coordinated and with personal memos by Walter Hops, by Joshua Taylor, edited by Carroll Clark and Kathleen Preciado, with contributions by Florne Lyons and Neil Print, all from NCFa; "The Golden Door," by Cynthia McCabe, HMSG; "The Indian Legacy of Charles Bird King," by Herman Viola, MHa; and "The Zoo Book," by the staff of the NZP Office of Education.

"Newsmakers" (Continued from Page 42)

Suzanne Kennedy, veterinary intern at NZP, was the subject of a feature article in the St. Louis Post-Dispatch.

Mona Dearborn, keeper of NPG's Catalog of American Portraits, participated in a two-day conference on "Women in Management," at Mt. Vernon College, Silverbrook, outside director of MHT, gave an illustrated talk on Thomas Jef­ferson and "American Portraits," at the University of Virginia. Sponsored by the Thomas Jefferson Memorial Foundation in cooperation with the Bayt Art Museum, Mr. Bredin's lecture was based on a chapter from his forthcoming book on Jefferson.

Success of the National Associate Program of touring exhibits, workshops, symposiums, and meetings has been such that the Smithsonian staff members who have worked with museums, historical, cultural, and scientific organization in Peoria, Milwaukee, Detroit, Seattle, Portland, Minneapolis, St. Louis, and other Si during the past six months.

From the SI employees participating were Marc Pachter, NPG historian; the Smithso­nian Chamber Players, directed by James Weaver, associate curator, Division of Musical Instruments; Kjell Sandell of the NMAH botany department; Amy Korkin and Steve Zeitz from the Smithsonian Family Folklife Center.

Also Edward Lawson, chief of HMSG's education department; Dennis Barrie, Midwest area director, Youth-at-Risk of American Art; Paul Desautels, curator, Division of Medical Sciences, MHN; William McNaught, New York area direc­tor, Archives of American Art; Herman Viola, director of the National Anthropological Archives at MHN; Donald F. Hargrave, director of the Education Division, and E. A. Carmean, Jr., curator of 20th-century painting and sculpture; and Special Projects, Cooper-Hewitt, International Exhibitions and Administration Management, MHT, Registrar, SI Press, Special Events, Telecommunications.

Bobber and Mildred Smith, Office of the Secretary, Assistant Secretary for Admin­istration, and the National Congress on Aerospace.

Jim Douglas will assist Dick Hamilton, chief of policies and programs, in labor­atory matters.

USDA Summer School

Registration for summer classes at the USDA Graduate School will be held June 11 in the Student Life Center, 14th and Independence Avenue. Classes meet one night a week for ten weeks beginning June 13, unless otherwise noted in the schedule, which can be obtained by calling 447-4119.

The Minnesota Museum of American Art: Paul Desautels, curator, Division of Medical Sciences, MHN; William McNaught, New York area direc­tor, Archives of American Art; Herman Viola, director of the National Anthropological Archives at MHN; Donald F. Hargrave, director of the Education Division, and E. A. Carmean, Jr., curator of 20th-century painting and sculpture; and Special Projects, Cooper-Hewitt, International Exhibitions and Administration Management, MHT, Registrar, SI Press, Special Events, Telecommunications.

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The Minnesota Museum of American Art: Paul Desautels, curator, Division of Medical Sciences, MHN; William McNaught, New York area direc­tor, Archives of American Art; Herman Viola, director of the National Anthropological Archives at MHN; Donald F. Hargrave, director of the Education Division, and E. A. Carmean, Jr., curator of 20th-century painting and sculpture; and Special Projects, Cooper-Hewitt, International Exhibitions and Administration Management, MHT, Registrar, SI Press, Special Events, Telecommunications.

Bobber and Mildred Smith, Office of the Secretary, Assistant Secretary for Admin­istration, and the National Congress on Aerospace.

Jim Douglas will assist Dick Hamilton, chief of policies and programs, in labor­atory matters.

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Aaron Burr remains today...
Nursery Staff Trims Topiary, Grows Orchids

By Elizabeth McIntosh

Arranging floral displays for Queen Elizabeth II’s visit to the Smithsonian’s Arts and Industries topiary rooms, and selecting the plants for the Botanic Garden at the National Mall, all fall into the busy “round-the-clock” schedule of August Dietz and his team of greenhouse workers at the Smithsonian greenhouses.

A native of the grounds of the U.S. Soldiers’ and Airmen’s Home on North Capitol Street, the greenhouses and nursery supply thousands ofplants to the Museum with the flowers, plants, and bedding material that make the American a year-round botanical pleasure.

The complex consists of seven greenhouses at 13th and Constitution and a production space, plus protected lath houses and cold frames to nurture young plants.

In 1974, after the greenhouses behind the Castle were removed, the Soldiers’ Home properties were leased with the understanding that the greenhouses would furnish the Soldiers’ Home residents with seasonal flowers, vegetable plants for their gardens, and displays for the hospital and for funerals.

A new season at the greenhouses, according to Mr. Dietz, with approximately 100,000 annuals, and 30,000 Sl in the Media

Press Covers Sl, Eakins to Lindy

By Johnnie Douthit

The “Price of Fame,” the New York Times review of the Cooper-Hewitt, was a feature on CFA in the April 13 edition.

In an attempt to insulate the plants, greenhouseers were soaked with water during the worst of the cold weather. To guard against freezing, new fiberglass construction is replacing plastic, and new heaters and gravel insulation are being installed.

“We couldn’t begin to accomplish all our botanic tasks,” Mr. Dietz said, “if we didn’t have the support of a dedicated group of volunteers who have enabled us to plan and program far beyond the goals for which we receive funds.”

He explained that the volunteers, who include a number of students from nearby Gallaudet College, average 300 work hours a year, learning as they do everything from making soil and stuffing peat pots, to transplanting seedlings, pruning trees, and designing hanging baskets.

The greenhouse staff is involved in virtually every area of Smithsonian activity. They supply shrubs and trees for the Museum of Natural History Insect Zoo, produce textured plants, scented grasses, and unusual plants in bulb form, such as coffee beans, banana, and citrus trees for the Discover Room; arrange tropical displays and flowers for openings; and ship spring and fall bedding plants to the Cooper-Hewitt Museum in New York City.

The fragrance garden for handicapped visitors, scheduled to open this summer at A & R, will be stocked by the nurseries, with herbs, hundreds of scented geraniums, and a fragrant rose garden.

Some times the staff learns of old plants that are to be dug up and sold, and locates and obtains cuttings for propagation. This is a time-consuming process, with the possibility of fuschia standards taking over three years to develop from cuttings into exhibition plants.

If the old-fashioned plants cannot be located, staff relies on deserts of Victorian gardens to select modern varieties of plants that approximate the older species.

The greenhouse horticultural staff is augmented by a small staff of gardeners, such as Liz Worthington, William Campbell, Douglas Wiley, and Laurenne Nash.

Food, Fresh Air, Sun Combine For Summer Lunchtime Breaks

By Linda S. Thomas

The place to be on Fridays at noon is the Smithsonian Commons where 190 staff members take their 60-minute lunch break on Day 5. The enthusiastic response will make every Friday Omelet Day until November 28.

You can have a mushroom, cheese, shrimp, western, or combination omelet cooked to order, plus salad, bun, and coffee. Service from 11:30 to 2.

But on those beautiful Mondays through Thursdays that fall between spring and summer August, you may prefer to lunch outdoors. In that case, the SI museums and the Mall offer a number of outdoor cafes.

In the peaceful courtyard of the National Museum of American History, the Hispanic Gallery is the Patented Pencil Cafe. An outdoor kiosk, open Monday through Thursday from 11:30 to 2:30, sells sandwiches, beer or ale, or Coctel. Your order is delivered service to your chili and a half sandwich for $1.90. Sandwiches with the sunny names are also served.

Salads are made with romaine lettuce and the dressings, especially Russian and vinaigrette, are so delicious, you’ll want a side order of straight dressing. And there’s always the Hot Doggie Dog, a nitrate-free frank served with all the goodies. Beer and wine are served here.

Patent Pending desserts, such as apple pan dowdy and plain coffee cake, are always fresh, and sometimes still warm from the oven. The cake is open daily to 11:30, and selection of cookies or other pastries may be eaten outside in the shaded courtyard.

On the Mall, the Hirshhorn terrace cafe serves box lunches to 10 from 4. Draft beer costs 65 cents a glass and individual carafes of fresh, cold cuts, tuna, and egg salad are the usual fare. They also have salads, frozen yogurt, popcorn, potato chips, and ice cream. Popcorn can be served with butter (or without) and cream cheese to dip into the microwave oven. At 15 cents, it’s a bargain in bargain dining.

The greenhouse also located in the basement of the Museum of Natural History and the Hirshhorn. In addition to vegetables, the nursery stocks a small staff to make fresh sandwiches—such as bologna, tuna, and egg salad. The fare also includes soft drinks, frozen yogurt, spaghetti, tomato and cheese buns with tomato sauce, and garbage can be served with butter (or ohne) and cream cheese to dip into the microwave oven. At 15 cents, it’s a bargain in bargain dining.

If you’re not interested in nutrition, lunch and dinner at one of the two pop­ corn vendors on the Mall. One is usually located between the Hirshhorn and the Arts and Industries Building from 10 to 4:30. A bag of fresh popcorn is 40 cents. Then to quench your thirst, stop at the kiosk near the carousel or at any MNH for a cold drink.

For brown baggers, the Mall has about 100 benches and 1.3 miles of lawns to spread out your lunch, jog, or sunbathe. You might want to walk to the Botanic Gardens terrace where pigeons are for the birds and arrangements of plants and flowers.

For sunny days when you’re all set to eat outside and the only thing you need is a good salad, lunch, try the vending machines. In the Cas­ sard (or vending area), across from the Hirshhorn, there are a bag of fresh popcorn for 50 cents, soda, and potato chips for under 51.50. If you’re lucky, the machines will be open with avocado (or cheese) and cream cheese to dip into the microwave oven. At 40 cents, it’s a bargain in bargain dining.

Nursery Staff Trims Topiary, Grows Orchids

June 1977

The Division of Performing Arts Jazz Heritage Concert Series ended its season in style with Art Blackley and the Jazz Mes­ sengers, with guest singer Dee Dee Bridgewater on May 8 in Baird Auditorium.

The booking committee of the workshop were noticeable, as the band required almost no time to get into the music of its evening program.

The band, composed of Blackley on per­ cussion, Valery Ponomarev on trumpet, Da­ vid Schnitter on tenor sax, Robert Watson on alto sax, Walter Davis on piano, and Dennis Irwin on bass, varied its program with favorites such as Coleman Hawkins’ arrangement of “Body and Soul” and “I found myself looking at a birdhouse made for a child, but each member took his turn with a solo.

An enthusiastic audience maintained the music with sighs, applause, and words of encouragement as each performer turned a performance into a musical work of art.

Introducing the Jazz Messengers, Jazz Conductor Mel Hilliard said of Blackley, that Blackley, when asked to perform at the Smithsonian, had replied, “Well, it’s about time someone said that.” The saxophonist had a good thing and that the SI jazz concerts were the place to perform.

By the time Blackley and company left the stage Sunday night, the large and enthusiastic audience could agree on both counts.

Talk to one of the employees, and you'll be given a fresh green salad—but the real heroes are the cookies, chips, and carrots, and the fresh-baked bread is made daily.

By William Campbell

The Smithsonian Common's Omelet Day is particularly thrilling musical phrase.

Program of March 7, 1977.

William Campbell checks an orchid.

Blackley Jazz Ends Season in Style

By Susan Bliss

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