Smithsonian Events in the Bicentennial Year

By Johnnie Douthit

"The American Experience" is the Smithsonian Institution's Bicentennial program. It covers a wide range of subjects in the arts, sciences and history to be presented as seminars, exhibits, research projects and the Festival of American Folklife.

Every Smithsonian museum and gallery will feature at least one special Bicentennial project, and visitors will have an opportunity to consider the founding and building of the Nation from many perspectives.

The exhibits will show America at the time of the Centennial; the changes in the physical environment; the works of immigrant artists; how immigrants arrived and became a part of the Nation; the contributions of minorities to American culture; civilizations of the Near and Far East during the American Revolution; art concepts identified with America and a great number of other subjects.

For those unable to visit Washington, the Smithsonian Institution Traveling Exhibition Service (SITES) will circulate more than 200 exhibits developed for the Bicentennial, which will be part of the celebrations in towns and cities throughout the country. In addition, SITES will circulate 22 exhibits created by foreign countries represented in the Festival of American Folklife.

Throughout 1976, the Smithsonian Resident Associate Program will offer a variety of tours, lectures, symposia, classes and children's activities related to the Bicentennial. The events are listed each month in *The Smithsonian Associate*, and are indicated by a Bicentennial logo.

Events planned for the winter months include: "Movies U.S.A.," a film series featuring movies that depict American life; a series of luncheon talks dealing with the presence of American arts; a monthly Bicentennial series on architecture, and tours to places of historical interest.

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**JANUARY 1976**

Wednesday, January 14

MT. HOPKINS OBSERVATORY Series of astronomy lectures by Mt. Hopkins staff members will be held each Wednesday through February 25 at 10 a.m., Recreational Center, Green Valley, Ariz.

Friday, January 16

NATIONAL COLLECTION OF FINE ARTS "Emanuel Leutze, 1816-1868: Freedom is the Only King" Encompassing history and portraiture, this is the first major exhibition of Leutze's works to be held in this country. Leutze created a series of paintings depicting the course of freedom from its European past to the America of his time and his best-known work, included in this exhibition, is "Washington Crossing the Delaware."

Friday, January 23

NATIONAL COLLECTION OF FINE ARTS . . . and there was light: Studies by Abraham Rattner for the Stained Glass Window, Loop Synagogue, Chicago This exhibition of 52 works — ranging from preliminary sketches to large-scale, full color studies — traces the development of the monumental 30-foot high, 40-foot wide window installed in the sanctuary of the synagogue, completed in 1960. Rattner took his theme from Genesis — "And God said: 'Let there be light' and there was light."

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**FEBRUARY 1976**

Thursday, February 26

RENNICK GALLERY Signs of Life: Symbols in the American City Illustrating the rich pervasion of symbols and signs which existed in the historical city and continue today, the exhibition examines the evolution of American symbolism in the home, the commercial strip, and the 19th century city. Photographs, paintings, electric signs, billboards, and home and street furnishings are assembled to suggest three contemporary homes, a "route 66," and an urban environment.

Sunday, February 8

ANACOSTIA NEIGHBORHOOD MUSEUM Black Women: Achievements Against the Odds This exhibit concerns the role and contributions of black women in America from colonial times to the present. More than 150 personalities will be highlighted in ten subject areas: Literature, Medicine, Civil Rights, Education, Law, Business, Fine Arts, Performing Arts, Armed Forces and Government.

Friday, February 13

NATIONAL COLLECTION OF FINE ARTS George Miller and American Lithography This exhibition salutes the printer who did much to further the development of artist-lithographers in the United States after World War I. Approximately 60 lithographs printed by Miller will be shown, including works by Thomas Hart Benton, George Bellows, Stuart Davis, Lyonel Feininger, Rockwell Kent, Yasuo Kuniyoshi, Charles Sheeler and Grant Wood.

Sunday, February 22 (all day)

SMITHSONIAN ASTROPHYSICAL OBSERVATORY Symposium sponsored by SAO during AAAS meeting in Boston, Haynes Auditorium, Prudential Center, "The Magnetically Varying Sun and its Effects on Terrestrial Climate."

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**MARCH 1976**

Friday, March 4

HIRSHHORN MUSEUM AND SCULPTURE GARDEN David Levine An exhibition honoring David Levine, renowned caricaturist. Included are 65 pen and ink drawings of celebrated figures in art, literature, drama and the movies.

March 7, 14, 21, 28

Movies U.S.A., a Bicentennial film series sponsored by the Smithsonian Resident Associate Program. The films portray the manners, mores and grandeur of many American eras in a wide variety of subjects.

February 11, 18, 25

Nascence of American Arts, a series of luncheon talks sponsored by the Smithsonian Resident Associate Program.

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**APRIL 1976**

Saturday, April 3

MT. HOPKINS OBSERVATORY Open house at Mt. Hopkins. Tours of the Mt. Hopkins Observatory, Amado, Ariz. Telephone (602) 792-6358 for additional information.

Scheduled for Mid-April on consecutive Friday nights

SMITHSONIAN ASTROPHYSICAL OBSERVATORY, Cambridge, Mass. Open nights at the Observatory. Two public lectures and tours with telescope observing on consecutive Friday nights. Write for advance announcement to "Open Nights," c/o the Observatory, 60 Garden Street, Cambridge, Mass., and enclose a self-addressed, stamped envelope.

(Continued on page 2)
Smithsonian Events: 1976

A 1920 RCA 'Radiola' (speaker at right) from 'A Nation of Nations' at NMHT.

Friday, April 9
NATIONAL PORTRAIT GALLERY Abroad in America: Visitors to the New Nation 1776-1914 This show will highlight the observations of European, South American, Asian and African travelers to the United States. Thirty-four visitors will be featured and their observations recounted in depth.

Friday, April 16
NATIONAL COLLECTION OF FINE ARTS Behind the Scenes at the National Collection of Fine Arts Through graphics, photographs and written descriptions, the exhibition will explain the variety and scope of the museum. The emphasis will be on the many people behind the scenes who are responsible for transportation, installation, conservation and education.

Wednesday, April 28
COOPER-HEWITT MUSEUM OF DECORATIVE ARTS AND DESIGN, New York City, free to the public.

Friday, April 30
NATIONAL COLLECTION OF FINE ARTS America As Art This major Bicentennial exhibition of more than 250 paintings, drawings, prints and sculpture will examine through eight themes, how American art has been identified with the changing concepts and ideals associated with the United States over the past 200 years. Themes range from allegories and symbols of the late 18th and 19th centuries to the contemporary artists' use of uniform, mass-produced images.

Scheduled to open in April
NATIONAL MUSEUM OF NATURAL HISTORY A permanent exhibition on the moon rocks.

NATIONAL ZOOLOGICAL PARK Opening of new facilities for the elephants.

Summer Hours

Summer hours will begin in the Arts and Industries Building in May and the National Air and Space Museum on July 4.

The National Collection of Fine Arts, National Portrait Gallery and the Renwick Gallery will maintain regular hours, 10 a.m. to 5:30 p.m.

Beginning April 25, National Zoo buildings will be open 9 a.m. to 6 p.m.

The Smithsonian Institution Building will be open 10 a.m. to 6 p.m. weekdays; 1 p.m. to 6 p.m. weekends.

May 1976

Sunday, May 9
ANACOSTIA NEIGHBORHOOD MUSEUM John Robinson: A Retrospective Exhibition of works of a Washington artist, including oils, pastels and watercolors.

Tuesday, May 11
THE ARTS AND INDUSTRIES BUILDING 1876 — A Centennial Exhibition This show will recapture the flavor of the Philadelphia exhibition using displays and objects that were actually shown at "The Centennial" or those of a design and appearance appropriate to the period.

Tuesday, May 11
NATIONAL PORTRAIT GALLERY Christian Gullager — Portrait Painter to Federal America Portraits by the long-neglected Danish painter who came to America in the early 1780's and produced portraits of many important figures of the day.

Thursday, May 13
RENWICK GALLERY Arne Jacobson (working title) Jacobson was a Danish architect-industrial designer. This exhibition will include his major product designs (furniture, textiles, wallpaper, accessories), and photographic panels will illustrate his architectural achievements, including Copenhagen's first skyscraper.

Thursday, May 20
HIRSHHORN MUSEUM AND SCULPTURE GARDEN Immigrant Artists of America: 1876-1976 A major Bicentennial exhibition of the works of 67 painters, sculptors, architects, and photographers born abroad who came to the United States and worked during the past 100 years.

Saturday, May 22
NATIONAL COLLECTION OF FINE ARTS Children's Day Each spring, NCAF hosts a special day for Washington area youngsters, with activities held in the courtyard and throughout the museum. Art supplies are provided for the children to create their own work and this year's event, relating to the Bicentennial will include tours, demonstrations and films.

Friday, May 28
NATIONAL COLLECTION OF FINE ARTS 1876: American Art of the Centennial A selection of paintings and sculpture exhibited in the American art section of the Philadelphia Centennial of 1876. The show will include works by Worthington Whittredge, Thomas Eakins, John Rogers and Daniel Huntington. Ranging from landscapes to portraiture, genre painting and still-life, the exhibition depicts both the simple pleasures of a rural society and the grandeur of nature.

Scheduled for May
NATIONAL ZOOLOGICAL PARK Opening of The William M. Mann Memorial (facilities for lions and tigers).

JUNE 1976

Monday, June 14 through 16
Kin and Communities: The Peopling of America (workshops) A two-part program planned by the Smithsonian's Office of Symposia and Seminars, comprised of workshops in June 1976, and the Smithsonian's sixth international symposium in June 1977. Papers, films, seminars and lectures will reflect on the role of family institutions and communities in the shaping of the nation and as continuing links to African, European, Asian, and other cultures which have enriched American civilization.

Wednesday, June 16
THE NATIONAL MALL Festival of American Folklife The 12-week Festival is built around four themes illustrating the origins and continuities of American culture. Participants will come from all regions of the United States; from more than 100 unions and organizations; approximately 30 foreign countries will be represented and over 100 native American tribes will participate.

Friday, June 25
NATIONAL COLLECTION OF FINE ARTS Miniature Paintings Exhibition (working title). The exhibition will include a number of outstanding works by Edward Greene Malbone, considered by many to be America's greatest miniaturist, Robert Field and the Peales — Charles Willson, Anna Claypoole and Raphaelle. Because the miniature is a private token of sentiment, most of the works have not been shown publicly before this exhibition.

Mid-June through the end of August
SMITHSONIAN ASTROPHYSICAL OBSERVATORY, Cambridge, Mass Stargazing at the Observatory Free telescopic observing sessions for the public on the roof of the Observatory, 60 Garden St., Cambridge, Mass., every Friday night, dusk until 11:00 p.m., weather permitting.

JULY 1976

July opening date
NATIONAL PORTRAIT GALLERY Wedgwood Portrait Medallions of the Period of the American Revolution Approximately 40 Revolutionary period medallions of important British and American figures, accompanied by the original likenesses (print or drawing) on which the medallions were based, plus letters of Josiah Wedgwood supporting American independence.

Boy Scouts from Troop 773, Potomac, Md., painting Civil War coast defense guns for 1876 — A Centennial Exhibition' in the Arts and Industries Building.
An 1852 view of Washington from 'Federal City: Plans and Realities,' in the Great Hall of the SI Building opening in February.

Sunday, July 4
NATIONAL AIR AND SPACE MUSEUM The new building will open to the public.

Monday, July 5
ANACOSTIA NEIGHBORHOOD MUSEUM The Anacostia Story An exhibition based on interviews and original documents stressing the diversity of the community of Anacostia and the contributions of all ethnic groups to the development of this area from 1800-1900.

Tuesday, July 6
Inventory of American Paintings Before 1914 This comprehensive directory of American paintings from the earliest years of the nation's history to the present century will be available to researchers.

Thursday, July 8-24
NATIONAL PORTRAIT GALLERY The Spirit of Fact: The Daguerreotypes of Southworth and Hawes (1843-1861) More than 110 daguerreotypes from the most prestigious photographic portrait studio in America in the middle of the 19th century.

AUGUST 1976

Scheduled to open in August
NATIONAL MUSEUM OF NATURAL HISTORY The World of Bags A permanent "insect zoo."

SEPTEMBER 1976

Thursday, September 9
RENEW GALLERY America: The Decorative Arts in Latin America in the Era of the Revolution Centered around the richness of design, crafts and the decorative arts during the period around 1776, the exhibition will include approximately 100 objects, many shown for the first time outside their lending countries. Textiles, furniture, glass, ceramics, gold and silver will be represented.

Thursday, September 16
HIRSHHORN MUSEUM AND SCULPTURE GARDEN John Covert A major retrospective exhibition of American artist John Covert, including approximately 30 examples ranging from little-known early works to major paintings and constructions in the artist's modernist style.

Friday, September 24
NATIONAL COLLECTION OF FINE ARTS Washington Print Club: Members Show The exhibition will include selections from the private collections of members of the Washington Print Club. In celebration of the Bicentennial year, only the works of American artists will be shown.

Sunday September 26 through October 1
1976 International Conference: The United States in the World An international conference jointly sponsored by the Smithsonian, the American Studies Association and the American Council of Learned Societies. On the theme "The United States in the World," the conference will explore the question: "Two hundred years of American history and culture — what difference have they made in the areas of science and technology, politics and society and arts and the media?"

Scheduled for September or October
The New Immigration — Implications for American Society A forum sponsored by the Research Institute in Immigration and Ethnic Studies, Center for the Study of Man, Smithsonian Institution. The forum will focus on the characteristics of the new immigrants and the major source of new immigration — its growing impact on the United States and the implications for international relations.

Wednesday, September 29 through November 17 (consecutive Wednesdays)
NATIONAL AIR AND SPACE MUSEUM Lecture series sponsored by Smithsonian Astrophysical Observatory and National Air and Space Museum, "New Windows on the Universe."

OCTOBER 1976

Saturday, October 2
MT. HOPE OBSERVATORY, Amado, Ariz. Open house at the Observatory.

Thursday, October 14
HIRSHHORN MUSEUM AND SCULPTURE GARDEN Hans Hofmann An exhibition of approximately 60 paintings by the pioneer abstractionist and influential teacher.
Smithsonian Employees Honored for Service to Institution

Secretary Ripley Presents Awards Jan. 8

Secretary Ripley presented awards to eight Smithsonian staff members who were honored January 8 at a special ceremony in the Lounge of the SI Building. Charles Blitzer, Assistant Secretary for History and Art, received a sustained superior performance award. Mr. Ripley praised him for his loyalty and dedication to the Institution, noting that “he has been one of my right hand men virtually ever since I came to the Institution.”

Tony Olds, of the National Zoo staff, was given a special service award as the result of his action in an incident last September 16 when Herbert R. Stroman, Jr., an animal keeper, was attacked by a tapir. Mr. Olds saw the animal attack, jumped over a fence, and drove the tapir off.

John C. Ewers, Senior Ethnologist in the Department of Anthropology at the National Museum of Natural History, received a pin and certificate for 40 years of federal service. He was appointed May 26, 1935, to the Department of the Interior. He was furloughed for military service in 1944, and came to the Smithsonian in June 1946 after his discharge.

Joseph Sefkar, Administrator at the Hirshhorn Museum and Sculpture Garden, received a pin and certificate for completing 35 years of federal service, including service with the War Department, Veterans Administration, Department of Commerce, Department of the Air Force, Department of the Army, Defense Contract Audit Agency, Small Business Administration, and military service.

William H. Green, of the National Air and Space Museum staff, also received a pin and certificate for 35 years of federal service. He was employed April 29, 1940, with the U.S. naval powder factory, later furloughed into military service, and returned to the powder factory where he remained until he was transferred to the Smithsonian in June 1947. James F. Murphy, of the Office of Building Manager, National Museum of History and Technology, is another veteran of 35 years’ service. He retired from military service in October 1941 after 21 years. He was later employed by the General Services Administration until his transfer to the Smithsonian in 1946.

A 35-year pin and certificate were presented to William D. Field, Associate Curator in the Department of Entomology at NMNH. He was employed with the U.S. Department of Agriculture on September 9, 1940. He was furloughed for military service in 1943, and later returned to the Department of Agriculture where he worked until his transfer to the Smithsonian in July 1947. Andrew J. Girolami, Chief of the Construction Management Branch, Office of Facilities Planning and Engineering Service, also received a 35-year pin and certificate. He was employed on December 23, 1940, with the Federal Works Agency. He entered military service in 1942, and after his discharge in 1945 returned to FWA (later the Federal Services Administration) where he remained until transferring to the Smithsonian in 1961.

The 40-year pin received by Mr. Ewers consists of the Smithsonian Institution seal with one diamond and two emeralds. The 35-year pin consists of the seal, with one diamond and two rubies.

Award to Mr. Perrot

Paul N. Perrot, Asst. Secretary for Museum Programs, was also honored in a special ceremony earlier.

At that time, Mr. Ripley presented him a certificate in recognition of his service to the Institution. Mr. Ripley praised the “outstanding performance in the museum field” as the Smithsonian’s traveling diplomat, and said the award was also in recognition of Mr. Perrot’s taste and sensitivity in helping to renovate the Arts and Industries Building.

15 Are Recognized For Performances At Smithsonian

The Office of Personnel Administration has announced that 15 employees have received Sustained Superior Performance Awards in recent months, in recognition of their outstanding performances.

They are:
- Linda Neuhauser, National Portrait Gallery; Bernhard M. Mergen, Office of Assistant Secretary for History and Art; James F. Mello, National Museum of Natural History; Peter Reining, Division of Performing Arts; Joseph E. Freeman, Office of Printing and Photographic Services; Sterling E. Jones, OPIS; Percy Himes, National Zoological Park; Michael E. Stuart, NZP; Louis Reed III, NZP; William James, Office of Plant Services; Howard L. Leaby, OPPlants; Margaret C. Frank, OPPlants; Maxine E. Niles, OPPlants; Gloria A. Rupp, OPPlants, and Ronaldo Lopez, Smithsonian Tropical Research Institute.

The STRI Bureau Director’s Award was recently bestowed on Dr. Peter Glynn in recognition of his outstanding contributions to STRI and the Smithsonian Institution.

Suggestion Awards

Two employees at the National Zoo have also recently been recognized for submitting outstanding suggestions.

James M. O’Neal suggested that the design for the new high tension electrical feeders being installed to serve the Lion-Tiger exhibit at the National Zoological Park be modified to provide for modules in each manhole to permit prompt disconnect and for isolating cables in the event of damage or failure.

William Peratino suggested a new formula for feeding birds at the National Zoological Park. This formula, a nectar mix, is an outstanding contribution to the nutrition of the birds housed indoors at the Birds Unit.

In a ceremony January 8, Secretary Ripley presented awards to (from left) Charles Blitzer, Assistant Secretary for History and Art; James F. Murphy, Office of Building Manager, National Museum of History and Technology; William D. Field, Department of Entomology, National Museum of Natural History; Andrew J. Girolami, Office of Facilities Planning and Engineering Services; John C. Ewers, Department of Anthropology, NMNH; William H. Green, National Air and Space Museum, and Tony Olds, National Zoological Park. Joseph Sefkar was also honored but was unable to be present for the ceremony. (Photographs by Richard Hofmeister)

Mr. Ripley congratulates William H. Green.

Rockefeller Award Scope Widened

The Smithsonian Office of Personnel Administration has reminded SI employees that one of the nation’s foremost programs for honoring distinguished achievements in public service is widening its scope.

The Rockefeller Public Service Awards Program will now recognize outstanding contributions in public service at the local or state as well as national level, within government or out.

For the past 22 years, the Rockefeller awards focused on the distinguished work of federal career officials. The new awards program will honor several individuals who have made extraordinary contributions to the improvement of American society, whether they are career government officials or not.

A brochure giving details on the nomination process can be obtained from Mrs. Dorothy Lewis, Office of Personnel Administration, Room A & I 1471.

Joseph Sefkar, shown at unfinished Hirshhorn Museum, was an award winner.
Office of Museum Programs
To Hold Training Workshops

The Smithsonian Office of Museum Programs has announced its plans for an extensive Museum Training Workshop program for 1976-77. There will be 30 workshops conducted for personnel from all levels of museum operations. Museums from throughout the world will be invited to apply for participation in the training sessions to improve professional skills. Enrollment will be limited to an average of 15 to 25 per workshop and priority will be given to applicants who are employed in a museum and who justify their request for training.

The general sessions will be held in the Training Room, A & I 1235, with follow-up in the labs and offices of the Smithsonian. The faculty will be primarily SI staff members, with some additional well-known outside experts.

The Office of Museum Programs Training Office conducted a survey of museums throughout the United States, the results of which revealed that there is a widespread need for both short-term and long-term training in museum skills.

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The Anacostia Neighborhood Museum will have the ability to design and produce exhibits when the Anacostia Neighborhood Exhibits Center is completed.

Located at 1901 Fort Place S.E. in Washington the facility will also be used to train minority groups in all phases of the preparation of exhibits. Scheduling to begin in February, the training will include elements of design, graphic, audio visual, spray finishing, cabinet making, model making, general finishing of an exhibit, lighting, conservation of materials, maintenance and refurbishing.

The Anacostia Neighborhood Museum—"Black Women: Achievements Against the Odds," "The Frederick Douglass Years," and "The Anacostia Story." The advisory board which will establish the curriculum for the Center will be made up of persons selected from the George Washington University, Federal City College, Washington Technical Institute and from the business community.

The Anacostia Neighborhood Museum represents, most bureaus, and offices of the Smithsonian are approached for cooperation to provide resources. The response was both enthusiastic and supportive, and a liaison committee was established.

Among immediate evaluations, there are plans for follow-up procedures for selected sessions so that continuing programs will be established.

There will be no charge except for materials fee which will cover, among other things, packets of resource materials for participants.

The new Anacostia Exhibits Center.

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The work will not be categorized, however, so that applicants will be encouraged to "cross over" into interests outside their own job categories.

There will be several "in-house" workshops for SI personnel, and, if there is a demand, more will be scheduled.

There also will be "re-runs" if requests indicate a necessity for them.

Along with immediate evaluations, there are plans for follow-up procedures for selected sessions so that continuing programs will be established.

There will be no charge except for materials fee which will cover, among other things, packets of resource materials for participants.

The following workshops will be offered from March 10, 1976, through February 28, 1977:

- Soliciting and Administering Grants; Fundamentals of Museum Lighting; Seminar on the Aesthetics and Economics of Museum Lighting; Label Writing and Editing; Model-Making and Production; Training exhibitions; Improving the Effectiveness of Exhibits; The Training of Museum Docents; Insurance for Museums; Museum Photography; Museum-Sponsored Classes, Crafts, and Seminars.

- Fundamentals of Museum Management; Museum By-Laws; Methods for Interpreting the Out-of-Door; Principles of Conservation and theca care; Museum Membership Programs; Managing Museum Shops; The Smithsonian at Work; Museum.

The new Anacostia Exhibits Center.

Cabinet shop in the Exhibits Center.
SI Information Volunteers Honored at Awards Ceremony

Smithsonian volunteer information specialists were honored at an evening awards ceremony and Christmas party in the East Hall of the Castle on December 15. In his remarks to the volunteers, Julian T. Euell, Assistant Secretary for Public Service, expressed his gratitude for the fine music and other programs from your public FM channels. The Smithsonian helped to save them for you. How and why this is true deserves telling.

The story begins with a technical achievement: the discovery of FM channel usefulness in the early 1930s. Twenty FM channels, it was found, could be squeezed in space required for one AM channel. It was like opening up a large new real estate development.

But who would get the channels? Commercial interests wanted them all. Universities and school systems wanted some. Demand soared.

For advice on new channel allocation, the Federal Communications Commission invited proposals. The case for reservations for public use lacked strength. When channels were offered in the mid-1920s, few public institutions asked for the frequencies. When commercial stations and networks offered time for educational purposes that time was squandered on unappealing lectures.

In 1925, the World Is Yours began to offer printed program supplements at 10 cents each. These enabled the listener to extend his knowledge of the topic. Each contained a short essay by the Smithsonian staff member who supplied the research, plus short scripts, excerpts, and references for further reading. Supplements were printed and sold through the Columbia University Press.

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By William D. Boyett
Chairman, BCMIA Associates, Inc.
"THE AMERICAN INVENTOR" (Carl W. Mis-
man) from "Fish Poisoning in the Amazon" (Ellsworth K. Fisk, expedition leader) to "Whistler -- the Artist and the Man" (L. E. Lodge).

A radio writer would interview the Smithsonian authority on the chosen topic. He would check his script with Dr. Abbot and the specialist. The script, with suitable original music introductions and bridges, was then sent to New York production units.

After casting and rehearsals, it went on the air on NBC stations throughout the nation, introduced by The World Is Yours theme song. The program received abundant mail.

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The World Is Yours was one of seven series created by the Radio Project. All employed different formats and all enjoyed wide audience acceptance, and thus demonstrated that non-profit institutions could cut in on come of the commercial stations and point to the success of the Radio Project. Dr. Abbot, who pushed the idea of the program, could defend his testimony before the FCC. His testimony certainly influenced the decision to reserve 10 percent of FM frequencies for non-profit public institutions. That precedent carried over to the later allocation of television frequencies for public use. Currently there are 580 publicly operated radio stations and some 70 publicly operated television stations.

Now we see the results of Smithsonian programming strong public support for radio and television supported in part by Congress and a fast-growing commercial audience.

The Smithsonian Institution can take pride in the fact that it was in a leading role in preserving a considerable share of available broadcast channels forever for public control and use.

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The Division of Military History of the National Museum of History and Technology has acquired a marching band used by General George Washington during the American Revolution. Sold at auction by Sotheby Parke Bernet, Inc. of New York, it was purchased with funds made available from private sources.

This stool, shown here, is made of walnut and is 163,000 years old. This was when the armies were fighting the British and Napoleon was occupying much of Europe. It is a beautiful piece of craftsmanship, and it is a great example of what can be done with wood.

In 1975, the National Museum of History and Technology acquired a large collection of old musical instruments from the Music Museum in Berlin. These instruments were used in the world's first public radio station, which opened in 1920.

The Smithsonian Institution's "The World Is Yours" series, which began in 1930, was one of the nation's first educational programs. It was broadcast on NBC and CBS in 1930.

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After casting and rehearsals, it went on the air on NBC stations throughout the nation, introduced by The World Is Yours theme song. The program received abundant mail.

In 1939, The World Is Yours began to offer printed program supplements at 10 cents each. These enabled the listener to extend his knowledge of the topic. Each contained a short essay by the Smithsonian staff member who supplied the research, plus short scripts, excerpts, and references for further reading. Supplements were printed and sold through the Columbia University Press.

The World Is Yours was one of seven series created by the Radio Project. All employed different formats and all enjoyed wide audience acceptance, and thus demonstrated that non-profit institutions could cut in on some of the commercial stations and point to the success of the Radio Project. Dr. Abbot, who pushed the idea of the program, could defend his testimony before the FCC. His testimony certainly influenced the decision to reserve 10 percent of FM frequencies for non-profit public institutions. That precedent carried over to the later allocation of television frequencies for public use. Currently there are 580 publicly operated radio stations and some 70 publicly operated television stations.

Now we see the results of Smithsonian programming strong public support for radio and television supported in part by Congress and a fast-growing commercial audience.

The Smithsonian Institution can take pride in the fact that it was in a leading role in preserving a considerable share of available broadcast channels forever for public control and use.
No Visitors to See, so Apes View TV

How do you keep a 300-pound gorilla from getting restless on these long winter days when there are fewer visitors to entertain him? Let him watch television, naturally.

That's exactly what Nicky, a lowland gorilla, is doing, with his mate, Femelle, using a small black-and-white set installed for them by the Friends of the National Zoo (FONZ). Melanie Bond, the zoo's first lady gorilla keeper, says many action programs on TV seem to be produced with higher primates in mind. While her charges prefer commercials, cartoons and loud talk, Ms. Bond says they definitely are intrigued with daytime soap operas. Their favorite seems to be "As the World Turns."

One of Ms. Bond's colleagues, primate keeper Walter Tucker, noted that during one recent episode, he found the two gorillas snuggling together in a corner of their cage, their eyes fixed on the set, with Femelle's arm around Nicky's neck.

The question now is whether the TV rating surveys will duly record this newly discovered segment of the viewing audience.

Women's Council Members Elected For '75-'76 Term

Members of the Smithsonian Women's Council, elected in September for the 1975-76 term, are listed below with their room and office telephone numbers:

- Sheila Alexander, MHT 4615, Ext. 5014; Andrea Brown, FAPG 233, 6213; Susan Cox, L'Enfant 2100, 6528; Rosemary DeRosa, HMSG, 6772; Teresa Grana, FAPG 143, 6541; Brenda Hall, NZP, 7234; Catherine Harris, SI 336, 5071; Karen Hill, FAPG 360, 5062; Clairette Jackson, NHB 418, 5244; Edith Martin, Renwick 248, 5811; Edith Mayo, MHT 4101, 5689; Ann Perper, SI Reception Center, 6264; Mary Quinn, NHB 22, 5892; Joanna Scherrer, NZP, 5091; Diane Walker, A&I 2363, 6455.

The following were elected alternate members:

- Brenda Coley, NHB 26A, 5402; Catherine Creek, NHB 112W, 5781; Lisa May, L'Enfant 3120, 5924; Barbara Newfield, NHB 430, 5316; Penny Packard, A&I 2363, 5991.

Council meetings are held the first Tuesday each month from 12 to 2 p.m. All employees are welcome to attend. Members of the council may be contacted for location and suggestions, and cooperation to represent employees' views and concerns. All employees are welcome to serve on council committees which are:

- Recruitment and promotion (Chairperson Clairette Jackson, Ext. 5464; upward mobility (Chairperson Karen Hill, Ext. 5967); career development (Chairperson Ann Perper, Ext. 6264); child care (Chairperson Edith Mayo, Ext. 5699); publicity (Chairperson Edith Martin, Ext. 5811), and programs (Chairperson, Teresa Grana, Ext. 6541).

HALLION RECEIVES HISTORY AWARD

Dr. Richard P. Hallion, Curator, Department of Science and Technology, National Air and Space Museum, has been awarded the American Institute of Aeronautics and Astronautics' History Manuscript Award for 1975.

Dr. Hallion received the award for "Legacy of Flight: The Daniel Guggenheim Fund for the Promotion of Aeronautics and the Formative Era of American Aviation," a manuscript examining the impact of Guggenheim philanthropy upon aeronautical education, research and development, and air transportation.

The AIA History Manuscript Award is presented for "the best historical manuscript dealing with the science, technology, and impact of aeronautics and astronautics on society." The award will be presented to Dr. Hallion by AIAA President Grant Hansen at the AIAA's 12th Annual Meeting and Technical Display, Sheraton Park Hotel, Washington, D.C., on January 29.

WHERE'S ATHENA? — Edward F. Rivenus, Acting Director of SI Press and Board Chairman of the Audubon Naturalists Society of the Central Atlantic States, found an egg but no sign of Athena the barn owl when he climbed the northwest tower of the SI Building December 19 for the Audubon Society's Christmas bird count. Athena has not been seen around the tower for several weeks now. She was one of a pair of owls installed in the tower in the spring of 1974. The male, Alex, flew away more than a year ago, but the couple raised a family of seven before he left. Mike Johnson of NZP who has been checking the tower regularly said it is possible that one of the youngsters may return this spring to take up housekeeping in the tower, even if Athena has left permanently. (Photo by Harry Neufeld)
George Metcalf, Archeologist and Western Expert, Is Dead

George S. Metcalf, former Supervisor of the Department of Anthropology at the Smithsonian’s National Museum of Natural History, died of cancer November 18 in Imperial, Neb., at the age of 70. Mr. Metcalf retired five years ago from the Smithsonian Institution to which the proceeds are going this year from three breeding pairs of Hawaiian geese or nene, the official state birds. The nene, or Hawaiian goose, was recently discovered by Dr. David Challinor, Assistant Director, SI, at the island of Molokai, where the largest stock of the species exists. The nene was given to the Hawaiian Islands by the Smithsonian Institution in 1913, as part of the gift of the Hawaiian Islands to the United States.

Mr. Metcalf’s career in archeology and as an expert on Hawaiian history and culture began in 1924 when he was given a fellowship by the University of Chicago to study the Hawaiian islands. He spent several years on the island of Molokai, where he worked with the Hawaiian islands, and later went on to study the history and culture of the Hawaiian islands. He was awarded a fellowship by the University of Chicago in 1924, which enabled him to study the Hawaiian islands.

Mr. Metcalf was a member of the Hawaiian islands and served as a consultant to the museum. He was also a member of the Hawaiian islands and served as a consultant to the museum. His work was recognized by the museum, which awarded him an honorary doctorate of science degree in 1928.

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