North Hall of A&I To Close Sept. 1

The last section of the Arts and Industries Building still open to the public -- the north hall displaying "famous firsts" in aviation and space flight history -- will be closed September 1 so that renovation of the structure may proceed for the Bicentennial.

In a memorandum, Paul Perrot, Assistant Secretary for Museum Programs, said that the museum shop in the building will stay open until then. The other three exhibit halls and the rotunda of the building have already been closed to visitors so that workmen can proceed with plans to restore the building to its appearance 100 years ago.

New Museum Shop Opens at NMHT

The Smithsonian's newest museum shop opened March 26 in the National Museum of History and Technology, just inside the Mall entrance.

Designed by the architectural firm of Becker and Becker of New Canaan, Conn., the elegantly appointed store is the first of a number of shops currently planned or under construction.

Other shops to open are: the 1876 Shop in the renovated Arts and Industries Building (Spring 1976); the National Air and Space Museum Shop (July 4, 1976); and a large new facility in the National Museum of Natural History (1977).

A&I Seen From Hirshhorn

Employees Receive Performance Awards

The employees have recently received. Sustained Superior Performance Awards, in recognition of their outstanding performance "above and beyond the call of duty."

The competition judges were: Jan Mulhern, Assistant Curator, Division of Contemporary Painting and Sculpture. National Collection of Fine Arts, Eugene Mantine, Photographer, National Portrait Gallery; David Huberstich, Assistant Curator, Division of Graphic Arts, NMHT; Arthur Gauh, Director, Office of Printing and Photographic Services, and James Wallace, Special Assistant to Mr. Gauh.

The winners were honored at a special awards ceremony coinciding with the opening of the exhibition of winning photographs.

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Smithsonian Tropical Research Institute Mercedes Arroyo, Miguel A. Estrada National Zoological Park -- Walter C. Tucker, Harry I. Goodman, Michael E. Stewart, David A. Grogg, Office of Plant Services -- Thomas J. Matthews, Zell Richardson Office of the Treasurer -- Rhoda Garfinkle

Aircraft Division -- Edward Pratvik National Air and Space Museum -- Her- nan I. Dole Mariner Programs -- F. Mattila Wells National Museum of History and Technology -- Grace Rogers Cooper Office of Public Affairs -- Diane Campbell

Administrative Act Awards have recently been presented to the following employees: Museum Shops -- Robert M. Dills Office of Plant Services -- Dean Jones Office of Coordinator of Membership and Development -- E. Jeffrey Stamm

Airlines Establish New Ticket Office

SI employees who plan personal travel are invited to take advantage of the recently opened Scheduled Airlines Ticket Office (SATO) in the Main Justice Department Building.

The facility, operated by the Air Transport Association, can provide flight information, make reservations and issue tickets for personal travel on any regularly scheduled (i.e., non-charter) airlines available to the public on a larger and more sophisticated scale than the Museum's present small Discovery Room. An amateur rockhound, for example, will be able to find many specimens in drawers that he can take to tables and study at his leisure.

The NMNH cafeteria will be open for lunch all year around except in the summer for supper. The NMNH cafeteria area will serve cafeteria lunch food. The move of the Associates dining room to NMHT will double the capacity to serve Associates and will free the SI "castle" dining room for use by the staff and Woodrow Wilson fellows.

The west courtyard where the building is to be constructed was originally an air shaft, meant to provide a place for fresh air circulation in the days before the 60-year-old building had air conditioning. Until late last year the space was occupied by a tin shed that at one time or another provided space for specimen storage, exhibit shops and a marmalade preparation laboratory. The tin shed did its job, after demonstration eventually including a space for a specimen reference library that will make natural history collections available to the public on a larger and more sophisticated scale than the Museum's present small Discovery Room. An amateur rockhound, for example, will be able to find many specimens in drawers that he can take to tables and study at his leisure.

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Boskone XII science fiction convention. The conclave, Miller, shown here with his award-winning painting, is a specialist in space-oriented "Astronomical," September 1973. He executed the Saturn painting for a book efforts to enhance opportunities for the Board of Governors. The workshop entitled "Female Scientists: How to use numbers to advance the federal women's program." The workshop was held February 24 at George Washington University. It was sponsored by the D.C. Chapter of EEOC and GWU Continuing Education for Women. Ms. Marian Cosgrove, who is in charge of Continuing Education for Women at the university, emphasized the opportunities for women who had not completed college, or had not gone on at all, to take courses that would be useful to them.

Karen Ulrich and Jeanette Pierce represented the SI Women's Council at a workshop entitled "Feminine Statistics: How to use numbers to advance the federal women's program." The workshop was held February 24 at George Washington University. It was sponsored by the D.C. Chapter of EEOC and GWU Continuing Education for Women. Ms. Marian Cosgrove, who is in charge of Continuing Education for Women at the university, emphasized the opportunities for women who had not completed college, or had not gone on at all, to take courses that would be useful to them.

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and explode attendance figures. There is increasing concern on the part of museums to create a pleasant and instructive ambience in which visitors can experience sensations and discoveries which enlarge and intensify their emotional and intellectual horizons.

"That is our ambition here, and in this we don't differ little from our grandmasters — our methods are contemporary but our intentions are not so different after all. This increase and diffusion of knowledge among men" men's" remains our greatest imperative. This is sentiment, maintained by James Smithson, an Englishman, has a Whitmanesque grandeur which I find irresistible and inevitable.

"The museum is a perfect vehicle for that purpose. It differs from the solemn repositories of yesteryear in that its intention is more clearly understood. A century ago it was felt that only moral or religious repressions were the proper receptacles of art. Underestimating every little since I think it had the virtue of creating a mood which prepared the visitor for an unusual experience. Unfortunately, in very size and solemnity overwhelmed the visitor and eventual produced boredom and weariness. Installations were dull, unimaginative and pedestrian. We have learned how to make museums attractive without sacrificing their educational mission.

A Special Mission

"We are a museum of modern art and we have a very special mission. Modern art is often difficult, it is a little bit suspiciously associated by its very newsiness and departure from traditional forms, which the museum visitor and often confuses us by its variety and vigor. When we think we have it quite easy, it changes like leaves under our feet and by decades of modernism which has influenced the architecture we live in, the clothes we wear, the shapes and color of our daily existence, affects even the most skeptic. Not too long after we walked into a gallery and to my amazement, saw a young mother diapering her baby on the carpeted floor. It is not a practice I would encourage, but it was somehow indicative of a new breed of museum visitors, comfortable and at home among modern paintings and sculpture. It is to this curious, eager, skeptical, demanding, appreciative audience we address ourselves.

"In all of this, business and men of business can play an important role. Increasingly, the private business sector, the large corporations, and foundations have become willing allies of the art museums, enabling us to carry through exhibitions and educational programs that would be impossible without such generous support. Your understanding of the museum's role in increasingly important. I would go back to the previous reference to the survey on public art. You recall, the public, painters, architects, and businesspeople enjoyed the same percentage of public respect. Let's see if we can bring it from 43 to 100 percent in the near future."
Preparing more than 5,000 items for the Bicentennial exhibition "We the People" is one of the largest projects in the work of these volunteers. The work of these volunteers is not only a consuming project. It is also a highly skilled project. Without the volunteers, the history of the country would not be preserved. The volunteers are referred to as docents. To become a docent, one must first go through a training program. After completing the training program, one is given a background knowledge and sewing experience. The volunteers perform many different jobs. They may be asked to help with setting up exhibits, or they may be asked to help with cleaning and caring for the exhibits. The volunteers are also asked to help with cataloging and labeling the exhibits. The volunteers are also given the opportunity to learn about the history of the exhibits. The volunteers are also asked to help with the preservation of the exhibits. The volunteers are also asked to help with the conservation of the exhibits. The volunteers are also asked to help with the education of the public about the exhibits. The volunteers are also asked to help with the preservation of the exhibits. The volunteers are also asked to help with the education of the public about the exhibits. The volunteers are also asked to help with the conservation of the exhibits.