The Secretary and Mrs. Ripley are inviting the Smithsonian staff to join them in celebrating the Christmas season on Friday, December 29, in the Great Hall of the Smithsonian Institution Building, from 3 to 5:15 p.m.

Howard Toy Is Personnel Director

Howard Toy

Howard Toy has been appointed Director of Personnel for the Smithsonian Institution.

A native of Stockton, Calif., Mr. Toy is a graduate of the State University of California at San Francisco. He has also taken graduate work at the George Washington University.

Before coming to the Smithsonian, Mr. Toy was Director of Personnel with the Office of Economic Opportunity. He has also worked in the Departments of Labor and Agriculture.

Museum Programs Names Richards

William N. Richards has been appointed as Executive Assistant in the Office of the Assistant Secretary for Museum Programs effective Jan. 1.

Mr. Richards, 52, has been serving as Director of the Museums Bureau for the Pennsylvania Historical and Museum Commission. He has been associated with the Commission since 1949 with responsibilities for both historic sites and museum programs.

For the past decade Mr. Richards has been active in the development and administration of 12 new state museums programs in Pennsylvania, while serving simultaneously as Director of the William Penn Memorial Museum in Harrisburg from 1965-68.

DOG TAGS' WANTED

If you are a military veteran and still have the "dog tags" you wore in the service, the National Museum of History and Technology would like to have them as a part of the Bicentennial exhibition "A Nation of Nations."

The exhibit will show how immigrant groups arrived, where they settled, and how they entered the American mainstream. A display of military identification tags imprinted with the names of Americans of varying nationalities and creeds will help show the diversity of the armed forces and the role they played in Americanization.

"A Nation of Nations" will be on view at NMHT from January 1976 through 1981. Exhibit coordinators hope that you will succeed in passing your dog tags to the Institution, but would also accept a five-year loan.

Tags should be mailed or brought to Room 4008 NMHT, addressed to "A Nation of Nations." Please indicate your present address on an accompanying card.

ROCKET-ROW DISMANTLED—Two of the largest and best-known Smithsonian exhibits left the Mall recently. The Jupiter-C and Vanguard space boosters, launch vehicles of the type that orbited the first and second U.S. satellites, had been on exhibit at the Arts and Industries Building for nearly 15 years. In a delicate operation that took several days, a rigging and hauling company dismantled the two vehicles and took them to the National Air and Space Museum's restoration facility at Silver Hill, Md., for refurbishing and repainting. They will be displayed inside the new Air and Space Museum on the Mall when it opens July 4, 1976. Here one of the boosters is being gently lowered onto a flatbed trailer.
Planning Progresses for SI Children’s Learning Center

The Executive Committee of the Smithsonian on December 10 approved in principle the establishment of an on-site learning center for children of SI employees.

Proposed in mid-1973 by the Women’s Council and developed through its sustained effort, the child care program includes an information exchange on day care and family services in the area.

Joyce R. Manes, the recently-appointed Learning Center Coordinator serving in the Office of the Assistant Secretary for Public Service, is responsible for developing and implementing the program.

Ms. Manes explains that preliminary plans for the proposed learning center encompass three programs: an early childhood learning laboratory for pre-schoolers; summer and holiday workshops for school-age children (6-12), and a work-study internship program for young people from 14 to 19.

Ms. Manes’ previous experience includes service as technical advisor to the Department of Health, Education and Welfare for the design and development of a child care service for 10,000 health agency employees working in the Rockville area; for a day care center in Vermont, projects to serve 400 children of state employees on a round-the-clock, seven-day-a-week schedule; and to Potter’s House Family Life Center, Inc., sponsors of a comprehensive social service-education-health center.

Formerly president of an educational research and development firm, Ms. Manes had designed, management and fiscal responsibility for three operating schools in the Washington area: the OEO Child Development Center, the Emery Early Learning Center and the Bethesda School. In this capacity she also conducted feasibility studies and cost analyses for other projects in Washington, as well as in New York, Ohio and North Carolina.

Her earlier experience focused on linguistics and language learning. As vice-president of a specialized publishing firm, she designed and developed instructional and job-skills training programs for use in the United States and overseas.

Ms. Manes also has served as editor-writer for a Ford Foundation project on human services in new communities and for the Voice of America; project investigator for an Education Facilities Laboratories research grant, and as trainer of teachers and project evaluator in Africa and Southeast Asia for the Ford Foundation and the Agency for International Development.

Ms. Manes has three children who live with her in Arlington, Va. She is an advisor to the Arlington County School Board and is chairperson of the curriculum and philosophy committee of the Hoffman-Boston alternative school in Arlington.

Record Sunflower Reported at MNH

Dr. Dan H. Nicholson, botanist at the National Museum of Natural History, recently had to run over to the library to get the 1974 Guiness Book of World Records. It was all because of a photograph of a sunflower sent him by 10-year-old Mary Pickley of Richfield, Mass. Mary had planted it last May as part of a class project to see who could grow the tallest sunflower. She thought it had risen almost out of sight—to 17 feet 3 inches.

Dr. Nicholson wrote back to her that in addition to first prize in the contest she also had grown the tallest Helianthus annus ever recorded, breaking a world’s record of 16 feet 2 inches set in 1971 in England.

OPENING EXHIBITION—Viewing part of the Archives of American Art’s opening exhibit on November 7, “From Reliable Sources,” were (from left) Garnett McCoy, Archivist; William E. Wootenden, Director of the Archives; and Otto L. Spaeeth, Chairman of the Board of Trustees, and Dr. Irving F. Burton, President of the Board. The exhibition consists of lectures, documents, sketchbooks and photographs of 29 artists of the last three centuries and is located in the Gallery of the Archives of American Art on the first floor of the Smithsonian’s National Portrait Gallery.

EEO Officers’ Course Held

Smithsonian’s Equal Opportunity Office and Office of Training, recently designed and conducted an in-house course for EEO Officers.

Introduced by Under Secretary Robert A. Brooks, the course was led by Archie Grimmett and Barbara Crumpler of the EEO Office, with Vincent MacDonnell of the Office of Training.

The objectives of the course were to prepare the participants by September 1 to develop a plan of action for their respective organizations and to enable them to actively pursue viable solutions and alterative in the processing of EEO complaints.

Retirement Pay Increase Set

A new cost of living allowance for retired federal employees has been set at 7.4 per cent, effective January 1, the Office of Personnel Administration has announced.

Eligible employees contemplating retirement should consider whether it would be to their advantage to exercise the option to retire by December 31. An employee retiring on or before December 31 will be entitled to the annuity which is the greater of:

1. Service and “high-three” salary of June 30, 1974, plus the 6.4 per cent cost-of-living increase that was effective July 1, 1974, plus the new cost-of-living increase effective January 1, or

2. Service and “high-three” salary as of date of actual separation, plus the cost-of-living increase of 7.4 per cent effective January 1.

Eligible employees who might wish to retire should contact the Office of Personnel Administration.

EEO Officers’ Course Held

Ward Hamilton Dies in Accident

L. Wardlaw Hamilton, Assistant General Counsel at the Smithsonian since 1969, was fatally injured in an automobile accident early November 15 on Route 295 in the District of Columbia.

“Ward Hamilton earned the respect of all of his associates at the Smithsonian for his considerable and knowledgeable approach to the diverse range of legal matters that were assigned to him. His legal colleagues knew him as a dedicated and devoted professional,” Secretary Kreyol said.

Mr. Hamilton was an alumnus of the University of North Carolina at Chapel Hill, where he received his B.A. and M.A. in history. He was a National Defense Fellow in Russian history during his graduate studies there. He received his law degree at the Georgetown University Law Center in 1968. Prior to joining the Smithsonian, he was a member of the staff of the World Bank. He later conducted research at the Institute for International and Foreign Trade Law in Washington.

Mr. Hamilton was married to the former Diane Elizabeth Lane. He was 32 years old.

A memorial concert for Mr. Hamilton is now being planned by the Division of Musical Instruments at the National Museum of History and Technology, in cooperation with the Division of Performing Arts. Students of Mr. Hamilton will be notified when arrangements have been completed.

The concert will be made possible by contributions to the Friends of Music Fund administered by the Division of Musical Instruments. (Mr. Hamilton had helped to set up the fund.) Persons desiring to make contributions in memory of Mr. Hamilton should make checks payable to “Smithsonian Institution,” identify them for this memorial, and send them to the Friends of Music, HTI 4123.
An example of the Conservation Analytical Laboratory's work is shown in these two portraits of Washington's hair. When received (left) the shock-like cover was blackened, shrunk and detached. Its wooden back was warped and separated, and metal handles and hinges tarnished. After treatment (right) the warp is corrected, skin reattached, and a wear-accepting base mounted.

Many Smithsonian employees may not know about the important work done by the Institution's Conservation Analytical Laboratory. The Lab is now being expanded into newly renovated quarters next to the space it has occupied in the basement of the National Museum of History and Technology.

In this article, Robert M. Organ, Chief of the Laboratory, describes its operations. Mr. Organ has had a distinguished career in the field of conservation and the analysis of museum objects. From 1951 to 1965 he was chief experimental officer of the Research Laboratory of the British Museum, and was on the staff of the Royal Ontario Museum before coming to the Smithsonian.

Medieval glass from stained glass windows, and upon the statistical methods required to interpret the analytical data. It is difficult to quantify analytical work on such diverse bodies but in one recent year over 5,000 elemental analyses were made in the course of these activities. In spite of this enormous output from only four or five people it has never proved possible to give really expedient service to ourown conservators or to the curators of the many divisions who have asked for assistance. Therefore, in order to expedite our performance we have recently acquired new equipment for X-ray fluorescence analysis which is capable of providing results in minutes rather than hours. Unfortunately, the kind of analyses required in a museum are so very different from those used in industry that special methods are having to be worked out, and computer programs are being adapted and tested in aid of the transfer of information from the instrument to the report. These developments are underway and increasingly improved performance should be achieved as the months pass.

The additional space will benefit the conservation scientists also. Instead of sharing space with conservators they will be able to work undisturbed. In addition, one small clean-room for metallurgical and other microscopes will become available, another for thermoluminescence dating of ceramics.

Construction within this new space seems likely to continue for many, many months but at some moment it is anticipated that we shall be able to invite our Smithsonian colleagues to inspect the newly expanded Conservation-Analytical Laboratory.
THANKSGIVING BRINGS THROGS TO MNH—The three weeks preceding Thanksgiving, a high point of the year’s business for the National Museum of Natural History, where most of them head for one place—the Hall of North American Indians. It will also include the restorations of one of the McMillan models, as well as a booklet which relates to the exhibition and a mimeographed publication on the planning of the Washington under the auspices of the Plan commission.

The Freer Gallery of Art will draw from its own collection a special exhibition on the arts of Asia. Concentrating on art during the late 18th century, the objects will provide an alternate view of the civilizations of the Near East and Far East during the period of the American Revolution. This time span includes the period when China was dominated by the successive reigns of three major emperors; when Japan was ruled by the Tokugawa Shogunate, and the Near East was under the nominal control of the Ottoman sultans whose rival was soon to be Persia.

Traveling Exhibitions

In addition to the exhibitions planned for the Smithsonian’s museums and galleries, the Institution has developed several series of comprehensive programs which will be moved to the new Air and Space Museum being built on the Mall.

The theme of the second series is “The Men and Machines of American Industry,” which will consist of 30 exhibit portfolios. Each portfolio will be a boxed collection of visual materials and an explanatory text dealing with American industrial history from American Indians to contemporary times. Several components included in each portfolio are 50 captioned, unbound cards from Smithsonian or other important historical collections; a teachers’ guide suggesting the variety of ways each portfolio can be used and an essay which will show how the images in each relate to the theme of the portfolio.

The Smithsonian’s Bicentennial program of traveling exhibitions also includes many specialty exhibitions, to be circulated by the Smithsonian Institution Traveling Exhibition Service. SITES has operated for 21 years and circulated approximately 100 exhibitions annually.


In addition, SITES will coordinate an international exhibition Bicentennial program sponsored by the American Revolution Bicentennial Administration. Under this program, exhibitions will be developed and circulated by foreign nations that wish to participate in the U.S. Bicentennial theme.

Anacostia Neighborhood Museum will produce through its exhibits design and production laboratory three special exhibitions for the Bicentennial. The exhibitions will circulate nationwide and will be concerned with the American scene from a minority perspective, showing minority contributions to the national past.

Before traveling throughout the United States, “Blacks in the Westward Movement” will open in February 1975 at the Anacostia Neighborhood Museum. SITE will circulate “The Adjustments of the Evolution of a Black Community,” which will open in July 1976 at the Museum and “San Francisco and Times of Frederick Douglass,” both produced at the Anacostia Museum.

Folklore Festival

The Smithsonian’s special Bicentennial projects include the annual Festival of Folklore which will be held beginning in March, May or early June 1976, and will relate to both the Festival of American Folklore held at the National Mall in June, July and August of 1976. In order to pursue the objectives of showing contrasting folk traditions in a living setting, the Festi­val will be built around four themes illustrat­ing the origins and continuities of American culture.

The first theme, “Before the New World” will deal with the culture which the immigrants brought with them to the New World including structures, crafts, skills and dance. “Old Ways in the New World” will deal with the culture which the immigrants brought with them to the New World including structures, crafts, skills and dance.

Sporadically, “American Art” will contain farm implements, types of breads and other forms of cookery, material crafts such as chairs or quilts, and verbal systems.

Scholarly Projects

Major scholarly projects are also an inte­gral part of the Smithsonian’s Bicentennial program. An inventory of American paint­ings, a bibliography of American Art for the Bicentennial period. This chronological reference directory will consist of a listing of every publication of American art, as well as listing of important documentation on exhibitions, catalogues, articles, variant editions, re­cordings and tapes.

The study will range from the colonial period to modern times. Among the projects completed are: “American Art and Culture;” “American Architecture;” “American Painters;” “Photography and Photographers in America;” “Arts of the American Indian—Past and Present;” and “Life of an Indian Family.”

Another scholarly project will be the 200-volume Handbook of North American Indians. This endeavor is being planned by the Smithsonian’s Center for the Study of Man, which is well stocked with the prehistoric, history, traditional and modern cultures of all Indian groups.

A publication record will be compiled and the Hodge handbook published in 1881 will be revised. More than 800 scholars from all over the world are contributing to the project. About 70 per cent of these contributions have been completed and are currently being edited.

Symposia Proposed

The Smithsonian Institution has planned two major symposia for the Bicentennial. The first, “Kin and Communities: The Peopling of America,” a conference to be held on May or early June 1976, and will relate to both the Festival of American Folklore and the Bicentennial Festival. The Symposium will be jointly sponsored with the National Park Service and the National Endowment for the Humanities, and discussion groups will reflect the role of families in the development of the nation and in continuing links of African, European, Asian and other cultural influences upon American civilization.

The Symposium will be an international conference scheduled for September 1976 and cosponsored by the Smith­sonian, the Department of the Interior, the National Park Service and the American Council of Learned Societies. The Symposium will concentrate on the impact and influence of American culture and institutions. Major papers on subjects ranging from the arts to the social sciences will be delivered by prominent foreign scholars with an opportunity for commentary by American scholars.

Finally, the recently opened Hirshhorn Museum and Sculpture Garden will provide additional enjoyment for visitors to the Smithsonian Institution during the Bicentennial period.