FIGHTING POLLUTION AND THE ENERGY CRUNCH—One way that some Smithsonian officials, including senior officers, have found to cut gasoline consumption and thereby reduce air pollution is to ride a bicycle to work. Pictured from left are David Challinor, Assistant Secretary for Science; Under Secretary Robert Runyon; and Wymberley Coerr, Director of Environmental Programs, who practice energy conservation and environmental protection by riding their bicycles to work. They also note that it’s good exercise.

The Smithsonian, to aid in this effort, has more than doubled its capacity for bicycle parking this spring.

NPG Opens First Exhibit
For Bicentennial Celebration

"In the Minds and Hearts of the People—Prologue to the American Revolution 1760-1774," the first of three major Bicentennial exhibitions to be produced by the National Portrait Gallery opened June 14.

It will be on display through November 17. This chronicle of perhaps the most crucial period in early American history is displayed in 18 authentically reproduced period settings.

The title of the exhibition is taken from a quote by John Adams: "But what do we mean by the American Revolution? We mean the American War? The Revolution was in the minds and hearts of the people. . . . This radical change of principles, opinions, sentiments, and affections of the people was the real American Revolution."

In his introduction to the exhibition catalogue, Marvin Sadik, Director of the Gallery, recognizes the political mood of the time in the Colonies and in England; he also characterizes the special aims of the exhibition. Mr. Sadik writes:

"In the Minds and Hearts of the People is the story of how and why the American colonies moved within a period of a little more than a decade from the British Empire to the threshold of independence. . . . In explaining the ideas and recounting the events which form the structure of this narrative, our special focus, as is uniquely appropriate to the National Portrait Gallery, is biographical. Here the thoughts and actions, as well as something of the personal aspirations and idiosyncrasies, of more than a hundred key figures . . . are woven into the fabric of our chronicle to reveal the rich and intricate pattern of this turbulent and decisive era. . . .

The portraits reproduced in these pages are not intended merely to illustrate the text but to stand as historic documents in themselves.

The narrative of these historical events will be told through paintings, furniture, porcelain, silver, documents and associative items . . . all of the period. Major loans have come to the Gallery from private and museum collections in this country and from Great Britain. Fourteen of the paintings come from collections in England, Ireland and Scotland, including nationals of the Cherny Family, Oxford and other loans. Never before seen in America, these loans have been made possible through the generosity of the Duke of Grafton, the Marquess of Townshend, of the National Park Service from 11 a.m. to 5 p.m. daily with special evening concerts.

The Festival is divided into four theme areas: Regional Americans, Working Americans, Native Americans, and Old Ways in the New World including African Diaspora and a special Childrens Area.

The Regional Americans theme will feature the state of Mississippi. Presentations will include the annual Fiddler's Contest and convention. The contest, open to the public, will offer a $500 prize for the best old-time fiddler, with other cash prizes for the most unique old-time style, and best traditional style.

More than 30 Mississippi craftsmen will demonstrate basket-making, blacksmithing, whittling, and other crafts. An old-time Mississippi auctioneer will auction to the public many of the crafts that are on exhibit.

Musicians from the state will perform Gospel music and Sacred Harp Singing. Cotton will be planted on the Festival grounds and several breeds of cattle will be stalled on the Mall.

Workers in Communications from radio stations throughout the country and cable teams will be featured in the Working Americans section of the Festival. Workmen will demonstrate papermaking, ink millting and testing. The commercial radio communications area will feature nationally known radio personalities in a simulated broadcast studio.

Cable splicers will demonstrate skills from an unusual hose exhibit, since cable splicing normally takes place under the streets as well as on telephone poles.

Fifteen tribes from California, Nevada, Arizona, Colorado, Utah and Idaho will represent the Native Americans theme and will take part in presentations involving sports and games such as canoe racing.

Energetic visitors will be invited to pit their skills against outstanding Native American athletes. Traditional Indian games, foot races, canoe wallking.

SI Press Editors Win Multiple
Federal Editors' Awards

Smithsonian Institution Press editors walked away with multiple honors at the annual awards presented May 2 by the Federal Editors Association at the National Press Club on May 22.

SI Press publications garnered first place in three out of eight book categories, with second and third places, and honorable mention winners as well.

In the category of hardcover publications, first place went to Nancy Link Powers for Windows in the Sea by Marion Clayton Linck; second place to Louise Heskett for Air Traffic Control: The Uncrowned Sky by Glen A. Gilbert; and honorable mention to Ernest Biebighauser for Continental Drift by Ursula Martin.

In the category of full-color popular publications, first place went to Louise Heskett for the Black Presence in the Era of the American Revolution, 1770-1780, and third place to John S. Lea for Food and Fire: Native Ceramics.


For the first time, FEA has included in its awards a category for Editor-of-the-year. Each of the first three winners received a gold medal award, and a scroll certifying the accomplishment.

The prestigious annual Book Show of the Association of American University Presses has selected, from among 201 entries, Shaker designed by Crimilda Pontes for the Renwick exhibition, as one of 26 books that will appear in the catalog and will make up the traveling exhibit.

The Art Directors Club of Metropolitan Washington has awarded three of its annual awards to the work of the SI Press managing designer, Steve Kraft; a Gold Medal award for Steinberg at the Smithsonian (NCFA catalog), and awards of merit to President Monroe's Message (NPAC catalog) and a poster commemorating the Copenhegen centennial.

'"Shoo Birds' on Sale" "Shoo Birds,' developed by Secretary Ripley to protect picture windows from migrating birds while protecting the birds themselves, and donated by Secretary Julian Earll's office. Shown with Secretary Ripley are (from left) Steve Kraft, Nancy Powers, Louise Heskett, Mr. Ripley, Crimilda Pontes, Joan Horn, and Jack Lue.

Award winners from SI Press were honored June 13 at a reception in Assistant Secretary Julian Earll's office. Shown with Secretary Ripley are (from left) Steve Kraft, Nancy Powers, Louise Heskett, Mr. Ripley, Crimilda Pontes, Joan Horn, and Jack Lue.
ARCHITECTS' AWARD—The American Institute of Architects on May 20 pre­
sewed the Pritzker Prize, established to recognize the outstanding con­tribution to the Smith­
sonian's Renwick Gallery, a curatorial department of the National Collection of Fine Arts. The architects honors the Institute's Honor Awards Jury were Hugh Newell Jacobsen Architecture and John Carl Warnecke & Associates, architects for the exterior restoration. Secretary Ripley accepted for the Smithsonian the act of being named an architect who has contributed to the architectural heritage of America.

In an announcement, the organization states: "Dr. Ripley's tenure as Secretary of the Smithsonian has been one of the most active in the history of the Institution and its traditions. The Institution has added a new chapter to its history and is a living, breathing, active institution."

Retirement Reminders by Dorothy R. Lewis

Employee Relations Officer

DO YOU KNOW THAT:

1. If the 7 percent deduction from your salary pays only a small portion of your retirement income and that Uncle Sam pays the rest? To further explain, most employees draw out in less than three years all the money they have put into the fund, and after that it's all gravy.

(For example, an annuitant retired for 14 years and receiving about $3,800 per year has drawn roughly $53,000 comp­
disregarding the $7,200 taken out of his pay when he worked. Quite a little return on his investment, wouldn't you say? And the employee happens to have worked in the "modest" pay category.

When you retire you can elect a slightly reduced annuity so that your wid­

ow or widower can collect more than half of what you are entitled to, and also, if there are surviving unmarried minor children or unmarried children in school up to age 22, they can collect an addi­
tional amount? That legislation is pending whereby survivor annuities will be avail­
bility without deduction from the retiree’s annuity.

2. All regular retirement income, after you've drawn out what you put into the fund, and disability retirement, after you reach normal retirement eligibility, is subject to the same income tax provisions as if it were a salary or wage for serv­ices?

3. Your retirement check can be mailed to your bank or residence almost immediately. It is: a) Service and high-three salary of December 31, 1973, plus the 5.5 percent cost-of-living increase that was effective January 1, plus the cost-of-living increase effective July 1, or, b) Service and high-three salary as of the date of actual separation, plus the cost-of-living increase effective July 1.

Eligible employees who might wish to retire should contact the Office of Per­

sonnel Administration.

OUTSTANDING GUARDS—Outstand­

ing members of the Smithsonian guard force for March have been named by the commanding officers of each of the four companies that comprise the force. Honored were Cpl. Percy C. Miller, Company A (top left); Pfc. John Fernan­
edez, Company B (top right); Pfc. James Poff, Company C (bottom left); and Pfc. Thomas Williams, Jr., Company D.

Interior Designers to Honor Secretary for SI Innovations

Secretary Ripley will receive the Thomas Jefferson Award from the National Society of Interior Designers and the American Institute of Interior Designers in recognition of his innovative and contributions to the cultural life of America.

The award will be presented in July at the first joint national convention of the organizations in Denver.

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The Smithsonian Institution Archives has made outstanding contributions to the information retrieval system as part of its policy to gain intellectual control over archives and manuscript collections Smithsonian-wide.

The system will provide Smithsonian staff members with access to over 200,000 items held by the organization. The division of Performing Arts supplements the museum exhibits with live productions adding to the educational value and the descriptive finding aid number in the collection.

Specific name and subject entries can be culled from the storage files to provide indexes for specialized subject areas. For example, the Archives has provided the Department of Entomology and the De­

partment of Botany with individual in­
dexes to descriptive finding aids related to each department's collections.

I'm confident that the SI Archives is hopeful that its information retrieval system will lead to standardization of input techniques for all Smithsonian archives and manuscript collections.

SECRETARIAL TECHNIQUES COURSE—Several secretaries recently completed a course entitled "Secretarial Techniques" supported by the Office of Personnel Ad­

intermediate standards. The Civil Service Retirement Act contains provisions for adjustment in annui­

ties when the cost-of-living, as reflected in the Consumer Price Index equals a rise of at least three per cent for three consecutive months over the CPI for the base month, the Office of Personnel Ad­

administration has advised.

The current base month is October 1973. The CPI level needed to trigger a cost-of-living increase is 136.6. The CPI for February, March and April will be reported and employees reti­

ning as of June 30 will get a 6.4 per cent cost of living increase.

The Personnel Office said eligible em­

ployees contemplating retirement should consider whether it would be to their advantage to exercise the option to retire by June 30. An employee retiring on or before June 30 will be entitled to the annuity which is the greater of:

(a) Service and high-three salary of December 31, 1973, plus the 5.5 percent cost-of-living increase that was effective January 1, plus the cost-of-living increase effective July 1, or (b) Service and high-three salary as of the date of actual separation, plus the cost-of-living increase effective July 1.

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In the Library Unit (coedi­

tor). He has completed (with Dr. Salim Ali) the first seven volumes of a 10-­

volume handbook of the birds of India and Pakistan.

The Thomas Jefferson Award is pre­sented annually to an individual who has made outstanding contributions to the revision and preservation of Amer­

ica's cultural heritage.”

FOLKLIFE FESTIVAL

(Continued from page 1)

stick balls and others will be played. A Learning Center, a multi-media unit de­

signed as an introduction to the con­

temporary Indian communities and their traditional backgrounds, will be another important segment of the Native Amer­

ican area.

Old Ways in the New World will in­
clude participants from eight foreign nations. Representatives from Norway, Finnish, Greece, Ghana, and Trinidad will be brought together with Americans of kindred ri­
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CERAMIC JIGSAW PUZZLES—Volunteers are shown in photo at left at the National Museum of Natural History receiving an ancient storage jar from the granary that a volunteer has partially pieced together. The work has enabled him to discard the remainder. But every scrap of pottery Dr. Van Beek has found at Tell Jemmeh has been shipped back to the Museum and put in the hands of 40 to 50 volunteers, each of whom has devoted four hours a week to helping in the project. The advantage of the method is that it eliminates any biases that an archaeologist might exercise in his selection of “typical” potsherds. It contributes to a comprehensive understanding of the types of ceramics made in the area (in this case a number of new forms have been discovered). It also makes it possible for future generations of archaeologists, who will have available techniques unknown of now, to make their own analyses without limitations imposed by the selection processes of earlier archaeologists. (Photos by Harry Southby)

Volunteers Perform Vital Work throughout Institution

by Kathryn Lindeman

Organizing a thrimble collection, restoring aircraft, and pinning beetles are a few examples of the diverse types of work volunteers perform at the Smithsonian.

Volunteers involved in these types of activities are participants in the Independent Placement Program. This program was begun two years ago in an effort to discover the interest, background, interest, and abilities of the volunteers in professional needs. An example of this matching is the retired judge and lawyer who simply wanted to try his hand at creating a mail system to clear up lugging. The volunteers were reorganized, developed, and put into a feasible system for distribution of the mail.

Mary Grace Potter, responsible for the activities of the volunteers in this program, emphasizes the desire for professional use of the volunteers. It is necessary for the assignments to be meaningful and provide the volunteers with the feeling that they are being useful.

Volunteer programs provide the Institution with a significant monetary saving. An Institution-wide survey conducted by the Reception Center for fiscal year 1973 indicated that 1,120 Smithsonian volunteers contributed 105,000 hours of service which is equivalent to 77 man years of labor worth $14,900 in salaries and benefits.

Many of the volunteers are retirees or women whose children have gone back to school. Often they volunteer for the chance to do something new and interesting and to get out and meet people. One group of volunteers who have such a chance are those participating in the Information Program.

This program is administered through Miss Potter in the Smithsonian Reception Center in the Great Hall of the SI Building. In this building they are responsible for telephone traffic, public mail, and greeting Smithsonian Associates from out of town. The volunteers answer calls and mail from the public over a 24-hour system. Requests for general information as well as technical data numbering more than 11,000 were processed by the Reception Center for fiscal year 1973. In addition to requests by mail, 125,000 telephone inquiries were handled through the Center.

The Information Program was inaugurated in 1970 and at that time involved only about 40 volunteers. The program has expanded greatly till there are now 115 volunteers in the Mail buildings alone. The original 40 were recruited through the Calendar of Events. This medium is still used in addition to the Associates Newsletter for recruiting volunteers. Application forms in these programs receive no pay, but there are Appreciation Days, luncheons, special hours, and invitations to previews of exhibits. In addition, certificates or pins are presented for those completing certain periods of service. For one year of regular service (minimum of three hours per week), an appreciation of certificate is presented; for two years, a certificate plus a gold seal; three years, a gold pin; four years, a gold pin plus ribbon; five years, a gold pin with sapphire; and for ten years, a gold pin with a diamond chip.

“One of the most rewarding aspects of working with volunteers is that they do the work because they like it,” Miss Potter said. “The volunteers take enough interest to develop new techniques.”

Chris Peratino Elected to Head Accountants’ Group

Chris Peratino, Director of Audits, is the National President-Elect for Federal Government Accountants Association.

The FGAA has 7,800 members in 65 chapters throughout the world. He will assume the FGAA presidency at the Association’s 24th Annual Symposium in Miami Beach, Fla.

A past president of the Washington Chapter of the Institute of Internal Auditors, Mr. Peratino has been very active in professional accounting and audit organizations.

He has addressed FGAA Chapters, Institute of Internal Auditors seminars, and American Management Association conferences. He is also an instructor at the Interagency Auditor Training Center in Bethesda, Md.

In 1972, the Montgomery-Prince George’s FGAA Chapter presented him with the Outstanding Achievement of the Year award for improving financial management in government service. He has been Director of Audits at the Smithsonian since April 1970.

APPROPRIATION DAY FOR DOCENTS—An Appropriation Day ceremony was held for 300 volunteer docents in the Museum of History and Technology on May 20. Pictured are docents who were honored for having served in Mall museums for six to eight years. From left are Katie Simpson (6 years) and Lois Winthrop (6 years) serving in the National Air and Space Museum; Jeanine Clark (6 years), Carlina Chance (6 years), and Jane Kennedy (6 years) serving in the Museum of Natural History; Magda Schrepfer, Docent Program Coordinator (7 years), Deeks Shreyock (7 years), Abby Holtz (7 years), and Jane North (8 years) serving in the Institution. Also honored at the ceremony were docents who have served various amounts of time less than six years with the volunteer docent program.
Byington Assumes DPA Program Post

Dr. Robert Byington has been appointed Program Development Officer/ Senior Folklorist in the Division of Performing Arts.

His responsibilities will include developing program concepts, coordinating field research assignments, and advising the Director of the Festival of American Folklife on folk culture.

His experience in this area includes serving as chairman of the American Folklore Society's Committee on State and Regional Folklore Societies; organizer and director of the Williamsport Folk Festival; and, for the past four years, organizer and chairman of the Middle Atlantic Conference of Folk Culture.

Dr. Byington has had a long association with the American Folklore Society. He has published "The Frontier Hero: Reflections and Definitions" in Singers and Storytellers; as well as Two Penny Ballads and Four Dollar Whisky. For the past three years he has been professor of English and folklore at Point Park College in Pittsburgh, Pa.

Hamarnneh Attends World Conference

Dr. Sami K. Hamarnneh, Historian of Pharmacy in the National Museum of History and Technology, represented the Smithsonian Institution in the international conference on "Contributions of the Syrian Region to Civilization," April 20-25, at the University of Jordan in Amman.


Research on these works was partially supported by the Smithsonian Research Foundation.

SI Guidebook Issued in Braille

CBS/Education and Publishing Group has prepared and donated braille copies of the official Smithsonian guidebook to the Institution.

The presentation was made by Murray Benson, vice president of the Group to Paul Perrot, Assistant Secretary for Museum Programs.

"The Smithsonian appreciates this contribution by CBS," said Mr. Perrot. "It will enable us to make the resources of the Institution known to another significant segment of the American population, and to further carry out our mandate to work for the increase and diffusion of knowledge among men.'

Belmont Center Restorers Honored

Belmont Center Restorers Honored at a ceremony at the Conference Center were honored for completed restoration of the Belmont Center Restorers Honored.

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The braille edition of Swing the Smithsonian was prepared by the Jewish Guild for the Blind from the English language version of the guidebook. Written by Smithsonian staff members, the English version of the guidebook was first published by CBS/Education and Publishing Group in June, 1973. French, German, Japanese and Spanish editions are also in print.

Working with the District of Columbia Public Library System, the Smithsonian has arranged to have copies of the braille edition available in 14 regional braille libraries. Copies also will be kept at central information desks at the Smithsonian for use by blind visitors.

Office of Plant Services employees who completed restoration of the Belmont Conference Center were honored for their exceptional services in the program at a ceremony April 17 in the Regency Room of the SI Building.

The Conference Center at Elkridge, Maryland, damaged by a fire on August 30, was restored by the workers without the aid of architectural drawings. Under Secretary Robert A. Brooks, who presented certificates of award to each man present, commended them for performing efficiently, expertly, and within a minimum of time, depending almost entirely on old photographs and oral in-