



FIGHTING POLLUTION AND THE ENERGY CRUNCH—One way that some Smithsonian staff members, including senior officials, have found to cut gasoline consumption and thereby reduce air pollution is to ride a bicycle to work. Pictured from left are David Challinor, Assistant Secretary for Science; Under Secretary Robert Brooks; and Wymberley Coerr, Director of International and Environmental Programs, who practice energy conservation and environmental protection by riding their bicycles to work whenever possible. They also note that it's good exercise. The Smithsonian, to aid in this effort, has more than doubled its capacity for bicycle parking this spring.

NPG Opens First Exhibit For Bicentennial Celebration

"In the Minds and Hearts of the People—Prologue to the American Revolution 1760-1774," the first of three major Bicentennial exhibitions to be produced by the National Portrait Gallery opened June 14.

It will be on display through November 17. This chronicle of perhaps the most crucial period in early American history is displayed in 18 authentically reproduced period settings.

The title of the exhibition is taken from a quote by John Adams:

"But what do we mean by the American Revolution? Do we mean the American War? The Revolution was in the minds and hearts of the people. . . . This radical change in the principles, opinions, sentiments, and affections of the people was the real American Revolution."

In his foreword to the exhibition catalogue, Marvin Sadik, Director of the Gallery, recounts the political mood of the time in the Colonies and in England; he also characterizes the special aims of the exhibition. Mr. Sadik writes:

"'In the Minds and Hearts of the People' is the story of how and why the American colonies moved within a period of a little more than a decade from the bosom of the mother country to the threshold of independence. . . . In explaining the ideas and recounting the events which form the structure of this narrative, our special focus, as is uniquely appropriate to the National Portrait Gallery, is biographical. Here the thoughts and actions, as well as something of the personal aspirations and idiosyncracies, of more than a hundred key figures . . . are woven into the fabric of our chronicle to reveal the rich and intricate pattern of this turbulent and decisive era. . . . The portraits reproduced in these pages are not intended merely to illustrate the text but to stand as historic documents in themselves."

The narrative of these historical events will be told through paintings, furniture, porcelain, silver, documents and associative items . . . all of the period. Major loans have come to the Gallery from private and museum collections in this country and from Great Britain. Fourteen of the paintings come from collections in England, Ireland and Scotland, including national museums, Christ Church, Oxford and other loans. Never before seen in America, these loans have been made possible through the generosity of the Duke of Grafton, the Marquess of Townshend of Raynham, Lord Northbrook, the Marquess and Marchioness of Downshire, and the Right Honorable the Earl and Countess of Malmesbury, among others. For more than a year the National Portrait Gallery maintained an office in

(Continued on page 4)

Boston Tea Chest

Five days before the June 14 opening of "In the Minds and Hearts of the People" the National Portrait Gallery discovered the existence in Texas of a tea chest thrown overboard during the Boston Tea Party.

The Gallery's Registrar, Jon Freshour, flew to San Antonio on Sunday, June 9, motoring from there to Laredo, to the home of William Cade Ford, owner of the chest. Mr. Freshour returned on Monday carrying the chest in its disguise—a box marked Tutti-Frutti Twinkles. Security clearance and protection were provided throughout the journey.

According to the best historical evidence, the tea chest was rescued from the beach the morning after the December 16, 1773 "tea party" by John R. Robinson. The wooden half-chest has remained in the family ever since. Measuring 12 by 12 by 13 inches, the sides of chest are decorated with lotus flowers and, possibly, tea leaves. The bottom of the box is scored with a hand-carved checkers-type game. According to historians, sailors played a game called "Nine Men's Morris" on such a grid arrangement. It is believed the chest was made in Amoy, China, a vast tea center of that era from which many ships sailed for Boston.

The tea chest will be displayed in the room-chapter titled "A Tempest Over Tea," remaining on view through November 17 when the exhibition closes.

'Shoo Birds' on Sale

The "Shoo Bird," developed by Secretary Ripley to protect picture windows from migrating birds while protecting the birds themselves, and donated by him to the Museum Shops, is now on sale. The decal creation is a black outline of a falcon diving towards its prey which when placed in the corner of a window will ward off migrating birds. Local birds coming to a feeder will soon get used to the shape and disregard it. The decals are \$1.50 each.



THE SMITHSONIAN TORCH

Smithsonian Institution, Washington, D.C.

June 1974

Festival of American Folklife Gets Underway on Mall July 3

The eighth annual Festival of American Folklife will be held on the 50-acre Mall between the Lincoln Memorial and the Washington Monument July 3 through 7 and July 10 through 14.

This celebration of traditional American folk culture is sponsored jointly by the Smithsonian and the National Park Service from 11 a.m. to 5 p.m. daily with special evening concerts.

The Festival is divided into four theme areas: Regional Americans, Working Americans, Native Americans, and Old Ways in the New World including African Diaspora and a special Childrens Area.

The Regional Americans theme will feature the state of Mississippi. Presentations will include the annual Fiddler's Contest and convention. The contest, open to the public, will offer a \$500 prize for the best old-time fiddler, with other cash prizes for the most unique old-time style, and best traditional style.

More than 30 Mississippi craftsmen will demonstrate basket-making, blacksmithing, whittling, and other crafts. An old-time Mississippi auctioneer will auction to the public many of the crafts that are on exhibit. Musicians from the state will perform Gospel music and Sacred Harp Singing. Cotton will be

planted on the Festival grounds and several breeds of cattle will be stabled on the Mall.

Workers in Communications from radio broadcasters to high wire cable rescue teams will be featured in the Working Americans section of the Festival. Workers will demonstrate papermaking, ink milling and testing. The commercial radio communications area will feature nationally known radio personalities in a simulated broadcast studio.

Cable splicers will demonstrate skills from an unusual manhole exhibit, since cable splicing normally takes place under the streets as well as on telephone poles.

Fifteen tribes from California, Nevada, Arizona, Colorado, Utah and Idaho will represent the Native Americans theme and will take part in presentations involving sports and games such as canoe racing.

Energetic visitors will be invited to pit their skills against outstanding Native American athletes. Traditional Indian games, foot races, corn stalk shooting,

(Continued on page 2)

SI Press Editors Win Multiple Federal Editors' Awards

Smithsonian Institution Press editors walked away with multiple honors at the annual awards presentation luncheon given by the Federal Editors Association at the National Press Club on May 22.

SI Press publications garnered first place in three out of eight book categories, with second and third places, and honorable mention winners as well.

In the category of hardback publications, first place went to Nancy Link Powars for *Windows in the Sea* by Marion Clayton Link; second place to Louise Heskett for *Air Traffic Control: The Uncrowded Sky* by Glen A. Gilbert; and honorable mention to Ernest Biebighauser for *Continental Drift* by Ursula Marvin.

In the category of full-color popular publications, first place went to Louise Heskett for *The Black Presence in the Era of the American Revolution, 1770-1800*, and third place to John S. Lea for *Form and Fire: Natzi Ceramics*.

For one-color technical publications, Joan Horn won first place for *A Report of the Mohawk-Hudson Area Survey*, compiled by Robert M. Vogel.

For the first time, FEA has included in its awards a category for Editor-of-the-

Year, and this major "first" has been given to Louise Heskett who, over the past six years, has won a total of seven FEA awards for her editing.

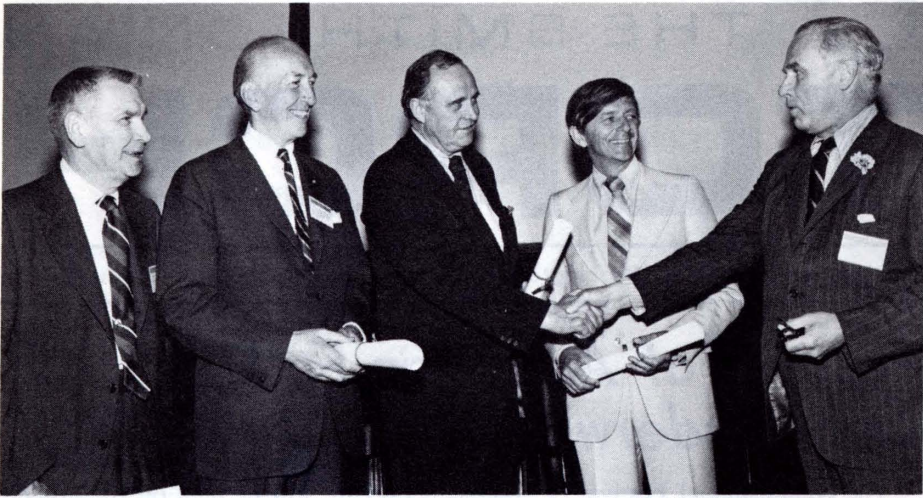
In the field of design the Press also continued to achieve significant recognition.

The prestigious annual Book Show of the Association of American University Presses has selected, from among 201 entries, *Shaker* designed by Crimilda Pontes for the Renwick exhibition, as one of 26 books that will appear in the catalog and will make up the traveling book show.

The Art Directors Club of Metropolitan Washington has awarded three of its annual prizes to the work of the SI Press managing designer, Steve Kraft: a Gold Medal award for *Steinberg at the Smithsonian* (NCFA catalog), and awards of merit to *President Monroe's Message* (NPG catalog) and a poster commemorating the Copernicus anniversary.



Award winners from SI Press were honored June 13 at a reception in Assistant Secretary Julian Euell's office. Shown with Secretary Ripley are (from left) Steve Kraft, Nancy Powars, Louise Heskett, Mr. Ripley, Crimilda Pontes, Joan Horn, and Jack Lea.



ARCHITECTS' AWARD—The American Institute of Architects on May 20 presented honor awards to the architects responsible for the restoration of the Smithsonian's Renwick Gallery, a curatorial department of the National Collection of Fine Arts. The architects honored by the Institute's Honor Awards Jury were Hugh Newell Jacobsen, architect for the interior restoration, and John Carl Warnecke & Associates, architects for the exterior restoration. Secretary Ripley accepted for the Smithsonian a certificate naming the architects honored for their work on the Renwick. Shown at the presentation ceremony are (from left) Karel Yasko, General Services Administration; Secretary Ripley; Mr. Warnecke; Mr. Jacobsen; and Archibald Rogers, President of the AIA. The Renwick was opened in 1972.

Interior Designers to Honor Secretary for SI Innovations

Secretary Ripley will receive the Thomas Jefferson Award from the National Society of Interior Designers and the American Institute of Interior Designers in recognition of his innovative and energetic contributions to the cultural life of America.

The award will be presented in July at the first joint national convention of the organizations in Denver.

In an announcement, the organizations stated:

"Dr. Ripley's tenure as Secretary of the Smithsonian has been one of the most active periods of growth and change in the Institution's history. The Institution has added the Hirshhorn Museum and Sculpture Garden, the Cooper-Hewitt Museum of Decorative Arts and Design, Archives of American Art, the Woodrow Wilson International Center for Scholars, Renwick Gallery, and the bequest of Mrs. Marjorie Meriweather Post's Hillwood estate. The Anacostia Neighborhood Museum was established to bring the Smithsonian to inner city residents who were not attracted to the more formal buildings downtown. The Smithsonian Associates, a membership organization, was designed to give greater opportunity for participation in the Institution's activities. *Smithsonian*, a varied and visually impressive monthly magazine, goes to some 400,000 members throughout the nation. A Division of Performing Arts supplements the museum exhibitions with live productions including an annual outdoor Festival of American Folklife that attracts an audience of more than one million.

"A biologist, ecologist, and authority on the birds of the Far East, Dr. Ripley is the author of many books, among them being *The Sacred Grove*, *Trail of the Money Bird*, *A Paddling of Ducks*, *A Synopsis of the Birds of India and Pakistan*, and the *Ornithological Books in the Yale University Library* (co-editor). He has completed (with Dr. Salim Ali) the first seven volumes of a 10-volume handbook of the birds of India and Pakistan.

"The Thomas Jefferson Award is presented annually to an individual who has made outstanding contributions to the revitalization and preservation of America's cultural heritage."

FOLKLIKE FESTIVAL

(Continued from page 1)

stick ball, and others will be played. A Learning Center, a multi-media unit designed as an introduction to the contemporary Indian communities and their traditional backgrounds, will be another important segment of the Native Americans area.

Old Ways in the New World will include participants from eight foreign nations. Representatives from Norway, Finland, Sweden, Tunisia, Greece, Ghana, and Trinidad will be brought together with Americans of kindred origin in dancing, singing, and culinary traditions.

Archives Puts Computer System Into Effect

by Alan L. Bain
Assistant Archivist

The Smithsonian Institution Archives has put into effect an information retrieval system as part of its policy to gain intellectual control over archives and manuscript collections Smithsonian-wide.

This system will provide Smithsonian staff members as well as outside researchers with an easily accessible tool for retrieving information documenting museum artifacts, scientific research and explorations, correspondence pertaining to science and technology, and general Smithsonian administrative policy.

Developed in conjunction with SELGEM, the Information System Division's generalized computer system for storing and retrieving information, the Archives program consists of a name and subject index to its descriptive finding aids, detailed guides to archival collections.

Terminology of the index will be standardized. In addition to names and subjects, the index also includes physical location of the material, general dates, and the descriptive finding aid number of the collection.

Specific name and subject entries can be culled from the storage file to provide indexes for specialized subject areas. For example, the Archives has provided the Department of Entomology and the Department of Botany with individual indexes to descriptive finding aids related to each department's collections.

Future plans include using the program as an index to the microfilm publication editions of important archival collections. The Archives is also considering using the SELGEM package to store and publish the textual data of its descriptive finding aids.

The SI Archives is hopeful that its information retrieval system will lead to standardization of input techniques for all Smithsonian archives and manuscript collections.

SMITHSONIAN TORCH June 1974

Published for Smithsonian Institution personnel by the Smithsonian Office of Public Affairs, William O. Craig, Editor; Kathryn Lindeman, Assistant.

Retirement Reminders

by Dorothy R. Lewis
Employee Relations Officer

DO YOU KNOW THAT:

- The 7 percent deducted from your salary pays only a small portion of your retirement income and that Uncle Sam pays the rest? To further explain, most employees draw out in less than three years all the money they have put into the fund, and after that it's all gravy. For example, an annuitant retired for 14 years and receiving about \$3,800 per year has drawn roughly \$53,000 compared to the \$7,200 taken out of his pay while he worked. Quite a little return on his investment, wouldn't you say? And this employee happened to have worked in the "modest pay" category.

- When you retire you can elect a slightly reduced annuity so that your widow or widower can collect more than half of what you are entitled to get, and also, if there are surviving unmarried minor children or unmarried children in school up to age 22, they can collect an additional amount? That legislation is pending whereby survivor annuities will be available without deduction from the retiree's annuity?

- All regular retirement income, after you've drawn out what you put into the fund, and disability retirement, after you reach normal retirement eligibility, is subject to the same income tax provisions as if it were a salary or wage for services?

- Your retirement check can be mailed to your bank or residence almost any place in the world; however, it is up to you to keep the Civil Service Commission informed as to your whereabouts if you want your check to follow you.

- You can draw Civil Service Retirement, military retirement, social security benefits, etc., at the same time if you are eligible? And that if you are a working widow or widower drawing survivor benefits and then retire yourself, you can continue to draw both the survivor and your own retirement?

- A large percentage of surviving spouses of recently deceased annuitants who come into Personnel for help have little knowledge of what retirement benefits they are entitled to, if any? In fact, a few are not even aware that their husband had a credit union account, Government Employees' Life Insurance, or that they were entitled to retain health benefits if they wanted to!

- Your will, if you have one, has no effect on your survivor benefits, if there are survivors in the normal order of precedence? (This doesn't mean you shouldn't have a will—in fact, we'd say it is almost a must!)

- A Pamphlet entitled Federal Facts No. 3 on the Civil Service Retirement System is available in the Office of Personnel Administration for employees who would like to have one?

Personnel Issues Notice on Raise In Retirement Pay

The Civil Service Retirement Act contains provisions for adjustments in annuities when the cost-of-living, as reflected in the Consumer Price Index equals a rise of at least three per cent for three consecutive months over the CPI for the base month, the Office of Personnel Administration has advised.

The current base month is October 1973. The CPI level needed to trigger a cost-of-living increase is 136.6. The CPI for February, March and April reached that level and employees retiring as of June 30 will get a 6.4 per cent cost of living increase.

The Personnel Office said eligible employees contemplating retirement should consider whether it would be to their advantage to exercise the option to retire by June 30. An employee retiring on or before June 30 will be entitled to the annuity which is the greater of:

(a) Service and high-three salary of December 31, 1973, plus the 5.5-percent cost-of-living increase that was effective January 1, plus the cost-of-living increase effective July 1, or

(b) Service and high-three salary as of the date of actual separation, plus the cost-of-living increase effective July 1.

Eligible employees who might wish to retire should contact the Office of Personnel Administration.



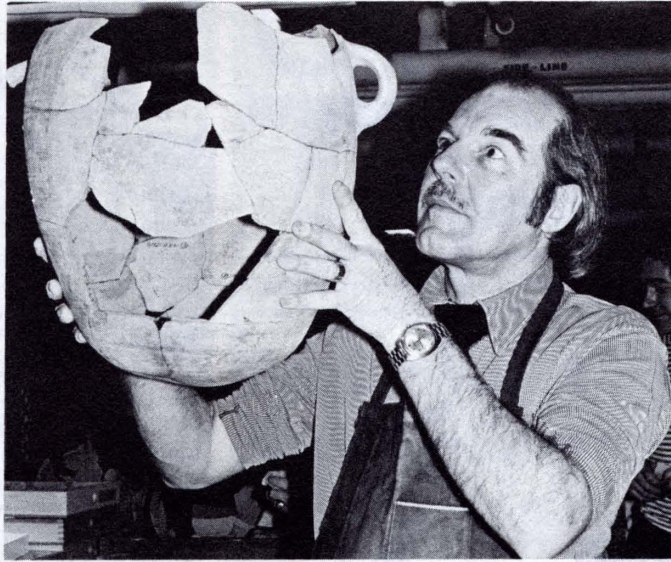
OUTSTANDING GUARDS—Outstanding members of the Smithsonian guard force for March have been named by the commanding officers of each of the four companies that comprise the force. Honored were Cpl. Percy C. Miller, Company A (top left); Pfc. John Fernandes, Company B (top right); Pfc. James Phifer, Company C (bottom left); and Pfc. Thomas Williams, Jr., Company D.



SECRETARIAL TECHNIQUES COURSE—Several secretaries recently completed a course entitled "Secretarial Techniques" sponsored by the Office of Personnel Administration. Seated from left are Hazelene Evans; Roslina Bouchner (guest speaker—SI's 16 Point Program Coordinator for the Spanish Surnamed); Brenda Howell, instructor; Sandra Jones; Laurenda Patterson; Sarah Lewis; Annette Stonework. Standing from left are LaVerne Love (guest speaker—SI Women's Program Coordinator); Francine Berkowitz (guest speaker—SI Women's Council); Yvonne Walker; Margorie Munson; Vincent MacDonnell (Director, Career Development and Training); Brenda Smith; Carolyn Prout; Mary Kadziel; Margaret Schrader; Kathryn Lindeman. Participating but not shown were Linda Skotnicki and Dessie Best.



CERAMIC JIGSAW PUZZLES—Volunteers are shown in photo at left at the National Museum of Natural History reconstructing broken pottery found in an ancient granary at Tell Jemmeh, Israel. The work has gone on at the Museum for three winters and has been immensely helpful to Dr. Gus Van Beek, NMNH archeologist shown at right holding an ancient storage jar from the granary that a volunteer has partially pieced together. The work has enabled him to prove the practicality of a new system of archeological methodology. Scientists at historical digs in the Near East customarily have saved only "typical" potsherds for study and have discarded the remainder. But every scrap of pottery Dr. Van



Beek has found at Tell Jemmeh has been shipped back to the Museum and put in the hands of 40 to 50 volunteers, each of whom has devoted four hours a week to helping in the project. The advantage of the method is that it eliminates any biases that an archeologist might exercise in his selection of "typical" potsherds. It contributes to a comprehensive documentation of the types of ceramics made in the area (in this case a number of new forms have been discovered). It also makes it possible for future generations of archeologists, who will have available techniques undreamed of now, to make their own analyses without limitations imposed by the selection processes of earlier archeologists. (Photos by Harry Neufeld)

Wilson Center Names Fellows

William J. Baroody, Chairman of the Board of Trustees of the Woodrow Wilson International Center for Scholars, has announced that the Center has offered fellowship invitations to Professor George F. Kennan and to Alastair Buchan, Professor of International Relations at the University of Oxford.

Mr. Kennan, formerly Ambassador to the U.S.S.R. and to Yugoslavia and a Professor of History at the Institute for Advanced Study in Princeton until his retirement this year, will be conducting a study on the origins of the first World War, with special reference to the Franco-Russian alliance of 1894.

Professor Buchan's research will focus on the development of American foreign policy since World War II.

Mr. Baroody announced that the board has also offered fellowships to the following scholars who are scheduled to arrive at the center during 1974-75:

Elena Aga-Rossi Sitzia, Italy, Department of Political Science, University of Padua; William B. Bader, Former Senate aide and Program Officer, Ford Foundation; Lord Thomas Balogh, England, Leverhulme Fellow, Queen Elizabeth House, Oxford. Currently Minister of State, Department of Energy; Reinhard Bendix, Professor of Political Science, University of California, Berkeley; Stanley Cohen, Professor of History, UCLA; Arthur E. D. Howard, Professor of Law, University of Virginia; Mancur Olson, Professor of Economics, University of Maryland; Michla Pomerance, Israel, Assistant Professor of International Relations, Hebrew University of Jerusalem, and Radomiro R. Tomic, Chile, Visiting Professor at the Institute of Latin American Studies, University of Texas, Austin.

Volunteers Perform Vital Work Throughout Institution

by Kathryn Lindeman

Organizing a thimble collection, restoring aircraft, and pinning beetles are a few examples of the diverse types of work volunteers perform at the Smithsonian.

Volunteers involved in these types of activities are participants in the Independent Placement Program. This program was begun two years ago in an effort to match up educational background, interest, and abilities of the volunteer with curatorial needs. One example of this matching is the retired judge and lawyer who simply wanted to try something new. They were assigned to devise a mail system to clear up backlogged mail. The two men researched, developed, and put into use a feasible system for distribution of the mail.

Mary Grace Potter, responsible for the activities of the volunteers in this program, emphasizes the desire for professional use of the volunteers. It is

This is one of a series of articles planned by the Torch to describe the important work done by volunteers at the Smithsonian.

necessary for the assignments to be meaningful and provide the volunteers with the feeling that they are being useful.

Volunteer programs provide the Institution with a significant monetary savings. An Institution-wide survey conducted by the Reception Center for fiscal year 1973 indicated that 1,120 Smithsonian volunteers contributed 105,000 hours of service which is equivalent to 77 man years of labor worth \$914,000 in salaries and benefits.

Many of the volunteers are retirees or women whose children have gone back to school. Often they volunteer for the chance to do something new and interesting and to get out and meet people. One group of volunteers who have such a chance are those participating in the Information Program.

This program is administered through Miss Potter in the Smithsonian Reception Center in the Great Hall of the SI Building. In this building they are responsible for telephone traffic, public mail, and greeting Smithsonian Associates from out of town. The volunteers answer calls and mail from the public seven days a week. Requests for general information as well as technical data numbering more than 13,000, were processed by the Reception Center for fiscal year 1973. In addition to requests by mail, 125,000 telephone inquiries were channeled through the Center.

The Information Program was inaugurated in 1970 and at that time involved only about 40 volunteers. The program

has expanded greatly till there are now 250 working in the Mall buildings alone. The original 40 were recruited through the Calendar of Events. This medium is still used in addition to the Associates Newsletter for recruiting volunteers.

The volunteers in these programs receive no pay, but there are Appreciation Days, luncheons, special tours, and invitations to previews of exhibits. In addition, certificates or pins are presented for those completing certain periods of service. For one year of regular service (minimum of three hours per week), a certificate of appreciation is presented; for two years, a certificate plus a gold seal; three years, a gold pin; four years, a gold pin plus ribbon; five years, a gold pin with sapphire; and for ten years, a gold pin with a diamond chip.

"One of the most rewarding aspects of working with volunteers is that they do the work because they like it," Miss Potter said. "The volunteers take enough interest to develop new techniques."

Chris Peratino Elected to Head Accountants' Group

Chris Peratino, Director of Audits, is the National President-Elect of the Federal Government Accountants Association.

The FGAA has 7,800 members in 65 chapters throughout the world. He will assume the FGAA presidency at the Association's 24th Annual Symposium in Miami Beach, Fla.



Mr. Peratino FGAA Chapters, Institute of Internal Auditors seminars, and American Management Association conferences. He is also an instructor at the Interagency Auditor Training Center in Bethesda, Md.

In 1972, the Montgomery-Prince George's FGAA Chapter presented him an achievement of the year award for improving financial management in government service. He has been Director of Audits at the Smithsonian since April 1970.

A past president of the Washington Chapter of the Institute of Internal Auditors, Mr. Peratino has been very active in professional accounting and audit organizations.

He has addressed

SI Fellows Get Certificates

Secretary Ripley presented certificates of academic achievement to 48 Smithsonian Fellows in a ceremony in the Lounge of the Smithsonian Building May 15.

Each year approximately 50 to 75 Smithsonian Fellowships and Smithsonian Predoctoral Fellowships are offered to scholars and scientists from the United States and abroad. High competition exists for the Fellowships which are awarded to outstanding candidates in an effort to support advanced research training in the specialized subjects represented by the Smithsonian professional staff.

The staff members work closely with the Fellows who spend six months or more in residence at Smithsonian facilities.

Those receiving certificates were:

Karen Mary Adams, Fernando Luna Calderon, Paul Joseph Campanelle, Robert Spencer Corruccini, Aurelio Alfonso De Gasparis, Robert Edwin Dietz IV, Ginter Ekis, Thomas Henry Fraser, Saroj Kumar Ghose, Ilan Golani, Laura Jean Greenberg, Paul Arthur Hanle.

Curtis Matthew Hinsley, Jr., Frances Ann Hitchcock, Frederick Hatfield Clark Hotchkiss, Helen Alberta Kennedy, W. James Kennedy, Heinz Albert Kollmann, Elaine H. Koppelman, Cynthia Lucille Lewis, Eunice Ellanore Mason, Michael Love May, Peter Patrick Morrin, Linda Cleo Mullins, Juan Roberto Munizaga Villavicencio.

Anthony Chukwuma Onyegocha, Douglas Richard Parks, William T. Potts, Katherine Ralls, Cornelis Wouter Raven, Edgardo Juan Romero, Anne Dhu Shapiro, Linda Heneff Skalet, Michael Mark Sokal, Chengara Puthanveetil Sreemadhavan, Susan May Strasser.

Roberta Kupfrian Tarbell, Robert Edward Vorek, Bruce Richardson Watdlaw, Patricia Sue Watlington, Katherine M. Weist, Thomas R. Wessel, Donald Montgomery Windsor, Tung-Lin Wu, Kiyoshi Yamaura, John Edward Yellen, Barbara Beth Zabel, Judith Katy Zilzer.

Two Appointed To Hirshhorn Staff

Stephen E. Weil has been appointed Deputy Director of the Hirshhorn Museum and Sculpture Garden.

Charles Warren Millard III, art historian, has been named Chief Curator of the Hirshhorn's Department of Painting and Sculpture.

Mr. Weil has served as administrator and deputy to the director of the Whitney Museum of American Art since 1967. He has experience as a lawyer as well as museum administrator.

Mr. Millard has been curator of nineteenth century European art at the Los Angeles County Museum of Art since 1971. Prior to that he had been a Travelling Fellow at Harvard University; Director of the Washington Gallery of Modern Art, and Assistant to the Director of Dumbarton Oaks in Washington, D.C.



APPRECIATION DAY FOR DOCENTS—An Appreciation Day ceremony was held for 300 volunteer docents in the Museum of History and Technology on May 20. Pictured are docents who were honored for having served in Mall museums for six to eight years. From left are Katie Simpson (6 years) and Lois Windberg (6 years) serving in the National Air and Space Museum; Jeannine Clark (6 years), Glenn Chase (6 years), and June Karamessines (6 years) serving in the Museum of Natural History; Magda Schremp, Docent Program Coordinator; Carole Abert (7 years), Deeks Shryock (7 years), Abby Holtz (7 years), and Jane North (8 years) from the Museum of History and Technology. Also honored at the ceremony were docents who have served various amounts of time less than six years with the volunteer docent program.

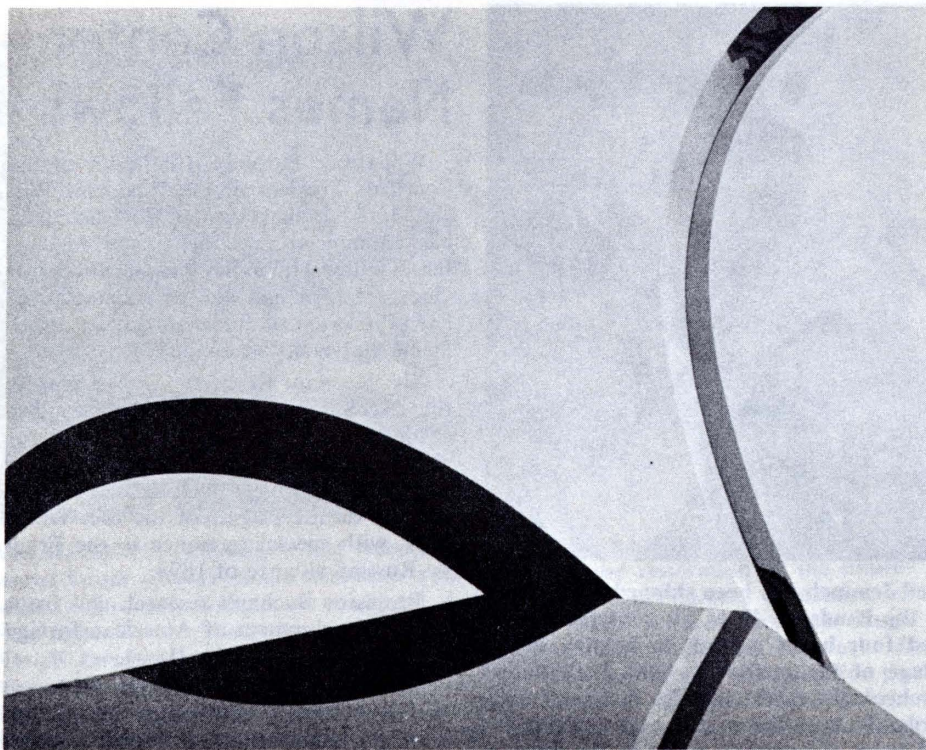


PHOTO CONTEST WINNER—Pictured is the first prize winner in the teenage category of the First Annual Photography Contest sponsored by the Smithsonian Resident Associate Program. This photo, "Infinity," was entered by James Holloway (age 13), Chevy Chase. First prize in the adult category was "Waiting" by Hewitt Crosby, Jr., McLean, Va.

SI Guidebook Issued in Braille

CBS/Education and Publishing Group has prepared and donated braille copies of the official Smithsonian guidebook to the Institution.

The presentation was made by Murray Benson, vice president of the Group to Paul Perrot, Assistant Secretary for Museum Programs.

"The Smithsonian appreciates this contribution by CBS," said Mr. Perrot. "It will enable us to make the resources of the Institution known to another significant segment of the American population, and to further carry out our mandate to work for the 'increase and diffusion of knowledge among men'."

The braille edition of *Seeing the Smithsonian* was prepared by the Jewish Guild for the Blind from the English language version of the guidebook. Written by Smithsonian staff members, the English version of the guidebook was first published by CBS/Education and Publishing Group in June, 1973. French, German, Japanese and Spanish editions are also in print.

Working with the District of Columbia Public Library System, the Smithsonian has arranged to have copies of the braille edition available in 14 regional braille libraries. Copies also will be kept at central information desks at the Smithsonian for use by blind visitors.

Belmont Center Restorers Honored



Office of Plant Services employees who completed restoration of the Belmont Conference Center were honored for their exceptional services in the project at a ceremony April 17 in the Regents Room of the SI Building.

The Conference Center at Elkridge, Maryland, damaged by a fire on August 30, was restored by the workmen without the aid of architectural drawings. Under Secretary Robert A. Brooks, who presented certificates of award to each man present, commended them for performing efficiently, expertly, and within a minimum of time, depending almost entirely on old photographs and oral in-

structions from Belmont staff members.

First row (top) from left are: Arthur Johnson, James Durst, Felix Branham, Robert Wallingsford, and James Frye; second row: Joseph Burney, Harrison Trout, Owen Kneppshield, Daniel Lloyd, Karl Kerwath, Douglas Love, Marshall Allen, and Joseph Langford. First row (bottom) from left: Vincent Reigle, Jr., Donald Elliott, Alfred Wildoner, and Donald Bertman; second row: Donald Barnhart, John Denbow, Charles DeFlage, Leroy Thompson, and Frank DeLuca, Jr. Not pictured were Winfred Sammons, John Butler, Charles Tanner, and Earl Day.

Byington Assumes DPA Program Post

Dr. Robert Byington has been appointed Program Development Officer/Senior Folklorist in the Division of Performing Arts.

His responsibilities will include developing program concepts, coordinating field research assignments, and advising the Director of the Festival of American Folklife on folk culture.

His experience in this area includes serving as chairman of the American Folklore Society's Committee on State and Regional Folklore Societies; organizer and director of the Williamsport Folk Festival, and, for the past four years, organizer and chairman of the Middle Atlantic Conference of Folk Culture.

Dr. Byington has had a long association with the American Folklore Society. He has published "The Frontier Hero: Refinement and Definition" in *Singers and Storytellers*, as well as *Two Penny Ballads and Four Dollar Whiskey*. For the past three years he has been professor of English and folklore at Point Park College in Pittsburgh, Pa.

Hamarnah Attends World Conference

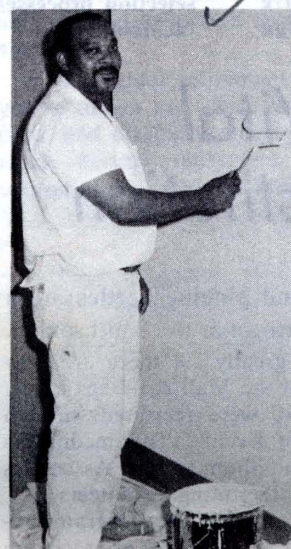
Dr. Sami K. Hamarnah, Historian of Pharmacy in the National Museum of History and Technology, represented the Smithsonian Institution in the international conference on "Contributions of the Syrian Region to Civilization," April 20-25 at the University of Jordan in Amman.

Dr. Hamarnah has completed a book-length monograph entitled *The Physician, Therapist and Surgeon Ibn al-Quff (1233-1286)* to be published in the Near East.

Already published in two books are lectures he made in Tokyo, Japan at the Naito Foundation: *Temples of the Muses and a History of Pharmacy Museums*, 1972; and *Origins of Pharmacy and Therapy in the Near East*, 1973.

Dr. Hamarnah also participated in the international conference in Pakistan, sponsored by the Hamdard National Foundation of Pakistan, which published his book entitled *Introduction and Commentary on al-Biruni's Book and Pharmacy and Materia Medica (1050)*, 1973.

Research on these works was partially supported by the Smithsonian Research Foundation.



UPWARD MOBILITY—An Upward Mobility Program for the Programs Office of Support Activities has gone into action with the selection of (from left) William Lewis, Milton Parker and James Harley as the participants. The purpose of the program is to provide an opportunity for employees in laborer jobs, with limited growth opportunities, to move into new career fields and to provide the Smithsonian with another source of well-qualified and specially trained craftsmen. The trainees will receive both on-the-job and formal training in order to develop the skills that will enable them to climb up the career ladder toward the target positions of Carpenter WG-7, Plasterer WG-7, and Painter WG-7.

NPG Opens Exhibition

(Continued from page 1)

the American Embassy in London to aid in on-the-scene organization of the English loans.

Paintings of special importance include: Allan Ramsay's full-length portrait of George III in his coronation robes; four paintings by Sir Joshua Reynolds, (including portraits of Sir Jeffrey Amherst and Charles Townshend); eight paintings by Charles Willson Peale, featuring one of Richard Henry Lee, a recent gift to the Gallery from Duncan Lee and his son, Gavin Dunbar Lee; 10 paintings by John Singleton Copley, six of which come from the famous collection of the Boston Museum of Fine Arts—among them Paul Revere, John Hancock, and Samuel Adams.

Outstanding examples of Early American furniture have come from the Philadelphia Museum, the Metropolitan Museum and the collection of the State Department. Augmenting the decorative displays are loans of chandeliers, porcelain, pewter and glass. Particularly noteworthy is the beautiful set of silver presented to Sir William Pepperrell following his successful siege of Louisbourg on Cape Breton Island. The silver is being lent by a direct descendant of the American merchant-soldier who outfitted and led the expedition.

Important associative items and documents include General Braddock's blood-stained sash; the surrender note drafted at Fort Mifflin and signed by George Washington; the treaty between Sir William Johnson and representatives of the Delaware, Shawnee, and Mingo nations;

the only known example of Paul Revere's broadside engraving "A Warm Place—Hell."

The 18 Georgian settings that have been built to contain the displays, have been made as authentic as possible. The size and shapes of the rooms, wall moldings and colors, fireplaces, windows, floors, interior and exterior doors—have all been constructed to provide a unified ambience. Once again these eighteenth century works of art will be shown in surroundings that are harmonious to them in spirit and style. The attention to authentic detail notwithstanding, these rooms will remain galleries displaying works of art and open to the public. J. Michael Carrigan, Exhibits Designer of the Gallery, conceived and directed this significant installation.

The catalogue for the exhibition is a 240-page illustrated self-cover book written by Dr. Lillian Miller, Historian of the National Portrait Gallery. The book contains more than 120 black-and-white and 20 color reproductions, and sells for \$6.95. A cloth-bound version of this book has been published by the New York Graphic Society, priced at \$17.50. A complete checklist of the exhibition will be distributed free.

The Education Department of the Gallery has written a special book for free distribution to school groups beginning in September. In-class presentations for elementary and secondary levels will be given by staff members of the Education Department. Special tours directed at varying age groups will be conducted.