Construction Underway on National Air and Space Museum

Architect's drawings of Air and Space Museum show Mall side with glass bells (above) and Independence Avenue side (below).

Col. Magruder, NAFMAB Head, Dies in Accident

Col. John Holmes Magruder III, Director of the staff of the Smithsonian's National Armed Forces Museum Advisory Board (NAFMAB), was drowned late Sept. 2, near Falmouth, Mass., after the dinghy in which he was going to his sailboat capsized. His wife, Jean, also aboard the dinghy, was saved.

As staff director of NAFMAB, Col. Magruder was responsible for development of a Bicentennial Outdoor Museum to be built near Washington for the U.S. Bicentennial celebration. The museum is planned to be a recreation of a Revolutionary War encampment, with all its attendant activities.

"The Bicentennial Outdoor Museum will be a major part of this country's 200th birthday celebrations, and its existence will owe much to the dedicated work of John Magruder," said Secretary Ripley. "The Smithsonian will greatly miss him and his leadership in this project. The museum, which I am sure will bring both enjoyment and a new sense of their heritage to millions of Americans, will be a tribute to his efforts in its planning and implementation.

Col. Magruder, who attended the U.S. Naval Academy, had been with the Smithsonian for 25 years, and was loaned to the Department of the Navy. He joined the Institution's staff full-time in 1969, upon his retirement from the Marine Corps. Before coming to the Smithsonian he had been Director of Marine Corps Museums, responsible for conceiving, planning and implementing a museum program for the Marine Corps. In this capacity he established the Marine Corps Museum at Quantico, Va.

An artist as well as a soldier, Colonel Magruder left the service in 1946 and spent six years as a self-employed designer, illustrator and writer. He designed fabrics, furniture and interiors, produced animated motion pictures, and operated a cattle farm in West Virginia. He was recalled to active duty in 1952 to establish Marine Corps exhibits for the Smithsonian's Hall of Naval History. At the time of his death he was President of the Company of Military Historians.

Colonel Magruder, 53, had residences in Washington, D.C. and Middleburg, Va. He is survived by his wife Jean, Bowman, his mother, Mrs. John M. Magruder Jr. of Old Lyme, Conn., and sister John IV, of Marblehead, Mass., and Lee Malcolm, and two sisters, Mrs. Peter Brooks and Mrs. Agnes Magruder Phillips, both residents of Italy.

Col. Magruder, NAFMAB Head, Dies in Accident

Smithsonian Institution, Washington, D.C. September 1972

R. A. Brooks Assumes Post Of The Assistant Secretary

Dr. Robert A. Brooks, who has been a member of the Smithsonian senior staff for the past year, became The Assistant Secretary of The Institution on July 1. Dr. Brooks has taken over the office on the second floor of the SI building formerly occupied by Under Secretary James Bradley, who retired June 30.

Dr. Brooks has a diversified background in academe, business and government. He has served as Deputy Under Secretary at the Institution since July 1971.

As The Assistant Secretary, Dr. Brooks will assist Secretary Ripley in the formulation of programs in the fields of science, history, art, culture and education and in the executive direction of their performance. He will participate in the analysis and solution of problems involved in the determination of policies; in the development and maintenance of an effective management and administrative system to support the Institution's programs; in the development of financial, program, legislative, and policy issues for consideration by the Secretary and the Board of Regents in representing the Committee for two congressional committees, c o m missions, advisory boards, and other federal and non­federal agencies, in all official matters including budgetary and legislative reviews and public ceremonial functions.

In an announcement, Mr. Ripley stated: "Dr. Brooks has demonstrated outstanding ability and leadership in the
About SI People

New NCF A Staff Assignments

A number of new staff assignments have been announced recently by the National Coalition of Fine Arts.

Harry Lowe has become Assistant Director for Operations, a new position in the office of the Director. In addition to assisting Dr. Joshua C. Taylor generally in the operation of the museum, Lowe will be responsible for setting up the exhibition, whether in the galleries or for circulation.

William R. Johnston has become Administrative Registrar. He has served as Deputy Registrar, formerly Registrar, and has been Special Assistant for the Collections, to continue her work on the registration of the collections.

Mrs. Hamilton is Coordinator

Mrs. Susan Hamilton has been appointed Bicentennial Coordinator for the Smithsonian. She will be responsible for assisting in the planning and realization of the Institution's plans for the celebration. She will work closely with a Smithsonian-wide Bicentennial Committee soon to be appointed, and with John Siocum on coordination of Smithsonian representation on Bicentennial organizations outside the Institution. Mrs. Hamilton served for three years as Program Director of the Smithsonian Associates before being appointed to the new position.

Gibbs Succeeds Watson

Dr. Robert H. Gibbs, Jr., is now the Chairman of the Department of Vertetate Zoology in the National Museum of Natural History. He replaces Dr. George R. Watson who has served a full five-year term as Chairman. Dr. Watson will return to full-time research work with his botanical relationships. Dr. Gibbs came to the Smithsonian in 1963. He is also biological coordinator for the "Ocan Acre" program.

Vogel Heads MHT Department

Robert M. Vogel has been appointed as Chairman of the Department of Science and Technology at the National Museum of History and Technology. Mr. Vogel began his career at the Institution in the Division of Mechanical and Civil Engineering in 1937, and became Curator and Supervisor of the Division in 1967. He will continue as supervisor.

Grant Succeeds Kier

Dr. Richard E. Grant became chairman of the NMBH Department of Paleobiology July 1, when he replaced Dr. Porter M. Kier, who had served the full five-year term as chairman. Dr. Grant has been employed since 1961 as a research paleontologist by the U.S. Geological Survey. Dr. Kier received the first Director's Award from Dr. Richard Cowan, MHT director, who praised Dr. Kier for his outstanding achievements in scientific research and as well as his skills at management. He said few people had given greater interest on the course of the museum's development during his years as a member of the Board of Directors. In a statement, Secretary of the Smithsonian Institution, Dr. Kier will return to full-time research on echinoids.

Mullins to Direct RIF

William R. Mullins has been named president of Reading Is Fundamental, and will be directing its activities from the national RIF Office in the Smithsonian Building. Mr. Mullins formerly was with the National Center for Voluntary Action which he helped found in 1970, and prior to that was assistant to Sargent Shriver in the Office of Economic Opportunity.

NPG Education Curators

Dennis O'Toole, a doctoral candidate and instructor in the history department of Brown University, Providence, R.I., has been named Curator of Education for the National Portrait Gallery. Among his other accomplishments, he helped establish an experimental school in urban Providence in 1968. Lisa Wilson Strick has been appointed Associate Curator of Education at the NPG. She formerly was employed by the Philadelphia public school system.

Women's Committee Offers Calendar

A limited edition of the 1973 Appointment Calendar published by the Women's Committee of the Smithsonian Associates is being offered to Smithsonian employees and Associates at a reduced price of $2.50 per copy.

The attractive, illustrated calendars are boxed for mailing. They may be purchased at the museum shops, at the Associates Reception Center in the Great Hall of the SI Building, or by mail. To order by mail, make checks payable to the Smithsonian Institution, and mail them to "Calendar, Smithsonian Institution, Washington, D.C. 20560." Include 25 cents to cover mailing. Funds raised by the Women's Committee are used to help support Smithsonian programs and activities.

SI Sponsors Astronomy Talks

The National Air and Space Museum and the Smithsonian Astrophysical Observatory are sponsoring a series of nine-hour-long lectures in astronomy for the Washington academic and professional community.

To be given at 7:30 p.m. on consecutive Wednesday evenings in the Museum auditorium, the series will provide a comprehensive and current survey of Astronomical research at present, and future concepts of the solar system, with particular emphasis in the early physics of stars. Dr. Robert L. bin, former director of the USGS, will present the first lecture, "The Early Physion of the Solar System."
Rules Reviewed For Employees' Political Activity

Each time a major election approaches, questions arise as to the restrictions on the political activity of government employees. There has been much in the papers lately concerning the Hatch Act and it seems that it has been challenged in the courts. The Hatch Act is still in force and being enforced. To help to determine what kinds of activities are permissible under the law, the Personnel Office has listed below some “You May” and “You May Not.” If you have additional questions concerning whether an activity is permitted, you may call your Personnel consultant at extension 5226.

YOU MAY register and vote as you choose assist in voter registration drives express your opinion about candidates and issues participate in campaigns where none of the candidates represents a political party contribute money to a political organization or attend a political fund-raising function wear or display political badges, buttons, or stickers (except that employees whose jobs require that they wear uniforms may not wear badges or buttons while in uniform) attend political meetings or gatherings join a political club or party sign nominating petitions campaign for or against referendum questions, constitutional amendment, municipal ordinances, etc.

YOU MAY NOT campaign for partisan candidates or political parties work to register voters for one party hold office in a political club or party circulate nominating petitions campaign for a candidate or slate of candidates in a partisan election.

REMEMBER: You miss the election when you fail to vote. You lose the battle when you fail to participate.

OFFICE SKILLS WORKSHOP—Secretaries who have completed the “Better Office Skills and Services” workshop conducted by Brenda Howell, of the Office of Personnel Administration are (top photo seated left to right) Marjorie Munson, Office of Registrar; Margaret Frash, Conservation Analytical Lab; Maryline Liswai, Buildings Management Department; Sandra Weisberg, Archives; Jean Smith, Protection Division; standing left to right: Anna Anders, Performing Arts, (guest speaker) Amazini Hagoed, Office of Personnel; Myrna Byrd, Office of Registrar; Charlotte Cherry, Buildings Management Department; Brenda Howell (instructor); Ann Ausman, National Zoological Park; Barbara Fasold, FAPG, Suzanne Jenkins, FAPG, and Mary Ann Sollich, Office of The Assistant Secretary, (guest speaker). Bottom photo, standing, Brenda Howell, Undine Johnson, MHT; Helen Tatum, Buildings Management Department; Rose Maria Dogan, Museum Programs (seated) Gwendolyn Walton, Buildings Management Department; Frances Nieves, Protection Division; Hazelene Evans, Anacostia Neighborhood Museum; Elizabeth Clark, Buildings Management Department.

Red Cross Goal Exceeded at SI

Sincere appreciation and gratitude is extended to those employees who have responded generously in support of the National Red Cross. The Smithsonian exceeded its FY ‘72 goal set by the Red Cross; it reached 103 percent. Over the last several years a special effort has been made to increase blood donations by employees in the National Capital Area. During this period, significant progress has been made in establishing the blood donor program as a regular and important part of the voluntary community service of each agency and its employees. The Smithsonian wholeheartedly endorses this program. We encourage and welcome new donors. As a benefit to you, on the day you donate you are allowed up to four hours administrative leave.

If you wish further information and wish to become a Smithsonian volunteer blood donor, please call Brenda Howell on extension 5526; or, if you are a Buildings Management Department employee, call Cheryl Price on extension 5484.

SL Employees Receive Awards

The Smithsonian encourages individual achievement and the pursuit of excellence. You, as an employee, should work to your fullest capabilities and look beyond the limits of your own position to consider how the Institution can more effectively pursue its goals. Individuals below have been recognized and rewarded for their exceptional efforts since July 1. We wish to express appreciation for their outstanding performance or contributions.

Outstanding Performance—Huntly Smith, Keeper, Pam W. Albert C. Ehrhart. Suppression Award—Francis J. McGinn.

Employees Use SI Learning Lab

The Office of Personnel Administration opened a new training center for Smithsonian Institution employees last December 6. The primary impetus for establishing the center, called the Smithsonian Learning Lab, has been to provide one source of training for employees who want to upgrade their present skills or to acquire new skills which will enhance their opportunities for upward mobility.

Listed are Smithsonian employees who have successfully completed programs in the Learning Lab. If you are interested in enrolling in the various programs scheduled, please refer to Office Memorandum 760 for registration procedures.

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BARGAINING AGREEMENT—A collective bargaining agreement was signed recently by the managers of the SI management negotiating team and munificently Self the American Federation of Government Employees, Local 2463, negotiating team. Participants in the signing ceremony were (seated left to right) Andrew Michaels, Director of the Buildings Management Department, and Dale Strecker, President of Local 2463. Standing, from left, are Joyce Regan, secretary to Director, BMD; Thomas A. Smith, Jr., manager, Personnel;2 Evans, Assistant Director of Personnel; Frank Mathis, First Vice President, Local 2463; John Blackwell, Assistant Director, BMD; Roger Thompson, Vice President for GEU, Local 2463; Richard Teves, Personnel Consultant; Ralph Anderson, Administrative Officer, BMD; Vincent J. Doyle, Director of Personnel Administration; Andrew J. Giordano, Chief, Management Services Division; Arthur L. Geske, Director of Photo Services; William Waldenmus, national representative, AFGE; Ralph Biner, National Vice President, AFGE; Eleanor B. Goldsmith, secretary to Assistant Director, BMD.

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Conrad Morton, Senior Botanist At MNH, Dies
Conrad Vernon Morton, 66, senior botanist at the Smithsonian National Museum of History and Technology, died of a heart attack on June 22 at his home in Washington.

Mr. Morton was born in Fresno, Calif. He received a bachelor's degree with honors in 1928 from the University of California at Berkeley.

Mr. Morton joined the Smithsonian staff as a temporary aide in the Division of Plants in 1928. His unusually retentive and analytical mind, and his scientific abilities were quickly recognized, and he was soon made a permanent employee. He was assistant curator and later associate curator during the period 1938 to 1948. In 1948, he became curator of the Division of Ferns, the position he held at the time of his death.

During the 44 years he studied and added to the plant collections, he became an internationally known authority on ferns and fern allies and on the potato and African ferns and fern families of flowering plants. He was an honorary member of both the American Fern Society and the American Society of Plant Taxonomy. He made collecting trips to Mexico, Hawaii, New Guinea, and Argentina, and studied extensively in the museums of Europe. He wrote more than 250 articles on botanical publications.

Mr. Morton was associate editor of the American Fern Journal from 1940 to 1947, a member of the editorial board of the publication from 1948 to 1961 and was currently its associate editor.

The Carnegie Museum of Natural History, in Pittsburgh, in 1954, a member of Phi Kappa Sigma, Sigma Xi, and Phi Sigma Fraternity. Dr. Morton was an accomplished pianist and painter. He was active in the Washington Art Club drama and painting sections and served as its corresponding secretary.

His other interests included photography, drama and stagecraft, and the history of the cinema.

NASM Continued from page 1
were torn down in the middle 1960's and the area has been used since then as a government employee parking lot.

The Smithsonian has been actively involved since its earliest days in the development of flight technology. SI's third Secretary, Samuel P. Langley, conducted pioneering investigations from 1887 through 1910 on the mechanics of flight and in 1917, through the efforts of Dr. Charles Greeley Abbot, provided grants to Dr. Robert H. Goddard funds for his rocket researches. The Institution's aeronautical collections date back to 1888. The Philadelphia Centennial Exposition when a group of kites was released in the first demonstration of mechanical flight and in 1917 the efforts of Dr. Charles Greeley Abbot, involved since its earliest days in the development of flight technology. NASM's growth continued, to the close of the 1876 Philadelphia Centennial Exposition when a group of kites was released in the first demonstration of mechanical flight and in 1917 the efforts of Dr. Charles Greeley Abbot, involved since its earliest days in the development of flight technology.

"Hand' and' Spirit' Show' at NCFA
"The Hand and the Spirit: The Religious Impulse in American Art, 1700-1900," showing at the National Collection of Fine Arts from September 29 through November 5, is believed to be the first exhibition ever to document the religious theme in American Art.

The show contains more than 120 paintings and sculptures representing biblical events and characters, classical subjects thought to be morally elevating, and the native spiritual heritage of the nineteenth-century American notion of man's spiritual oneness with nature.

Displayed are both the "high" art of Allston, Copley, Eckers, West, and other renowned professionals, and the "low" folk art of self-taught nonprofessionals such as Edward Hicks and Erastus Salisbury Field, students, sailors, farmers, and anonymous folk artists.

The show was organized by Jane Dillenberger, Associate Professor of Art History at the Graduate School of Arts and Sciences, Berkeley, and Dr. Richard K. Wright, who was installed as a new position at the museum in early 1969. Dr. Wright attended several of the daily press briefings sponsored by the delegation, and discussed the issues on scientific and ecological subjects.

"Our Lady of the Rosary" by Jose Ara- gonz is one of many works in NCFA exhibiting religious impulse in 19th-century art.

Science Group Plans Ways To Use Collections
A new organization, the Association of Collections Committees, was formed at a symposium at the National Academy of Sciences on July 6, 7, and 8. It reassembled the vast resources of systematic collections centers from all over the United States, the announced purpose of the symposium was to come to an agreement on a first edition of a national plan for the management of systematic resources.

The Smithsonian, because of its historic interests in supporting and expanding the role of systematic biology, was one of the sponsors of the meeting and Dr. Ripley delivered the opening address. Co-sponsor was the National Science Foundation, which expects to provide assistance to systematic collections centers, but feels that this will be most effective if it is made available on the basis of a national plan that will integrate the combined resources of systematic centers.

Six working groups had been formed prior to the conference, and they met until and including the symposium bearing on the development of a national program. SI participants in those groups were National Museum Director Richard S. Cowan, James F. Mello, George E. Watson, Paul D. Hurd Jr., Porter Kier and Richard S. Bode.

The new association will coordinate the efforts of systematic collections centers in order to plan and prepare an outline of a national plan which is expected to be presented in preliminary form at the annual Conference on Systematics Collecting Projects. Among the recommendations debated at the conference was a system that National Systematic Centers be established, comprising the institutions that house the principal natural history collections of the United States. It was recommended that these centers receive substantial federal support to supplement what is available to them locally. The suggested criteria for their selection as centers would include (1) size of collection; (2) historical importance of collections, with intercontinental notes, type material, (3) number of major systematic groups well represented: (4) role of the institution in education, (5) size of available staff; and (6) location, with respect to centers of population and also in terms of geographic spread.

Nine institutions were nominated for initial designation as National Systematic Centers: American Museum of Natural History, California Academy of Sciences, Field Museum of Natural History, Harvard University, Los Angeles County Museum, Museum of Natural History, New York Botanical Garden, Smithsonian Institution, and University of California at Berkeley. It was recommended that another 10 to 15 institutions ultimately be added to this list.

SI Represented At Conference On Environment
The Smithsonian was well represented among the United States delegation to the United Nations Conference on the Human Environment in Stockholm June 5 through 16.

Dr. Rex K. Ripley served as a member of the U.S. delegation and participated in several committee and plenary sessions during the final days of the Conference. At the request of Russell Train, Chairman of the U.S. delegation, Dr. Ripley attended several of the daily press briefings sponsored by the delegation, and spoke on issues on scientific and ecological subjects.

Among the 550 non-governmental organizations participating in the Conference was the Society for International Development, which was represented by William L. Ellers, Director of the Office of Environmental Sciences. Ellers and Robert Citron, Director of the Smithsonian's Center for Short-Lived Phenomena, confered with UN environmental officials and members of the U.S. Delegation on the role of Smithsonian in the Global Environmental Assessment Program (Earthwatch) which was approved by the conference delegates. Over 100 representatives of non-governmental organizations approved, involving establishment of comprehensive environmental monitoring, research, assessment, and exchange efforts carried out by governments and UN agencies and collaboration with non-governmental groups. The program deals with oceanic, atmospheric, and terrestrial parts of the environment as well as human health and natural disasters, and will link existing and planned exchange efforts carried out by governments and UN agencies and collaboration with non-governmental groups.

Mary Anglemeyer, librarian for the Woodrow Wilson International Center for Scholars, connected with the Smithsonian, was an active member of the conference. Environmental studies represent one of the four subject areas of the conference. At the Center, John Milton, a new Fellow at the Center, working on environmental studies, consulted principally with experts on development and environment. Milton is co-author of The Corell Technology: Ecology and International Development, which was published in 1972.

Dr. Lee M. Talbot is working on the Ethnology Program of the Smithsonian to further develop the work of the Smithsonian for Environmental Quality, also served on the U.S. delegation. One of Dr. Talbot's major concerns was the American-initiated resolution for a ten-year moratorium on the killing of whales, which won strong support from the delegation.

Dr. Hodel Eilers, Associate Director of the Smithsonian's Mediterranean Maritime Sorting Center in Tunisia, served as scientific member of the delegation and was one of six women delegates to the conference. Dr. Baccar, a member of the delegation, plans to draft an intergovernmental agreement for further protection of the Mediterranean.

History, California Academy of Sciences, Field Museum of Natural History, Harvard University, Los Angeles County Museum, University of California at Berkeley, the Arboretum, the National Museum of Natural History, the Smithsonian Institution, and the Woodrow Wilson International Center for Scholars. It is being coordinated by the Office of Public Affairs, Washington, D.C., in consultation with the Office of Plans and Programs.

NCF continued from page 1
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