The Smithsonian has submitted to Congress a budget for fiscal year 1973 which calls for appropriations totaling almost $107,000,000, the largest budget ever for the Institution.

The Smithsonian's Fiscal Year 1973 Appropriation Committee hearings were scheduled for March 10 and 13, but word on the actual appropriations approved by Congress will not be known for a number of weeks thereafter.

The budget request is distributed in four categories:

1. \( \text{Salaries and Expenses,} \) that is, the operating budget of the Smithsonian $52,964,000.
2. \( \text{Maintenance of the database of the Smithsonian Science Information Exchange Inc.,} 6,100,000 \text{ (costs of its services are paid for by its users).} \)
3. \( \text{Foreign Currency Program,} 6,000,000. \)

Smithsonian Budget Request Totals More Than $100 Million

MacAgy Named Exhibits Curator for Hirshhorn

Dough G. MacAgy, Director of National Exhibitions at the National Endowment for the Arts, has been named curator of exhibitions for the opening exhibition at the Hirshhorn Museum and Sculpture Garden, Abram Lerner, Director of the Hirshhorn, announced.

MacAgy was formerly deputy director and acting chairman of the National Endowment for the Arts, in Washington, and at the time of his appointment was its Director of National Exhibitions. In that position, he established a new division to seek safe means of travel for works of art, developed a new system for traveling exhibitions, and produced the \"Art Fleet\" concept of exhibition production.

MacAgy, 36, is a graduate of Western Reserve University in Cleveland, Ohio. He also studied at the University of Toronto; the Barnes Foundation, Merion, Pa.; the Courtauld Institute of the University of London; the Central High School and in Toronto, and the Cleveland School of Art.

Mr. MacAgy left the position of curator at the San Francisco Museum of Art when he began in the Office of War Information during World War II. After the war, he was chosen to revitalize the 70-year-old Panama School of Fine Arts in San Francisco, establish a curriculum and gather a new faculty. Later, he was employed as special consultant to the director of the Museum of Modern Art in New York City; as director of research for an art dealer in New York; as director of the Dallas Museum for Contemporary Arts, and as an independent art consultant. He has been with the National Endowment for the Arts since 1968.

Mr. MacAgy has wide experience in museum installation. His first show was a retrospective exhibition of works by Picasso at the Cleveland Museum of Art in 1940. Most recently he planned the \"Wilderness\" show at the Corcoran Gallery.

Previous professional appointments to the Hirshhorn Museum Staff have included: Administrative officer, Joseph Seligman; Department of Painting and Sculpture: Mrs. Lawrence McCabe, Associate Curator; Miss Inez Garon, Assistant Curator; Mrs. Maureen S. Donadio, Research Assistant; Registrar\'s Office: Miss Sandra Pearson, James Elia, Frank Gettings, and Gerald O\'Connor.

The Hirshhorn Museum and Sculpture Garden is now under construction on the south side of the Mall. The cylindrical museum, with three levels of gallery space and both a court yard and sculpture garden, is expected to open in the fall of 1973.

Construction and restoration and renovation of buildings and facilities, $46,359,000, including $40,000,000 for the construction of the National Air and Space Museum.

The total for \"Salaries and Expenses\" represents an increase of $8,794,000, or 20 percent, allowed by the President over the comparable appropriation for the current fiscal year. Of this increase, about $1,100,000 is to meet the higher costs of present staff. Not included in this amount, however, are funds to meet the costs in fiscal year 1973 for the Secretaries\' General Schedule and Wage pay raises.

These funds will be requested separately. The Smithsonian has estimated that the increases in \"Salaries and Expenses\" is for the program needs of the Institution\'s research, exhibits, and public service activities. Highlights of the program requests include the following projects and programs.

In the science programs, the National Museum of Natural History is requesting an increase of about $600,000 for support of research and for the continued phased extension of electronic data processing techniques to the management and research use of its collections. The Smithsonian Astrophysical Observatory will continue development in 1973 of its new instrument, the \"Cryogenic\" concept in design, with a requested approximate $300,000 increase of funds.

Other restoration of space craft craft, research, and planning of exhibits must take place while the new Smithsonian building is under construction. It is scheduled for opening in July 1976. The National Air and Space Museum is seeking an additional $50,000 to step up its preparations for this major event, cited by President Nixon in his Bicentennial Message on the District of Columbia. Major additional increments annually are expected to tour the building, to be located on the south side of the Mall between Fourth and Seventeenth streets.

In the history and art area, the most significant request is for about $1,400,000 of nonrecurring funds for the one-time purchase of furnishings and equipment for the Joseph H. Hirshhorn Museum and Sculpture Garden, scheduled to open in late 1973. These funds will be used for storage displays for screen prints, furnishings for galleries and other public spaces, and for outfitting conservatories, photography stations, and exhibition areas.

A section of the operating budget deals with special programs, arts and humanities activities—considered to be of particular importance because of their applicability to many other programs and because of their public service nature. An additional $1,500,000 is sought for the American Revolution Bicentennial program for total funding in fiscal year 1973 of $1,100,000. This request is for the program would be used to continue planning and design work on the \"A Nation of Nations\" exhibit in the National Museum of History and Technology ($350,000) and the \"Ecology-US\'200\" exhibit at the National Museum of Natural History ($60,000), and to supplement regular Bicentennial exhibitions in the NMNH, the National Portrait Gallery, and the National Collection of Fine Arts ($80,000).

To produce three experimental circulating exhibitions with Bicentennial themes, the first of 45 proposed, the Institution is seeking $10,000. Some of the proposed exhibits would be produced at a proposed exhibits production center of the Anacostia Neighborhood Museum to be started in the new Smithsonian museum. To put the center into operation, $200,000 is requested.

The total for the National Museum of History and Technology, $2,525,000, is sought for the Bicentennial Survey of American Art, which is scheduled for the NCA\'s Bicentennial Inventory of American Paintings Executed Before 1825; the \"Exhibit of American Portraits;\" $50,000 for the Division of Performing Arts survey of American Art; and $6,359,000 for the Smithsonian's Branches.
Anacostia Artist

Larry Erskine Thomas, a research and design supervisor at the Anacostia Neighborhood Museum, recently presented a one-man exhibition of his works at the Afro-American Cultural Center, American International College, Springfield, Mass.

Mr. Thomas, known professionally as Larry Erskine, said the exhibit of 30 pieces is called "African Genius" and was inspired by the deep emotional involvement which developed during his years in Africa as teacher and artist.

"Because of my deep feeling toward ancestral art," Mr. Thomas said, "I view African art against the spiritual setting from which it has sprung and work in experimental ideas which derive from African examples."

For the past four years Mr. Thomas has been a supervisory program manager at the Anacostia Neighborhood Museum.

Exhibits Work

Photo by Harry Neufeld

LEARNING LAB—Personnel Director Vincent Doyle and Instructor Brenda Howell smile approvingly at student's progress in the beginning typing course given by OPA services. More than 200 SI employees have taken the courses designed to upgrade present skills or acquire new ones leading to greater opportunities for promotion.

About SI People

Dr. David Hersey Heads SSIE

The Board of Directors of the Smithsonian Science Information Exchange (SSIE) has elected Dr. David F. Hersey to succeed Dr. Monroe E. Freeman, who retired as President in December after a decade of service to the organization. Dr. Hersey, a native of San Antonio, Texas, is a virologist by training and a member of several scientific societies involved in information science. He has been with the exchange since 1961.

Library Changes

Mrs. Mary A. Huffer, Assistant Director of SI Libraries, has been appointed by President Secretary Ripley as Curator of the Division of History and Technology, the latest development in a series of programmed operations by which the Library is developing its role in the emerging new public services.

Anacostia Artist Exhibits Work

A new Hall of American Maritime Enterprise contemporaneous with advances in the maritime arts, has been announced by NMHT Director Daniel J. Boorstin. Dr. Melvin H. Jackson, Curator of the Smithsonian's maritime collection, said that NMHT today possesses one of the finest collections of ship models in the world and the greatest single collection devoted to the history of American naval architecture.

"As admirably as the present hall details the evolution of the art of naval architecture, it falls far short of conveying to its many visitors the importance to America of the sea, the lakes, and the rivers from earliest colonial days to the present," he noted.

Dr. Jackson said the new hall will use a variety of dramatic devices to show the interaction of social, economic and technological factors out of which the history of maritime America has been woven.

Highlight of the planned hall will be the completely equipped engine room of a small steam vessel. The entire plant will be operated by compressed air and in response to a ship's telegraph will execute a series of programmed operations. Visitors to the exhibit will be able to experience firsthand the sounds and smells of an operating engine room without having to go to sea, Dr. Jackson remarked.

Plans call for the new hall to be divided into five divisions spanning the history and development of American maritime commerce. Various themes such as the development of trade routes, navigation, and the life of the seamen will be explored throughout the chronological periods.

Wherever possible each of the historical divisions will be introduced by a setting designed to serve as a focal point for material illuminating the period in American maritime development covered by the exhibit. For example, as an introduction to the discovery of America the visitor would be able to examine a Renaissance chartmaker's workshop. Here he would be told the story of the discovery, explorations and colonization of North America.

Other proposed settings will depict a typical waterfront scene at an ocean port; the forecastle of sailors' quarters of a late 19th century sailing vessel and the bridge of a modern automated steamer. At the bridge the radar would be programmed to illustrate the latest development in position-finding science.

Throughout the new hall reduced scale models and dioramas will convey a realism unavailable in the existing display, Dr. Jackson said. Finally, to make the new Hall of American Maritime Enterprise contemporary with advances in the maritime industry, plans call for an exhibit of containerization and the integration of sea/land transport, an exhibit of hydrofoil craft, and a large model of the Manhattan, the ice breaking tanker which cleared the Northwest Passage.

Library Changes

Mrs. Mary A. Huffer, Assistant Director of SI Libraries, has been appointed by President Secretary Ripley as Curator of the Division of History and Technology, the latest development in a series of programmed operations by which the Library is developing its role in the emerging new public services. In another move of note, Miss Ruth Blanchard, Liaison Librarian at the Library of Congress, retired from the SI Libraries after 36 years of federal service. Miss Blanchard began her career in 1936 as a library assistant at the Smithsonian Astrophysical Observatory. From 1957 to 1964 she was Head Librarian of the Smithsonian.

Bedini Book Published

Silvio A. Bedini, Deputy Director of the National Museum of History and Technology, has written a definitive biography of Benjamin Banneker, a free-born Maryland black, who assisted in the survey of the city of Washington. Published by Charles Scribner's, The Life of Benjamin Banneker gives Banneker its rightful place among the early American mathematical practitioners who applied the sciences in the developing new republic.

Bicentennial Design Winner

The design show here was selected by a panel of SI judges as the best of 71 entries submitted by employees in a contest to find a distinctive symbol to identify the Smithsonian's participation in the Bicentennial celebration of 1776. Teresa M. Takacs, Exhibits, received a $100 savings bond for her design. The other winners were John Blake Murphy, BMD, second prize $50 savings bond; Steve Kraft, SI Press, third prize $25 savings bond; Margaret Klapholz, NMHT, honorable mention and Brenda Stein, Woodrow Wilson Center, honorable mention.

New Museum Shops Director

Secretary Ripley has announced the appointment of William W. Rowan, III as Director of the Smithsonian Museum Shops. Mr. Rowan, a graduate of the University of Virginia, has had long experience in the retailing field and most recently was regional manager for the eight Brentano's stores in the metropolitan Washington area.

Spilhaus Attends Conference

Dr. Athelstan Spilhaus, Coordinator of the Environmental Studies program at the Woodrow Wilson International Center for Scholars, participated in the recent "White House Conference on the Industrial World Ahead: A Look at Business in the 1990's."

Hamilton Resigns

Ladd E. Hamilton has left his position as special assistant to MHT Director Daniel J. Boorstin to become Director of Personnel for HEW's Social Rehabilitation Service. Prior to his service at MHT Mr. Hamilton was senior personnel advisor and deputy personnel director with the Office of Personnel Administration.

New RIF Leaders

The National Advisory Board of Reading is Fundamental (RIF) has appointed Mrs. Eleanor Smoller to succeed Jerrold Sandler as executive secretary of the program. Mr. Sandler has left the Smithsonian to work as an educational consultant. The Advisory Board also named Mrs. Barbara B. Atkinson as Program Director of Reading is Fundamental.

Election Results

The Senate of Scientists, Museum of Natural History, has elected new officers for 1972-73. Dr. Clyde E. E. Cooper, chairman; David R. R. Walter, chairman-elect and treasurer; and Dr. W. Donald Duckworth, secretary.

Mrs. Cyril Speizman, administrative assistant in the supply division at MNH has been re-elected recording secretary of the League of Federal Recreation Associations.

Mr. Thomas, known professionally as Larry Erskine, said the exhibit of 30 pieces is called "African Genius" and was inspired by the deep emotional involvement which developed during his years in Africa as teacher and artist.

"Because of my deep feeling toward ancestral art," Mr. Thomas said, "I view African art against the spiritual setting from which it has sprung and work in experimental ideas which derive from African examples."

For the past four years Mr. Thomas has been a supervisory program manager at the Anacostia Neighborhood Museum.
In its first three weeks of operation the Smithsonian's latest addition to a growing complex of art museums drew more than 30,000 visitors. Critical acclaim for the Renwick has been overwhelming.

"The restoration of architect James Renwick's beautiful art palace to its Nineteenth Century splendor provides a new focus on Washington's architectural heritage. But perhaps the most important reason to welcome the Renwick Gallery to the cultural community of the Nation's Capital is the exposure it will give to our country's creative designers and craftsmen."

—President Richard M. Nixon

"Victorian taste is still as exotic and unfamiliar to most Americans as the poverty tribes of far-off tribes.

Fred Whipple Honored Twice

Dr. Fred L. Whipple, Director of the Smithsonian Astrophysical Observatory, has been honored by the American Association for the Advancement of Science for his distinguished contributions to space research. Dr. Whipple was one of six scientists noted for their work.

Further recognition will be accorded Dr. Whipple on April 28 when the National Civil Service League presents him and nine others with its 1972 Career Service Award to honor their public service. Hundreds of government, academic and business leaders are expected to attend the honors banquet on that date at the Washington Hilton hotel.

Dr. Whipple, also director of astronomy at Harvard University, built and directs the only astrophysical observatory under the government's aegis. His contributions have been of significance to astronomy and space research. Dr. Whipple is a native of Washington, D.C. Dr. Julian Steward, an anthropologist and, in 1952, became a professor at the University of Illinois, Urbana.

Dr. Steward left the Smithsonian's Institute of Social and Cultural Programs to direct the only astrophysical observatory at Harvard University to become a professor at the University of Illinois, Urbana. In 1952, he became a professor at the University of Illinois, Urbana. In 1954 he was elected to the National Academy of Sciences, and in 1967 was named professor emeritus of anthropology at the University of Illinois, Urbana.

Dr. J. Steward, of BAE, Dies

Dr. Julian Steward, an anthropologist from 1935 to 1946 in the former Bureau of American Ethnology at MHN, died February 6 in Urbana, Ill. of a heart ailment. He was 70.

Dr. Steward, an anthropologist, was senior anthropologist at BAE, interim curator of anthropology at National Museum of History and Industry, died February 6 in Urbana, Ill. of a heart ailment. He was 70.

Eilers Appointed Director Of Environment Office

William L. Eilers has been appointed Director of the Office of Environmental Sciences.

Mr. Eilers, formerly an official with the National Academy of Sciences, has been appointed Director of the Office of Environmental Sciences.

As Director of the Office of Environmental Sciences, he is in charge of the Smithsonian's Ecology and Oceanography and Limnology Programs, the Chesapeake Bay Center for Environmental Studies and the Center for Short-Lived Phenomena.

M. Eiders, 47, holds a B.A. in economics from Stanford University and an M.S. in political science from MIT. His early employment included news editor's job for the Department of State and the Columbia Broadcasting System. From 1952 to 1968 he worked at the Asia Foundation where he served as an Assistant to the President, a resident representative in Malaysia-Singapore, Korea, and the Union of Burma, and a developer and administrator of the Foundation's Asia-wide program in science and technology.

At the National Academy of Sciences from 1968 to 1971 he was Director of Bilateral Programs with Developing Countries, Office of the Foreign Secretary, and Staff Director of the Academy's Office of Development and Education.

Board on Science and Technology for International Development.

Dr. Eilers adds to the former Janice Meherin of Hillsborough, Calif. and has three children: Douglas, 16, Erin, 15, and Susan, 12. They are residents of Bethesda, Md.

The Ecological Program Mr. Eilers administers at the Smithsonian includes major studies related to biological control of disease-carrying snails; biological monitoring of the environment; remote sensing and species identification; exploration and the study of animals; the design, operation and management of marine sorting centers in the U.S. and other countries; the development of oceanographic research vessels; and the study of the comparative investigation of the Biological and Physical Oceanography of the ocean.

Mr. Eilers is a specialist in the study of the ocean and marine ecosystems and is a specialist in the study of the ocean and marine ecosystems.
folk traditions, “Roots of American Culture.” An appropriation of $50,000 is sought to begin cooperative planning with the National Park Service and the District of Columbia for handling the influx of visitors expected during the celebration. Also in the special programs category is a Major Exhibitions Program request for $775,000 (an increase of $250,000). This funding is geared to complete one major exhibit on the “World of Living Things” in the National History Building; one on “The People, By the People, For the People;” in the National Museum of History and Technology, ($500,000) and plan the exhibit “The Earthbound Benefits of Flight” for the National Air and Space Museum ($250,000). An additional $400,000 is sought for the National Museum Act to begin a special program of advisory and technical assistance to the nation’s museums up to the full funding of $1,000,000 as authorized by Public Law 91-629 in December 1969.

A $500,000 request for the Conservation Analytical Laboratory, Smithsonian Libraries, Photographic Services Division, Smithsonian Archives, and the Office of the Registrar is aimed at improving the institution’s documentation and curation resources.

A requested increase of $1,155,000 for the Exhibitions Management Department will meet higher utilities and communications costs, provide guards, mechanics, and custodians for the Hirshhorn and Cooper-Hewitt museums, additional guards and custodians for other buildings, and provide for rental of an estimated 28,000 square feet of additional office space needed for the Mall.

The requested budget of $1,600,000 for the Smithsonian Science Information Exchange Inc. will meet the costs of maintaining and developing data input on research that is planned or in progress. The Exchange serves as a national information service to the research community. The Special Foreign Currency Program provides grants of excess foreign currencies for overseas archaeological work, systematic and environmental biological research, astrophysical and earth sciences studies, and museum programs. A budget of $6,000,000 is sought, an increase of $2,500,000 over the current appropriation. The development and expansion of regular programs, as well as the opening up of important new research possibilities, especially in India and Poland, have resulted in a rising demand for these grants by American institutions of higher learning. Some 200 such institutions in 32 states have benefited from this program. 

**Budget**

(Continued from Page 1)