



Dr. Waldo L. Schmitt of Takoma Park, Md., heads the list as the first member of the new Smithsonian Society of Associates. Dr. Schmitt, now an SI research associate, was formally SI's head curator of zoology.

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BIOLOGICAL RESEARCH PROGRAM GAINS FROM NEW GRANT

On December 16, 1965, Secretary Ripley announced that SI had received a \$375,000 grant from the Ford Foundation to purchase land for research in field biology in the Chesapeake Bay area of Maryland (329 acres of woodland and marsh land at Ivy Neck, eight miles south of Annapolis on the western shore). This grant represents the culmination of two years of effort by SI to preserve this area in its natural state and to add sufficient property to the Java Farm bequest for significant use in the scientific study of man's environment.

The 360-acre Java Farm was bequeathed to SI in 1962 and the two areas combined will add greatly to SI's new programs of research and graduate study in environmental biology. The area will be made available to scientists in the Washington-Baltimore area, including Johns Hopkins University, the University of Maryland, and other interested organizations.

SMITHSONIAN SOCIETY OF ASSOCIATES HAS ITS BEGINNINGS

With the founding of the Smithsonian Society of Associates, to stimulate interest and active participation in science, the arts, and humanities, an era of closer relationship has been established between the Smithsonian and the people we serve. At the close of November more than 6,000 invitations were mailed in the Washington area to persons already on SI's mailing list. Secretary Ripley and the Board of Regents hope that an enthusiastic regional response will in time justify a nationwide campaign aimed at millions of members. Because local residents have unlimited access to SI, emphasis in membership is being placed on the local area. But Mrs. Elizabeth G. Knight, Executive Secretary of the Society, explained that members will be welcomed from everywhere.

Brochures explaining the Society's purposes and activities include offers of four kinds of memberships. Individual memberships may be had for \$10 a year, family memberships for \$15, and contributing memberships for \$100. Life members will be enrolled for \$500.

NCFA'S ABSTRACT ART EXHIBIT OPENED

"Roots of Abstract Art in America, 1910-1930," assembled by NCFA, opened in the Art Hall of the Natural History Building on Dec. 2 and runs until Jan. 9, 1966. Approximately 200 paintings and pieces of sculpture by some of the most revolutionary artists of that period are presented. The exhibition is representative of one of the great movements in the history of modern art, introduced in America by young artists returning from Europe more than half a century ago. Representing the future in American art, the startling new movement, known as "post-impressionism," took root and developed in this country during the two decades embraced by the paintings. Secretary Ripley said of the exhibit that it was one of the "first significant thematic exhibitions organized by the National Collection, and includes an assemblage of selected key works of the first major art movement to appear in the United States in this century."

The exhibition displays works by Patrick Henry Bruce, Max Weber, Alfred Maurer, Arthur Dove, and John Marin, to mention only a few.

COLLECTIVE AND INDIVIDUAL BEST WISHES GIVEN RETIREES

Twenty-six of SI's employees who retired during November or are retiring during December were honored on Dec. 16 at a party in the Great Hall of the SI Building. Those who received the best wishes of their co-workers were: Everard L. America, NZP; Agnes Ball, BMD; Clarice Barker, Library; Thomas M. Beggs, Office of Secretary; Rena L. Chaney, BMD; William F. Cotton, BMD; Rosetta Dobbins, BMD; Joseph Doyer, BMD; Lawton L. Harvey, NZP; Woodman Hemby, BMD; Edward P. Henderson, MNH; Albert Hewlitt, Registrar; Alphonso Jones, IES; Earl J. Kellock, BMD; Gladstone Lewis, BMD; Freda C. Maser, NZP; Paul H. Oehser, E&P; Watson Perrygo, MNH; Reily O. Straw, NZP; Carrie Tate, BMD; Charles W. Thomas, NZP; Charles O. Thompson, BMD; Lilly Mae Watson, BMD; Lnor West, Freer; A. W. Wilding, Supply; John R. Wolfe, NZP.

RICHARD S. COWAN NEW DIRECTOR OF MNH

Richard S. Cowan has been appointed Director, Museum of Natural History. Dr. Cowan will continue as head of the office of Systematics, bringing to his new position as director of MNH not only a background of concern for museum programs but a recognized stature in the systematics of tropical plants. Dr. T. Dale Stewart, whom Dr. Cowan succeeds, has accepted the position of senior scientist in the Division of Physical Anthropology.



Department of Armed Forces History, MHT, opened its main hall recently with guests dancing to the music of the Navy Band.



AN EMPLOYEES' NEWSPAPER, PUBLISHED MONTHLY

EDITORIAL BOARD: S. PAUL JOHNSTON, PAUL H. OEHSE, WILLIAM WARNER
EDITOR: ELIZABETH BEVERLEY

PHOTOS: ALBERT J. ROBINSON

SMITHSONIAN REGENT



John Nicholas Brown is one of the country's most successful men in the real estate field. He is a regent of the Smithsonian Institution and was born in New York on February 21, 1900.

Dr. Brown graduated magna cum laude from Harvard in 1922, and in 1928 also received his M.A. from Harvard. In 1947 he received his LL.D. from Ripon College and the same honorary degree in 1948 from Tufts, Trinity, and Rhode Island State Colleges. He is now a well-known adviser and chairman of many educational and cultural groups.

During World War I he served in the U. S. Navy and from 1946 to 1949 served as Assistant Secretary of the Navy for Air.

He is married to Anne Seddon Kinsolving and has two sons and a daughter. At present he is president of the Counting House Corporation, with his offices at 50 S. Main Street in Providence, R. I.

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COME AND HEAR THE
TOASTMASTERS IN ACTION

Anyone like to see the Toastmasters in action? Call Jim Jones 5814, Marty Snyderman 5731, or Jack Whitelaw 5220. Guests will *not* be called upon to speak. The group meets every other Tuesday at the MHT cafeteria annex and is one of more than 3,500 Toastmaster Clubs throughout the free world. The club's purpose is solely to improve the speaking ability of its members. It succeeds with no fund raising, no parades, no fancy costumes—"just enjoyable fellowship and a stimulating atmosphere." It is a non-profit, nonsectarian organization interested in participants from all parts of SI. Come to one of the luncheons and see!

SI'S WINTER MUSIC
PROGRAMS ANNOUNCED

SI is sponsoring three music programs this winter. The first took place on Dec. 7, a combined concert and lecture by the distinguished clavichordist Joan Benson, in MHT's Hall of Musical Instruments.

The other winter programs, which are scheduled for 8:30 p.m. in the MHT auditorium, are performances by harpsichordist Alan Curtis on Jan. 30 and the Collegium Musicum of the University of Illinois on Feb. 27. All of these programs will feature restored instruments from SI's Division of Cultural History.

The spring program includes the Princeton Pro Musica, April 3; Gustav Leonhardt, harpsichord, Frans Bruggen, recorder, May 12; and Gustav Leonhardt on May 13.



Princess Margaret leaving Freer Gallery, SI, on her visit in November. From left to right are Dr. John Pope, director, Freer Gallery of Art, Princess Margaret, and Secretary Ripley.



Left to right, Lord Snowdon, Meredith Johnson, MS, and Dr. Theodore Reed, director, NZP. Dr. Reed presented Lord Snowdon with a camera when he visited the Zoo in November.

SI RESEARCH ASSOCIATE
RECEIVES KIDDER AWARD

Neil Merton Judd has been presented with the Alfred Vincent Kidder Award by the American Anthropological Association. Given every third year, it is awarded for achievement in American archeology, particularly in those fields to which Dr. Kidder contributed so much, the Southwestern United States and Middle America.

Mr. Judd, curator-in-charge of the Division of Archeology of the U. S. National Museum from 1930 to 1949, and now a research associate with SI, is the sixth person to receive this bronze medal. Following his retirement from the U. S. National Museum, which he served for 38 years, and where he has had an honorary appointment for another 16 years, he completed three definitive volumes on his Pueblo Bonito, New Mexico, excavations, published by the Smithsonian Institution. In addition to his Southwest excavations, he directed the reproduction of Guatemalan stone monuments for the California Pacific Exposition in 1914 and undertook one of the earliest systematic archeological aerial photographic surveys in the Gila and Salt valleys in 1930. He has served as President of both the Society for American Archeology (1939) and the American Anthropological Association (1945).

PAYROLL SAVINGS PLAN
MADE MORE APPEALING

The Treasury Department has announced that all Savings Bonds above the \$25 denomination bought by Federal agency and military payroll savers will now be "average-dated." Fifty dollars and higher denomination Bonds will be dated as of the first of the month in which half of the purchase price is accumulated, regardless of the total number of payroll deductions required to buy the Bond.

Treasury officials believe that this change should encourage employees to put part of their recent pay raise into savings. Two out of every three Federal employees are in the plan.

WELFARE & RECREATION ASSN.
DESIGNATES OFFICERS

The following members of the Welfare and Recreation Association have been designated to serve as officers for the coming year: Rudolph Dale, president; Patricia DuVall, vice president; Claudia Jackson, secretary; Dorothy Lewis, treasurer. In addition, Margaret T. Baldwin has been designated chairman of the welfare committee. James A. Piper, chairman of the athletic committee, may be called by anyone interested in active athletic programs. These include football, basketball, tennis, softball, and rifle or pistol shooting.

OUTSTANDING PERFORMANCE
RATINGS AWARDED

The following employees received "Outstanding Performance Ratings" during the past year: Maceo Aldredge, MHT-BMD Laborer; Anne Castrodale, MHT-CH; Cynthia A. Hoover, MHT-CH; Claudia McPeak, MHT-Vert. Zoo.; Robert P. Multhaupt, MHT-S & T; Henry B. Roberts, MNH-Invert. Zoo.

NEW ARRIVALS ON SI STAFF

Nicholas J. Suszynski, Jr., has been appointed to head SI's automatic data processing program. He was most recently employed as manager of analysis and programming with General Electric's Computer Department in Bethesda, Md., and is bringing to SI a decade of ADP experience in a variety of business management and scientific programs.



Mr. Suszynski will be responsible for the implementation and development of long-range plans for utilizing automatic data processing systems throughout SI. His office is located in Room 312, SI Bldg., extension 5417.

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Michael A. Stahl has been appointed Administrative Officer to the Assistant Secretary for Science.



He comes to the Smithsonian from the National Science Foundation where he served as Administrative Officer for Science Education. His work embraced

three divisions concerned with pre-college, undergraduate, and graduate education in the sciences. Prior to his service with NSF, Mr. Stahl had served with a Ford Foundation affiliate, Resources for the Future, Inc., and in the Department of State. His office is located in Room 214, SI Bldg., extension 5881.

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Harry Hyman has joined the staff of SI as Special Assistant for Science Resources Planning in the office of the Assistant Secretary for Science.



He left the position of Assistant Director for Management, Office of Grants and Research Contracts, Office of Space

Sciences, NASA, where he served from 1963. He had previously served as Asst. Comptroller, Office of Naval Research, Navy Dept., 1950-1963.

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Monty A. Calvert, recently appointed Curator of Tools in SI's Division of Mechanical and Civil Engineering, was awarded his Ph.D. degree on Dec. 15 by the University of Pittsburgh. His duties with SI include collecting and caring for old hand and machine tools, and doing research in the history of mechanical and civil engineering.



From 1963 to 1965 Dr. Calvert was curator of the Archives of Industrial Society, a manuscript collection agency of the University of Pittsburgh. He hopes to participate fully in the new joint educational programs undertaken by SI and outside universities.

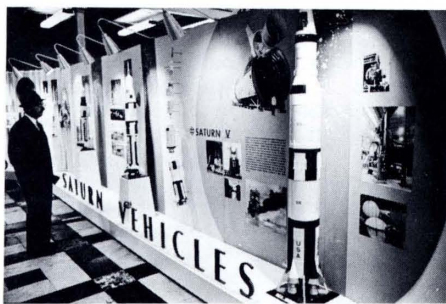


SI honored the 91st anniversary of Sir Winston Churchill's birth on Nov. 30 by opening a five-day showing of pictures recording moments in the historic life, funeral, and burial of Sir Winston. Ten oils and watercolors and a number of photographs by John Spencer Churchill, above, nephew of the late British Prime Minister, were displayed on the ground-floor lobby of SI's MNH. Donald McClelland, assistant to the director, NCF, arranged the exhibition.

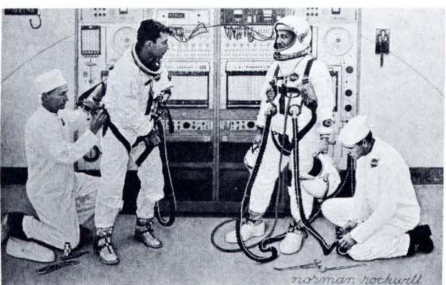
NAM EXHIBITS BLOSSOM IN A & I BUILDING

NAM has presently on display in the A & I Building, to the right of the Freedom Statue, an exhibit on loan from NASA's George C. Marshall Flight Center at Huntsville, Alabama.

The exhibit covers specifically the Saturn V rocket and the planned Apollo program. It depicts something of the history and the future of Lunar Exploration Systems for Apollo. Saturn V, which is planned to place U.S. astronauts on the surface of the moon within this decade, is taller than the Statue of Liberty and is about 2/3 as high as the Washington Monument. Career opportunities in the space field are listed as a part of the exhibition.



The Saturn V rocket has the job of placing U.S. astronauts on the surface of the moon (see story of NASA exhibit above).



On the left is a painting from the NASA collection by Norman Rockwell depicting the Gemini astronauts Virgil I. Grissom and John Young. On the right is a drawing from the Guggenheim collection, "Aerostat de 120 pieds de long."

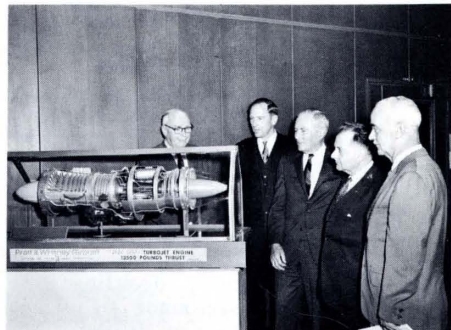
JADE COLLECTION ON VIEW AT NEW GALLERY

A new gallery of Chinese jade carvings of the 16th to the 19th centuries opened on Dec. 17 in MNH. The jade gallery adjoins and complements the Hall of Gems on the second floor of this museum. The collection, comprising 140 pieces, is carved in one or the other of the two jade minerals: nephrite or jadeite. George Switzer, chairman of SI's department of mineral sciences, rates the Vetlesen collection as one of the finest of its kind in the world. It was made over a period of many years by the late Maude Monell Vetlesen of New York City and was presented to SI by her son and executor, Edmond C. Monell.

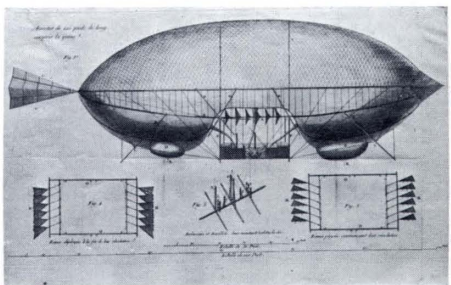
The new gallery in which the collection is exhibited was designed by Dorothy Guthrie of SI's Office of Exhibits. The setting is simple with an airy, uncluttered feeling, colors mainly gold and white, with hand-screened wallpaper in three shades of muted green.

The National Air Museum will present a series of exhibits in its new Art Hall in the Northeast range of the A & I Building. Now on exhibition on loan from NASA, are paintings and drawings on space exploration by contemporary American artists.

Also being shown in an adjoining hall is a part of the collection of historical balloon prints assembled by Henry F. Guggenheim.



Presentation of a 1/4 scale model of a JT-3 turbojet engine with 13,500 pounds thrust, built by Pratt & Whitney Aircraft, a division of United Aircraft Corp. Shown standing left to right are Turner A. Sims, United Aircraft Corp., Robert Meyer, Jr., NAM, S. Paul Johnston, Director, NAM, Paul Garber, NAM, and Joseph M. Barr, United Aircraft Corp.



FOCUS: National Portrait Gallery



Staff of the National Portrait Gallery, taken in the hall of their first exhibition, "Nucleus for a National Collection" in the Northwest Hall of the A & I Bldg. Back row from left: Mrs. Genevieve Kennedy, museum specialist, prints and photographs; Lewis McInnis, museum aide; Miss Carol Hutchison (resigned); Robert G. Stewart, curator; Daniel J. Reed, historian-biographer; Victor Proetz, design consultant; Mrs. Shirley Harran, assistant librarian; Bernard Lebowitz, museum aide; William Walker, librarian; Front row from left: Miss Barbara Bolling, secretary; Charles Nagel, director; Miss Jean Adamonis, administrative assistant.

The National Portrait Gallery is a recent addition to the Smithsonian Institution. However, other attempts to establish a national portrait gallery have recurred throughout our history as a nation.

With the Portrait Galleries of London and Edinburgh in mind as models, Secretary Carmichael made specific plans and took the necessary steps which led eventually to the 1962 Act of Congress creating the National Portrait Gallery prescribing that it "shall function as a free public museum for the exhibition and study of portraiture and statuary depicting men and women who have made significant contributions to the history, development, and culture of the people of the United States and of the artists who created such portraiture and statuary."

In order to carry out the provisions of the law, the Gallery will display, in both permanent and temporary exhibitions, portraits of a number of people significant in American history. Likenesses of many more figures will be held in a study collection. The criterion for selection of the portraits on exhibition is the national, historical significance of the person depicted and, to a lesser degree, the competence of the artist. The Gallery requires that its portraits be faithful likenesses of the persons depicted, and it prefers that they be from life whenever possible. In general, the portraits represent persons included in standard, published lists of national biography. Furthermore, because of historical perspective, likenesses of persons dead less than ten years are not ordinarily exhibited. Portraits selected for exhibition are chosen by a two-thirds vote of the National Portrait Gallery Com-

mission and confirmed by the Board of Regents of the Smithsonian Institution. Exceptions are the President of the United States and his wife, who will be represented by portraits as soon as possible after inauguration.

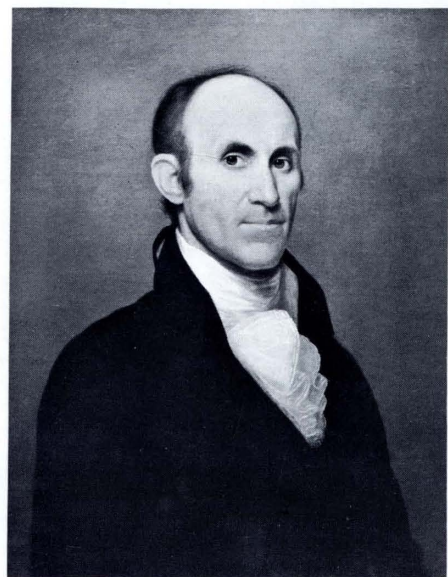
Likenesses regularly displayed will be, of course, in many forms, including paintings, sculpture, medallions, photographs, prints, cartoons, and group as well as individual portraits.

In addition to formal portraits for display and for the study collection, the Gallery is assembling a select library of books, prints, photographs, and other materials in order to serve inquirers and to stimulate research on the work of portraitists and the lives of the persons they portrayed. It is also undertaking nationwide services essential to the work of scholars and other galleries and museums interested in American portraiture and biography. As an example, a national catalog of portraits is being compiled. An appropriate research and publication program is being developed by the professional staff.

Early in 1967 one of the Capital's oldest buildings, the "Old Patent Office Building," is to receive the Portrait Gallery and the National Collection of Fine Arts, another Smithsonian bureau. This Greek Revival edifice between Seventh and Ninth, F and G Streets, was begun in 1836 and completed in 1867. Work was begun in 1964 to restore the old Patent Office Building largely to its original condition and to one of its original roles, that of an exhibit hall. The Portrait Gallery is scheduled to open to the public in 1968.



Pictured above is a portrait of Julia Ward Howe (1819-1910) by John Elliott (1858-1925). Mrs. Howe, who was a leader in woman's suffrage and peace movements, wrote "Battle Hymn of the Republic" after a visit to a camp near Washington, D. C., in 1861. This portrait is a gift of John Elliott.



The portrait pictured here is of Charles Lee (1758-1815), by Cephas Thompson (1775-1856). Lee was Federalist Attorney General of the United States 1795-1801, and one of the defense lawyers in the trial of Aaron Burr and the impeachment of Judge Chase. The portrait was a gift of Mrs. A. O. Pollack Gilmour.