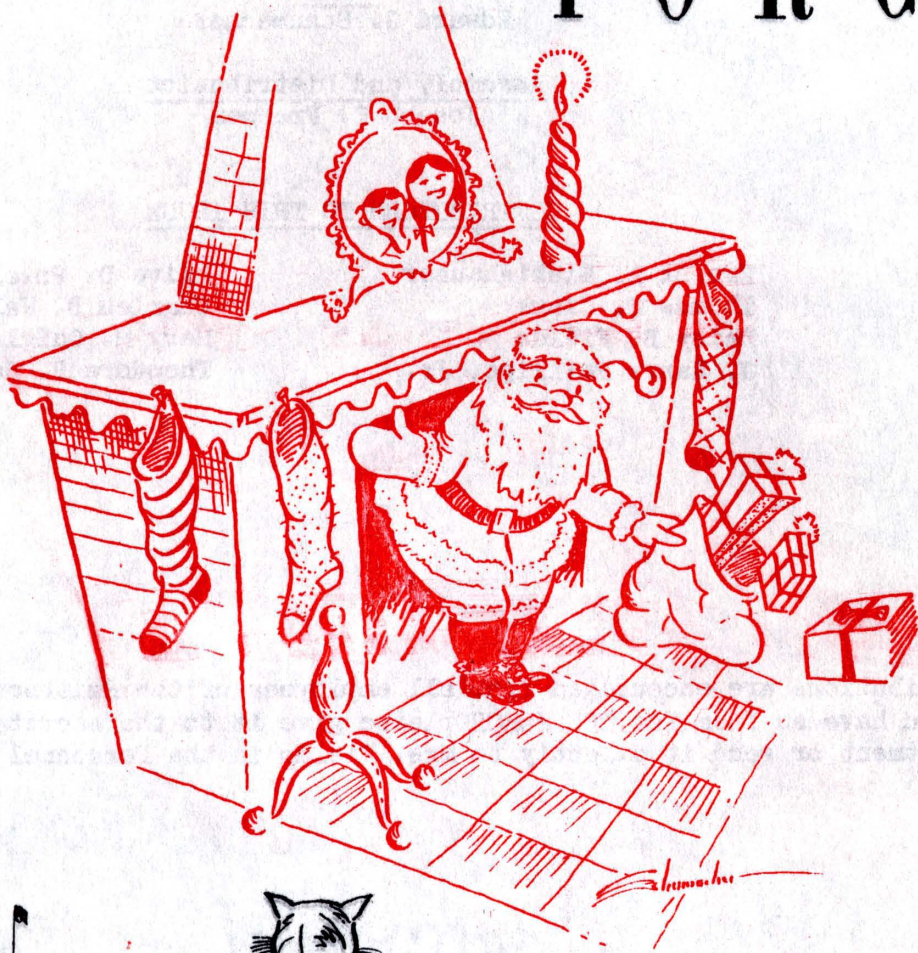




December 1957

THE SMITHSONIAN

# TORCH



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Contributions are encouraged from all employees of the Smithsonian Institution. If you have an item for THE TORCH please give it to the secretary of your department or send it directly to Mrs. Fields in the Personnel Division.

CONTRIBUTIONS SHOULD BE RECEIVED BY THE LAST DAY OF THE MONTH.

December 1957

Number 34

## MERRY CHRISTMAS! HAPPY NEW YEAR

The architecture of the revered, old Smithsonian Building somehow seems especially appropriate at Christmas time. Sometimes good pictures of the building look like Old World Christmas cards. The Great Hall of our fine and ancient castle, therefore, seems made to order for a tuneful yuletide party. Everyone at the Smithsonian can look forward to greeting everyone else at our Christmas party in this festive hall on Friday, December 20, at 3 p.m. Come in your best holly and ivy mood, and be prepared to carol as the Great Hall has never been caroled in before.

Especially let me say with fervor that the Carmichael family sends warmest Christmas and New Year's greetings to everyone associated with the work of the Smithsonian Institution.---Leonard Carmichael.

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## ESKIMO AND INDIAN HALL

The new Hall of North American Eskimos and Indians was opened to the public on Monday, December 9.

The new hall completes the Smithsonian's modernization of exhibits on native peoples of the Western Hemisphere. It portrays the traditional cultures of the Indians from the Eastern Woodlands to the Pacific Northwest and of the Eskimos from Alaska to Greenland. An adjoining hall depicting the Indians of the Southwest and Latin America was opened in June 1955. Both exhibit halls are located in the Natural History Building.

The new hall emphasizes the ways in which these native peoples conducted their everyday lives. The 39 wall cases comprising the exhibit illustrate every aspect of their culture--food, clothing, shelter, tools and weapons, arts and crafts, and religious objects.

Among the thousands of authentic Indian and Eskimo objects on display are many that are rich in historical significance such as the rifle belonging to Chief Sitting Bull, a war club collected by the Lewis and Clark expedition, and the Great Wampum Belt symbolizing the union of Indian tribes formed by the great Shawnee Chief Tecumseh to halt the further advance of white settlement.

The feature exhibit of the hall is a full-size Plains Indian tipi, which was the actual home of an Arapaho Indian family more than 80 years ago. It is made of 14 buffalo skins and standing about 17 feet high. Life-size figures of the tipi-dwellers and their friends are shown going about their everyday tasks both inside and outside the dwelling.

Also featured are a life-size group of Polar Eskimos catching seals, another life group showing Capt. John Smith trading with the Powhatan Indians in 1607, a scale-model diorama portraying Blackfoot Indians hunting buffalo by driving them over a cliff, an 18-foot totem pole used as a house doorway by the Haida Indians of the Canadian Pacific coastal islands, and an 18-foot-high pictorial map illustrating the ingenuity of the New World peoples.

Preparation of the new hall was under the scientific supervision of Ethnologist John C. Ewers, Museum planning officer. Design and construction were by the exhibits staff of the Smithsonian Institution under the supervision of Exhibits Specialist Rolland O. Hower.

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## LEAVE RECORD CARDS AVAILABLE

The fiscal division has a supply of 1958 leave record cards available for distribution. These cards, which are similar to those distributed last year, have the leave year broken down into the bi-weekly pay periods with a space for each day to record any leave taken. Anyone desiring one of these cards may call for it at the fiscal division.

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## DECORATED BY KING OF SWEDEN

Mrs. Annemarie Pope, chief of the Smithsonian Institution Traveling Exhibition Service, received the insignia of the Swedish Royal Order of North Star at a reception on board Swedish American Line's GRIPSHOLM on November 10.

Sweden's ambassador to the United States, Erik Boheman, made the presentation on behalf of King Gustaf VI at the opening of an exhibit of rare 17th-century copper prints on board the Swedish liner.

Mrs. Pope is the first American woman to receive the distinguished Order of North Star. Six years ago she organized the Traveling Exhibition Service of the Smithsonian Institution, and under her direction many important collections of American and European art have been shown on both continents. The decoration is in recognition of Mrs. Pope's contribution to better understanding between nations through arts media and to express Sweden's gratitude for her handling of a number of Swedish arts exhibits in this country as well as several American shows in Sweden.

From 1947 to 1951 Mrs. Pope was in charge of the American Federation of Arts' Traveling Exhibitions. Her husband, John Alexander Pope, is Assistant Director of the Freer Gallery of Art.

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## WANT TO GO TO EUROPE?

Smithsonian employees and their dependents or close relatives have a chance to visit Europe on a 5-country tour in the spring or fall at special low prices. Transportation to Europe will be by chartered commercial airliner.

The tour will visit England, Holland, Belgium, Switzerland, and France. The cost is approximately \$252 for a 21-day tour and \$360 for a 30-day tour. These prices include transportation, hotel, most meals, and bus tours. Installment plan payment is available.

A catalog giving complete information about the tours is available in the personnel office; so, if you would like to go to Europe in the spring or fall of 1958, stop in and take a look at the complete itinerary.

There has to be a minimum of 75 to secure a chartered airliner, but this number may include immediate relatives of Smithsonian employees taking the trip.

February 1 is the deadline for planning the spring flight, which will be in April or May as the group decides. If you are interested, call Mrs. Kidwell on Ext. 385 and leave your name. You will be notified in February if the quota of 75 passengers has been reached.

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## HAVE YOU MOVED?

If you have changed your address since coming to the Smithsonian Institution have you notified the personnel division? Please see Section 475 of the Smithsonian Institution Manual for proper procedure. It is necessary that the personnel division have a current address for all employees.

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## PRESENTED WITH AWARD

Earl E. Eisenhart, special assistant to the Assistant Secretary, recently was granted a certificate of award by Secretary Carmichael on the occasion of his resignation.

When making the award on November 29, the Secretary said the certificate was "granted in official recognition and appreciation of Mr. Eisenhart's outstanding performance as assistant to the Assistant Secretary in coordinating the activities of the Astrophysical Observatory at Cambridge, Mass."

Secretary Carmichael also said: "Your personal vitality and knowledge of the intricacies involved in procurement of extraordinary items required for development of the satellite tracking cameras, combined with your talent for contract negotiation, contributed largely to the successful acceleration of the production of equipment critically needed for the establishment of our satellite tracking stations."

"Because of your experience and reputation in the fields of procurement and contract negotiation you were chosen to assist us in accomplishing our significant goal. Although you consented to join us for one year, you stayed for a year and a half at considerable personal sacrifice because of your recognition of the impact of this program on our national security."

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## RIDE WANTED

To and from vicinity of 1020 Barnaby Terrace, S. E. Working hours, 8:45 to 5:15. Please call W. Alexander Hamilton, division of electricity, Ext. 462 or Ext. 508.

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## SPECIAL EXHIBIT

The National Gallery of Art is currently exhibiting a collection of 195 works of Korean art, including works in gold and bronze, sculpture, paintings and ceramics. The artifacts have been lent by the National Museum of Korea and three other Korean museums.

Oldest and perhaps most beautiful of the objects is a gold buckle dating back to the 1st or 2nd Century, A. D. The design, in relief, shows a dragon leading six baby dragons.

Unique among the art objects of the world are three gold crowns dating from the old Silla Dynasty (5th and 6th Centuries, A. D.).

The incomparable Koryo Dynasty (11th and 12th Centuries, A. D.) celadon ware comprise the major portion of the 116 ceramic items on display.

A striking installation, providing appropriate settings and special lighting for the objects, was designed by Benjamin Lawless and Robert Widder, of the Smithsonian's office of exhibits. Cases with glass both front and back make it possible to see many of the sculptures and ceramics from both sides. Fabrication was accomplished by the shops of the National Gallery of Art, and the exhibition is the first to be produced entirely by the staff.

The exhibition, sponsored by the Government of the Republic of Korea, began its tour of American cities in Washington, and will be on display here through Sunday, January 12.

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## RIVER BASIN NEWS

Members of the professional staff of the Missouri Basin Project participated in the 15th Plains Conference for Archeology and the American Indian Ethnohistoric Conference when the two organizations held their annual meetings jointly in Lincoln, Nebraska, on November 28, 29, and 30.



Dr. Robert L. Stephenson, Dr. Warren W. Caldwell, Charles H. McNutt, Robert W. Neuman, William N. Irving, and Harold Huscher presented field reports at the afternoon session on Thursday, November 28.

G. Hubert Smith served as chairman of the session on "Historic Sites Archeology" on Saturday, November 30, and Harold A. Huscher and Richard P. Wheeler presented papers at the afternoon session on that day.

Dr. Stephenson was elected to the executive committee of the American Indian Ethnohistoric Conference.

Mrs. Colleen Law joined the staff as illustrator on November 25. Mrs. Law was transferred to this project from the Soil Conservation Service office in Lincoln.

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#### AWARDS AT NATIONAL GALLERY

The National Gallery of Art recently made incentive cash awards to the following employees:

Edward M. Roles, Meddie Lancaster, North W. Brady, William V. Jeffries, Elizabeth H. Ostertag, Clyde Jomp, Angus Wade, and Pauline C. DeYoung.

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#### COLLECTOR'S ITEM

Do you have one of the new-style U. S. Savings Bonds in your collection? The fiscal division has them on hand in \$25, \$50, \$100, and \$500 denominations. They are good items for those who like to collect things. They make splendid Christmas gifts, too.

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#### NFFE NEWS

An award for outstanding reporting of Government employee news has been awarded by the AFL-CIO Government Employees Council of Seattle, Washington, to Joseph Young, Federal news columnist of the Washington Star.

Roy L. Peterson, president of the Council in making the award, said: "Mr. Young's reporting is in the finest tradition of American journalism. He reports the news fairly and objectively, and at the same time uses his considerable influence in his writings to help acquaint the Congress and the Executive Branch of the problems of Federal Employees."

In a talk before the Sixth CSC Region Biennial Personnel Seminar in Cincinnati, Christopher Phillips, Civil Service Commissioner, said an official employee-management policy is needed that will "encourage two-way consultation and provide effective machinery for the settlement of grievances."

Mr. Phillips, Secretary of Labor Mitchell, and White House Assistant Siciliano have been working on a proposed presidential draft of such an order. The Commissioner's speech indicated strong confidence that such an order will be issued in the near future. Mr. Phillips said legislation would not solve the problem, therefore, a presidential declaration was the logical answer.

Under the pending order, agencies would be required to consult with employee unions and their representatives on personnel policy matters and also provide machinery for the handling of grievances.

The National Federation of Federal Employees is the oldest and largest general organization of Federal employees in the United States. It is not affiliated with A. F. of L. or the C. I. O. It is wholly independent--an organization of Federal employees devoted solely to the welfare and service of fellow Federal workers.

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There is a branch of N.F.F.E. at the Smithsonian that holds monthly meetings in room 43, Natural History Building.

At the October meeting the guest speaker was Mr. George L. Evans, a Special Organizer and Representative from NFFE. Mr. Evans has been visiting the various local branches in Washington to help build up interest and membership in the union.

The next meeting will be held on January 16 at 12:00 noon. Further information may be secured from David T. Ray, president (Library, Ext. 246); Mrs. Mary M. Quigley, vice-president (Insects, Ext. 317); and Emma Kran, secretary-treasurer (Zoology, Ext. 262).

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#### FRUIT CAKES

Smithsonian employees will be given a special price on fruit cakes again this year. The price is the same as it was last year: \$3.44 for 3 lbs.; \$5.58 for 5 lbs. Call Ext. 309 for further information.

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#### CREDIT UNION MEETING

The annual meeting of the Credit Union will be held in Room 43 of the Natural History Building on January 2 at 3 p.m.

All employees are urged to attend this important meeting, at which the dividend will be declared and committee members for the ensuing year elected.

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#### WHICH ARE YOU

1. The supervisor who is still operating in the old horse and buggy days with the idea that the way we operated thirty years ago is still a good operation today.
2. The supervisor who hamstringing his employees' initiative by prescribing too rigid restrictions.
3. The supervisor who believes that all ideas for improvement must be submitted by him even though, originally, they were thought of by employees.
4. The supervisor who believes that there is no such thing as "superior performance" by an employee.
5. The supervisor who will not give a deserving employee an outstanding efficiency rating or superior performance award because it takes too much time and writing to justify it.

OR

1. An up-to-date supervisor who realizes that his success greatly depends upon the interest his employees take in devising ways and means to operate better.
2. A supervisor who promotes initiative in his employees.
3. A supervisor who welcomes suggestions from his employees and is willing to have the originator submit them under his own name.
4. A supervisor who is continually on the lookout for superior performance by his employees and is willing to nominate for a Superior Performance Award those employees that qualify.
5. A supervisor who is willing to devote the time required to prepare an Outstanding Efficiency Rating for an employee who qualifies. Such an employee would automatically qualify for a Superior Performance Award.

You, as a supervisor, are in a strategic position to help build a better employee force from which could stem a future source of supervisors. We should all follow the pattern of promotion from within. The good supervisor will be continually on the lookout for employees who not only have native ability in their own work but have other qualities so essential to good supervisors such as a willingness to help others,



the ability to get along with others, the ability to promote employee morale, etc., and particularly humility.

The Department depends upon you as a supervisor to develop your subordinates to become future supervisors.

Remember some one or other had to help you. Why not be willing to help others qualify for promotion?

---John M. Wilkinson, in Department of the Interior's publication "Management Highlights," November 1957.

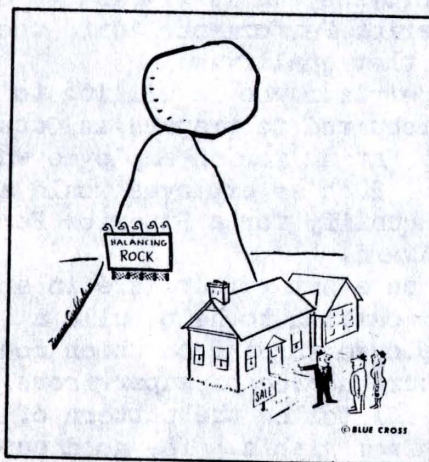
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#### LADISLAS A. TABINSKI

Ladislav A. Tabinski, 81, former chief of police at the Washington Zoo, died on November 18 at his home, 121 Rittenhouse Street, N. W.

Mr. Tabinski retired in 1942 after 20 years on the Zoo police force. He formerly had worked at the Navy Yard here.

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"Now, here's a good buy, provided you have Blue Cross, of course."

#### NEW APPOINTMENTS:

##### Consultant:

John C. Widener (Off. of Exh.)

##### Special Assistant:

Joseph J. Love, Jr. (Off. of Sec.)

##### Archeologist:

William N. Irving (RBS)

##### Senior Observer:

Robert C. Cameron (APO)

##### Illustrator:

Colleen Y. Law (RBS)

##### Mathematicians:

Barbara M. Folkart (APO)

Jeannie R. B. Carmichael (APO)

##### Computers:

Margaret E. Thompson (APO)

Jean B. Fairman (APO)

Margaret H. Brinckman (APO)

Donald F. Daley (APO)

Harriett M. Eckstein (APO)

Richard C. Norris (APO)

Marc A. Rieffel (APO)

##### Exhibits Workers:

William E. Geophegan (Off. of Exh.)

Charles J. McKeon (Off. of Exh.)

Ronald J. Tavares (Off. of Exh.)

##### Museum Aids:

Marjorie T. Sampson (Arts and Manufactures)

John M. Wingo (S&T)

##### Assistant Superintendent:

James A. Dulaney (M&O)

##### Communications and Teletype Operators:

William C. Kight (APO)

Alan R. Miner (APO)

Milton Soldz (APO)

##### Operating Engineer:

Lyle S. Lackey (M&O)

##### Key-Punch Operator:

Emilie L. Dempsey (APO)

##### Secretary:

Barbara B. Burkhead (APO)

##### Clerk:

Alexander B. Geddes (APO)

##### Jr. Clerk:

Naomi J. Monk (BSIE)

##### Clerk-Stenographer:

Penelope Rich (APO)

##### Clerk-Typists:

Florence R. Morgan (BAE)

Irwin Staples (Off. of Dir., USNM)

Joyce L. Jayson (Personnel)

Patricia I. Payler (Personnel)

Maraline M. Rane (APO)

#### Animal Keeper:

Roger L. McDonald (NZP)

Harry M. Wingo (NZP)

#### Chauffeur:

Leon A. Thompson (Off. of Sec.)

#### Cabinetmakers:

Herbert Fischer

Olaf L. Leatherland

#### Electrician's Helper:

Alfred A. Smalley

#### Guard:

Joseph J. Bonner

#### Laborers:

Eleanor L. Freeman

James D. Smith (NZP)

#### SEPARATIONS

Lawrence Spaeth

Charles W. Johnson

Robert M. Royalty

Rosemary F. Ruess

William D. Crockett

Tilman J. Quick

Sharon M. Stokes

Franklin R. Bruns, Jr.

Bertha Coleman

Herbert W. Krieger

Helen L. Whiteman

Louis A. Thomas

Alfred T. Pearson

#### CONVERTED TO CAREER APPOINTMENTS

The following employees have completed the required 3 years in career-conditional status and are now full-fledged career employees:

Frank A. Nelms (M&O)

Lawrence B. Isham (Geology)

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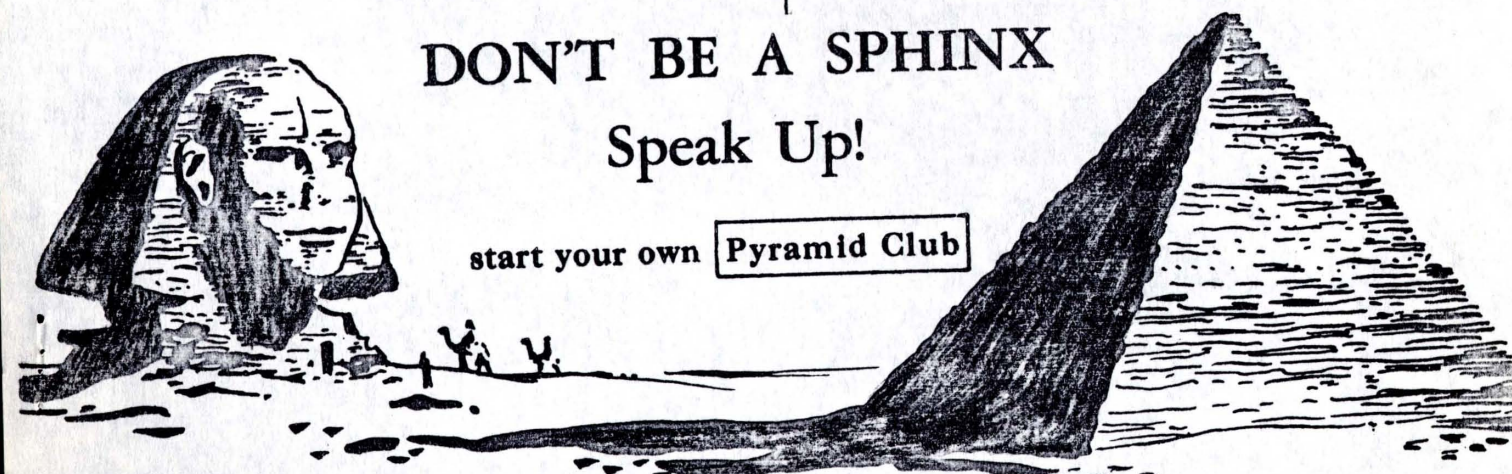
#### PUBLISHED IN NOVEMBER

"Notes on Some Brazilian and Other Leguminosae," by Arturo Burkhart. Contributions from the U. S. National Herbarium, 6 pages.

"Geomagnetism and the Emission-Line Corona, 1950-1953," by Barbara Bell and Harold Glazer. Smithsonian Contributions to Astrophysics, 57 pages.

"The Frogfishes of the Family Antennariidae," by Leonard P. Schultz. Proceedings of the U. S. National Museum, 59 pages.

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PYRAMID YOUR SUGGESTIONS INTO AWARD DOLLARS  
SEND YOUR SUGGESTIONS TO YOUR AWARDS COMMITTEE