SHIP OF GOODWILL

That the voyage of Mayflower II has aroused great interest in Britain is attested by the coverage given it in the press there.

W. A. Forrest, who lives in Torquay, England, has sent his cousin, J. L. Keddy, a copy of a special Mayflower Supplement that appeared with the April 13 issue of the Western Morning News, Torquay.

One story in the supplement tells how the idea for the second Mayflower goes back to World War II when War­wick Charlton, now a journalist, was press officer to Field Marshal Montgomery in North Africa. "Liaising with the Americans" he saw the need for the continuation of strong Anglo-American relations after the War.

For nearly 10 years he tried to interest backers in his idea, but it was not until 1954 when he met Felix Fenton, wealthy Londoner and amateur yachtsman, that he received anything other than a "no" answer. Mr. Fenton put up the money to get the project under way.

William A. Baker, an American marine architect and an official of the Bethlehem Steel Co., provided the plans of the ship. He had been carrying out research on the old Mayflower for years. Further research was done, and the blueprints were turned over to a Devon ship­builder named Stuart Upham.

Financing the building operation was the next problem. It was estimated that the ship would cost about $285,000. It was decided to obtain support from commerce and industry and to raise further funds through an exhibition to the public at the Brixham shipyard, where the Mayflower was to be built. The latter scheme was a great success, as "many hundreds of thousands of the general public have paid to see Mayflower II building more than sufficient money has been raised to build the ship."

The greatest actual building problem was the supply of timber, but "by the cooperation of people all over the Westcountry" the builders' demands were met. Some of the trees used were as much as 200 years old and weighed up to 10 tons.

The treenails—the wooden pegs that fasten the planking to the frames—had to be dry and well seasoned or they would shrink and the ship leak and probably break up. Fortunately, the shipbuilders found some old Devon cider oaks that were believed to be about 130 years old and ideally suited for treenails. Cusman supplied the 80-foot pine for the main mast.

The shipwrights at Brixham had to use some new (to them) techniques. Actually, they had to relearn the methods used by their forefathers almost 400 years ago in order to build the new Mayflower.

"Her completion represented the culmi­nation of years of research and study and of many months of loving craftsmanship by the men who have been proud to work upon her. She is a living link between the past and the present and the fervent hope down Brixham way is that she may forge a new chain of friendship and understanding between this country and the United States for the future."
A REMINDER

Give blood before you go on vacation. Sickness and accidents don't take holidays.

This is the time of year when it is all too easy to forget or postpone your donation. Yet, during the summer months the need for lifesaving blood increases. Every day 350 to 400 pints of blood are needed to supply the increasing demands of hospitals in this area. Already this year your donations have made it possible for two divisions and donors who have already divided their quota—141 pints are still needed. 

At this midyear point the Blood Donor Committee wishes to salute those divisions and donors who have already made their contributions to the program:

History: Franklin Bruns Vladimir Clain-Stefanelli Calvin Dickey Craddock Geins Edgar Haskell Alberl Perry

Mental faculties, like muscles, go stale if not used.

SHOULD YOU GO INTO PERSONNEL WORK

Most businessmen know that a feeling of well-being among employees is vital to a firm's success. There are specially trained experts whose task it is to develop just such a feeling. Personnel specialists, they're called, and there are few professions which are more rewarding.

What does a personnel man do?

Primarily, he seeks to find the right employee into the most suitable job. The personnel man in business and industry fills another important need by finding out what causes friction and helping to prevent or correct it.

To be successful in personnel work, liking people is not enough. The other characteristics you must possess in order to be successful in this field are:

Moral and spiritual values. Men's lives and livelihoods are often in the hands of personnel specialists. Faith in the basic dignity of man under God helps to insure fairness. (Condensed from an article in Saturday Evening Post by Mr. Cyrus C. Young.)

LEADS BOOKS TO CONGRESS

David T. Ray, of the Smithsonian Library, is especially noted for his linguistic ability in a wide range of unusual languages. Last month Mr. Ray lent three of his personal books to the Library of Congress for use in their current exhibit of scripts and languages of South Asia. His loan included a Sindi primer in Wario, or Landu, script from Ryderabad, Pakistan; a Marathi copybook in Modi script; and a quingualingual glossary and phrase book in Marathi, Telgu, Canarese, Malayalam, and Tamil. The languages represented in these books are spoken by an estimated 100 million people in the Deccan of India.

FRANCES DENEMORE

Dr. Frances denemore, eminent authority on American Indian music, died June 5 at her home in Red Wing, Minn. She had celebrated her 90th birthday on May 21, the same date marking the 50th anniversary of her association with the Bureau of American Ethnology.

In the summer of 1907 Dr. Denemore became affiliated with the Bureau as a research associate for the study of American Indian music. In the ensuing years she recorded on phonograph records some 4,400 songs and prepared descriptive notes about each song. The records are

FRANCIS DENEMORE

NEW ZOO OFFICIAL

J. Leor Grimmer has been appointed Assistant Director of the National Zoological Park, replacing Mr. Ernest F. Walker who retired last December. Mr. Grimmer is a trained zoologist who is especially interested in herpetology. He was educated at Grinnell College, Iowa, where he was a major in zoology and a minor in economics. For the past 8 years he has been assistant director of the Lincoln Park Zoo in Chicago, where in addition to zoological park administration he also helped Marlin Perkins with his television broadcasts.

History: Ann Ansell (Office of Morton), 1951-55; Alfred Bieber (Zoology), 1945-45; Donald Laurel (Geology), 1937-45; George Metcalf (Anthropology), 1939-45; Elizabeth West (Freer), 1942-43; William Wright (R&O), 1943-45.
now on deposit at the Library of Congress and are designated the Smithsonian-Densmore Collection of Indian song recordings. She also wrote detailed monographs containing the music scores of the songs of the Indian groups she studied, and they are issued in some 20 publications of the Bureau of American Ethnology.

Dr. Densmore is also the author of numerous popular articles and shorter reports which appeared in professional journals and magazines for the general reader. While recording the songs she collected hundreds of specimens of musical instruments. Her largest collection is in the Smithsonian's National Museum. During the course of her investigations Dr. Densmore was associated with Chipewa, Mandan, Hidatsa, Arapaho, Cheyenne, Papago, Fawnee, Seminole, Sioux, Maidu, and various Pueblo tribes.

Dr. Densmore studied music at Oberlin College and Harvard. She has received widespread recognition for her contribution both to music and to the knowledge of the American Indian. In 1928 she was given an honorary master of arts degree by the university.

In 1940 she was given an honorary doctor of letters degree by Harvard. She has received the recognition for her contributions to the representation of the Indian in professional journals and in general popular articles and shorter reports.

The exhibition was originally assembled on the Kunstmuseum of St. Gallen. Featured are paintings showing the life of the dairy farmers and cowherds of Switzerland, along with carved and decorated objects in daily use on the farms of the 19th century, as they are today. This form of primitive painting developed towards the end of the 18th century in northeastern Switzerland, mainly in the canton of Appenzell, and in the neighboring Vogegeen valley in the canton of St. Gallen, both dairy farming regions. At that time the peasant artists of the area began to devote much of their time to the representation of the important events of their daily lives. A memorial ceremony of the ascent of the herd to the mountain pastures, known as "Alpenaufzug" is the central theme of the exhibit. The cows wear the embroidered collars and bells reserved for the occasion and are led up the narrow paths in procession by the cowherds in their Sunday array of tight yellow breeches, red jackets, and round black hats. Often some of the herdsmen carry yoked bells for the ritual of "ringing in" the herd. Paintings represent whole villages; cows grazing in pasture or being milked in their stalls; cowherds milking cheese, playing cards, or just gossiping; there are even some portraits. Everything is rendered with painstaking attention to detail and bright colors in the primitive style reminiscent of Grandma Moses' portrayal of country life in Upper New York State.

SMISS PRESAIN ART

An exhibit of "Smith Presain Art" opened on June 9 at the Phillips Gallery. The art, sponsored by the Smith Foundation, is currently touring the country under the auspices of the Smithsonian Institution Traveling Exhibition Service. The exhibition is the first of its kind to be mounted on deposit at the Library of Congress and is designated the Smithsonian-Densmore Collection of Indian song recordings. She also wrote detailed monographs containing the music scores of the songs of the Indian groups she studied, and they are issued in some 20 publications of the Bureau of American Ethnology.

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JOINT CRUSADE CAMPAIGN

Dr. Carmichael recently received the following letter from Walter Williams, Under Secretary of Commerce and National Chairman of the Federal Service Joint Crusade:

"The Federal employee's belief in the President's new program of true voluntary giving has resulted in more than $50,000 in contributions to the two agencies during this campaign. This amount is nearly three times the funds received last year by our two agencies from Government employees in this area. These contributions—and your leadership in the new Federal program—are living testimony before the nation and the world that the American people as individuals are deeply concerned with the welfare of their fellow men and with the cause of peace and freedom.

"On behalf of the 70 million people captive behind the Iron Curtain who listen to Radio Free Europe and for those who know hunger around the globe, I wish to thank you most deeply."

SEVEN DON'T'S FOR YOUR TONGUE

1. Don't argue. Keep an open mind on debatable subjects, and maintain the conversation on a discussion basis.
2. Don't talk too much; rather say less than you think. To hold your tongue is often the better part of wisdom.
3. Don't direct vitriolic or sarcastic at the other fellow. Be careful always of feelings.
4. Don't neglect an opportunity to extend your congratulations when the other fellow has made some achievement, or to encourage him when he is trying.
5. Don't promise rashly. Every promise implies an obligation to fulfill it.
6. Don't gossip. Try to make your remarks about those absent kindly and understanding.
7. Don't be in a hurry to answer unkind things that have been said about you. After all, it's how you live that counts. -- B. W. Elsom

INCENTIVE AWARDS

The following letter from Percival Brundage, Director of the Bureau of the Budget, has been sent to the chairman of the Civil Service Commission, who has endorsed it heartily and forwarded it to all Federal agencies.

"I recognize the value of the Incentive Awards program as a means of inviting and securing the cooperation of every employee in identifying and correcting the many management problems—both large and small—which might otherwise continue undetected and unsolved. These hidden or unobserved opportunities for saving or improvements exist in every area of management. Better, safer, or more economical utilization of materials, space, or employee time and effort can be secured through ideas for work simplification, or improved work scheduling or work routing developed by individual employees or groups of employees.

The development of the program to date provides most convincing evidence of the public spirited cooperation of Government employees in the effort to reduce the cost of government and improve service to the people. When they are eager to contribute their ideas and efforts toward that goal, it is an obvious responsibility of the Government, as the employer, and of all supervisors and management staff officers to assist and encourage employees in their efforts. I hope this cooperation among employees, supervisors, and management staff officers can continue to be given the utmost encouragement by the Civil Service Commission and all Government agencies."

NEW ARRIVAL

Corporal Duggins seems to be "walking on air" these days. A new boy arrived at his home on May 16.

TRAVELING EXHIBITIONS

The Smithsonian Institution Traveling Exhibition Service recently published three folders that give information and descriptions of new exhibitions in the fields of architecture, design and crafts, and children's art.

Among the subjects covered by the exhibitions described in the first group are architectural education, photography, and American and children's art. The three descriptive folders, which might contain more information, are architectural education, photography, and American and children's art. Among the subjects covered by the exhibitions described in the second group are the recent works of Harry Bertoia, and the arts and crafts of Holland, Finland, and many other European countries.

Among the exhibitions in the children's art group are the works of children from Argentina, Japan, Germany, and America and children's art in opera, books, dolls, self-portraiture, and photography.

The three descriptive folders, which give the rental fee, space, and weight of the exhibitions, may be secured free of charge by writing to Mr. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D.C.
A 14-year-old boy, living in Boston, ordered a blow-gun from a sporting goods store. The company replied that they were temporarily out, and later they sent him a catalog advertising the same gun but without handles. The young man wrote immediately, stating that he would accept that instead. Some time elapsed, but he still didn’t receive the gun. He then wrote the following letter to the firm:

"How do you expect me to eke out a living as a monkey-hunter here in Borneo without a blow gun? I ordered one with handles several months ago. When your catalog came I wrote saying I would accept the handleless model."

"Well, I am sitting here in my straw hut eating roots and waiting. If you can't send me a blow-gun, at least send me a letter. It would taste better than roots. Starvingly yours."

They sent him the gun.

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SWISS DESIGN

A handsome free-standing exhibition of the best in contemporary Swiss architecture and design opened on June 5 at the National Housing Center. Organized by the Schweizer Werkbund in Zürich and sponsored by the Pro Helvetia Foundation and the Schweizerische Zentrale für Handelsförderung, the exhibition is being circulated by the Smithsonian Institution Traveling Exhibition Service. The exhibition was first shown at the Kunstgewerbemuseum in Winterthur, Switzerland. It will be on view at the Housing Center until July 17.

"Good Design in Switzerland" consists mainly of photographic enlargements mounted on specially constructed racks, which are supplemented with a few pieces of jewelry, toys, watches and samples of weaving.

The exhibition provides a comprehensive survey of well-designed industrial products, such as household equipment, furniture, lamps, textiles, etc., and many examples of Swiss architectural design, including sun-filled school rooms, open-air baths, towering dams, serpentine mountain highways, giant glass cubes of office buildings, housing developments, theatres, factories, furniture, and room arrangements.

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PHOTOGRAPHIC EXHIBIT

The National Collection of Fine Arts is sponsoring an exhibition of photographs by members of the Potomac Appalachian Trail Club. The exhibit opened on June 8 in the foyer of the Natural History Building. It will continue through July 4.

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MESSAGE FROM CBC

The following message from the members of the new Civil Service Commission is addressed to all Federal employees:

"We . . . wish to take this opportunity to greet all Federal employees and to reaffirm our support of the merit principles that we are pledged to serve.

"The responsibility for providing leadership in maintaining and improving the career civil service--the backbone of our democratic government--is a challenging assignment which we mean to carry out to the best of our ability.

"We are proud to have the privilege of directing the course of the Government's central personnel agency. We look forward to working toward the continued improvement of the career merit system of which we are all justly proud."

Harris Ellsworth, Chairman
Christopher H. Phillips, Commissioner
Frederick J. Lawton, Commissioner

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NCA GRANTS CASH AWARDS

The following employees of the National Gallery of Art have been recipients of cash awards in accordance with the Incentive Awards program:

Noel D. Smith
Weston B. Jones
Ethel J. Lemon
Norma Jean Baker
Grose Evans
Gordon A. Bandois
Lawrence Overby

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THE GENERAL RULES FOR HANDLING FIRST-STAGE GRIEVANCES

1. Be available to the aggrieved as soon as possible.
2. Provide a confidential setting for the discussion.
3. Let the aggrieved speak first. Don't interrupt or "explode".
4. Get the whole story. Assemble all the facts.
5. Don't make snap decisions or promises that can't be kept. If an immediate answer is impossible, tell the employee when an answer will be given. Stick to this deadline.
6. Weigh alternative solutions. Analyze each in terms of agency policy and employee morale.

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Select the best alternative. If necessary, consult with superiors, using proper channels.

7. Inform the employee of your answer. Acknowledge the facts that support his case. Supply the facts about which he may be unaware or lacks understanding.
8. End the interview on a pleasant note. If he is still dissatisfied, inform him of his right to appeal higher.
9. Check up on the employee's progress and morale after the case has been closed.
10. Carry out any promises involved in the solution.

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Brevity is a great charm of eloquence.
The American Association of Zoological Parks and Aquariums paid tribute to Dr. William M. Mann on June 13 at a luncheon held in the Zoo Park Restaurant. Those present from out of town were Lee Crandall, general curator emeritus of the Bronx Zoo; the Director of the Philadelphia Zoo and Mrs. Freeman Shelly; Clyde Gordon, director of the Staten Island Zoo; Roger Conant, curator of reptiles at the Philadelphia Zoo; Roland Lindeman at the N. Y., and his wife; and Arthur Watson, director of the Baltimore Zoo.

Dr. Mann was presented with a bound volume of letters from his colleagues, and with a handsome silver cigarette box and table lighter.

The talent for success is nothing more than doing what you can well, and doing well whatever you do, without a thought of fame.

"The Rush Job"

I belong to no age, for men have always hurried.
I prod all human endeavor.
Men believe me necessary—but falsely.
I rush today because I did not plan yesterday.
I demand excessive energy and concentration.
I over-ride obstacles, but at great expense.
I illustrate the old saying, haste makes waste.
My path is strewed with the evils of overtime, mistakes and disappointments.
Accuracy and quality give way to speed.
Ruthlessly I rush on.
I am a RUSH job!

"Studies by Phase-Contrast Microscopy on Distribution Patterns of Conspicuous Insects," by Charles Grégoire, Smithsonian Miscellaneous Collections, 35 pages.
"Papers on Reduction Methods for Photographic Meteorographs," by Fred L. Whipple and others. Smithsonian Contributions to Astrophysics, 34 pages.
"Paintings in Oil and Pastel by Alice Pike Barney." Publication No. 4291, reproductions of 100 paintings.

What's New?

Over the past several months there has been a noticeable decline in the volume of news submitted by the various divisions. The Torch's main objective is to serve as a channel of information for the activities of Smithsonian personnel and Smithsonian events. Please pick up your pens and send in your contributions for publication.
What's this good-looking "guy" thinking about? Marilyn Monroe? Tonight's date with a girl friend? No, No, Joe, you're wrong. He's putting the finishing touches on a new idea that will improve service and save "Uncle Sam" money.

"If I submit suggestions, won't it make my Supervisor look bad and get me in the 'dog house' with him?" You're wrong again, Joe. He'd be highly pleased Supervisors have many things on their minds, and can't see or know everything. The employee doing the work may have improvement ideas that a Supervisor would never think about.

The Chief says that "when something has been done the same way for several years, it is a pretty good sign that it can be done in a better way."

The Chief also says that "these are times of great changes--the time to discard the obsolete and impractical, and improve those things which have fallen behind."