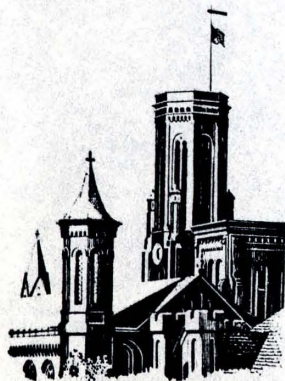
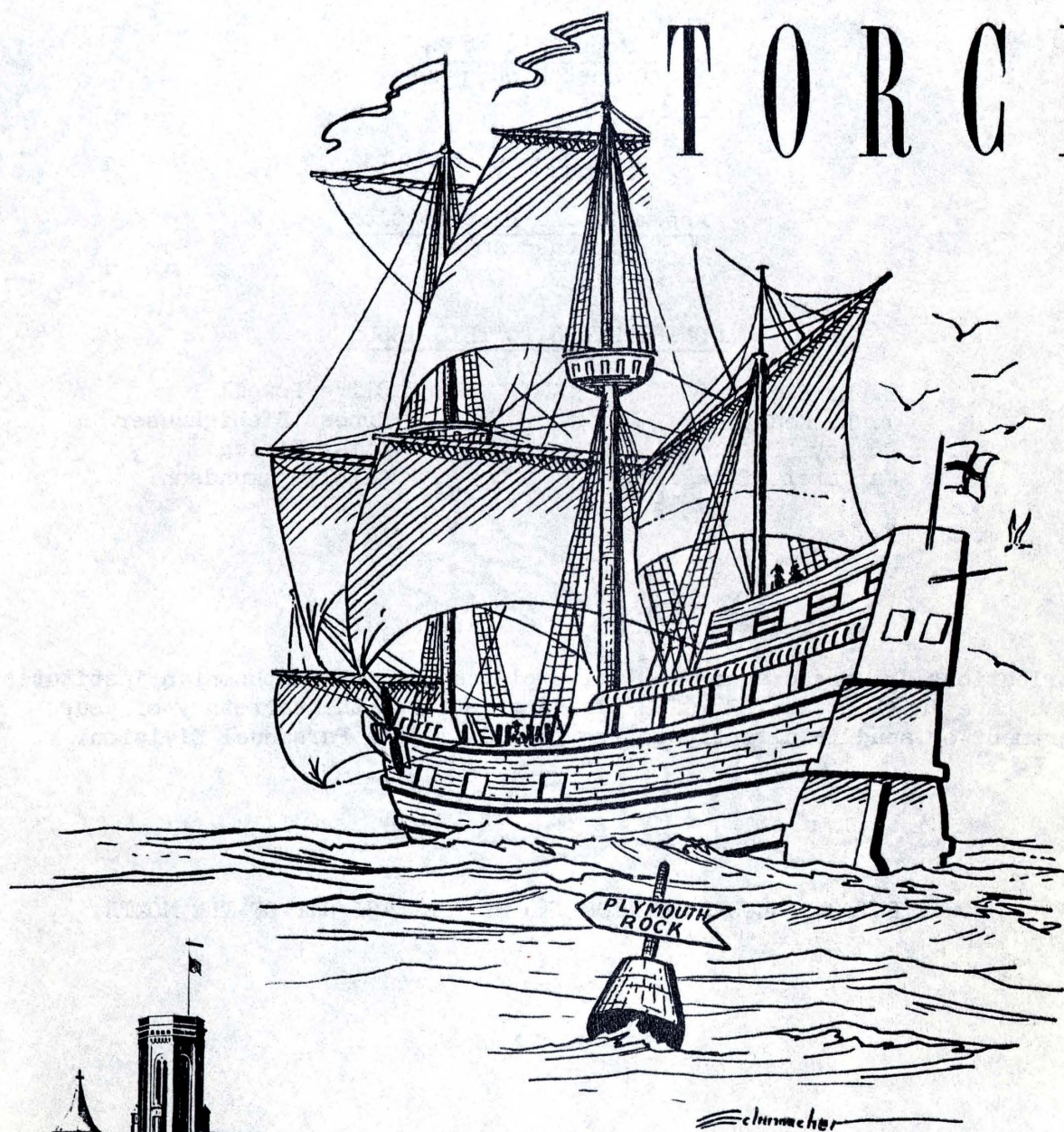




June 1957

THE SMITHSONIAN TORCH



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Contributions are encouraged from all employees of the Smithsonian Institution. If you have an item for THE TORCH please give it to the secretary of your department or send it directly to Mrs. Fields in the Personnel Division.

CONTRIBUTIONS SHOULD BE RECEIVED BY THE LAST DAY OF THE MONTH.

SHIP OF GOODWILL

That the voyage of Mayflower II has aroused great interest in Britain is attested by the coverage given it in the press there.

W. A. Forrest, who lives in Torquay, England, has sent his cousin, J. L. Keddy, a copy of a special Mayflower Supplement that appeared with the April 13 issue of the Western Morning News, Torquay.

One story in the supplement tells how the idea for the second Mayflower goes back to World War II when Warwick Charlton, now a journalist, was press officer to Field Marshal Montgomery in North Africa. "Liaising with the Americans" he saw the need for the continuation of strong Anglo-American relations after the War.

For nearly 10 years he tried to interest backers in his idea, but it was not until 1954 when he met Felix Fenton, wealthy Londoner and amateur yachtsman, that he received anything other than a "no" answer. Mr. Fenton put up the money to get the project under way.

William A. Baker, an American marine architect and an official of the Bethlehem Steel Co., provided the plans of the ship. He had been carrying out research on the old Mayflower for years. Further research was done, and the blueprints were turned over to a Devon ship-builder named Stuart Upham.

Financing the building operation was the next problem. It was estimated that the ship would cost about \$285,000. It was decided to obtain support from commerce and industry and to raise further funds through an exhibition to the public at the

Brixham shipyard, where the Mayflower was to be built. The latter scheme was a great success, as "many hundreds of thousands of the general public have paid to see Mayflower II building, more than sufficient money has been raised to build the ship."

The greatest actual building problem was the supply of timber, but "by the cooperation of people all over the Westcountry" the builders' demands were met. Some of the trees used were as much as 200 years old and weighed up to 10 tons.

The treenails--the wooden pegs that fasten the planking to the frames--had to be dry and well seasoned or they would shrink and the ship leak and probably break up. Fortunately, the shipbuilders found some old Devon cider casks that were believed to be about 130 years old and ideally suited for treenails. Canada supplied the 80-foot pine for the main mast.

The shipwrights at Brixham had to use some new (to them) techniques. Actually, they had to relearn the methods used by their forefathers almost 400 years ago in order to build the new Mayflower.

"Her completion represented the culmination of years of research and study and of many months of loving craftsmanship by the men who have been proud to work upon her. She is a living link between the past and the present and the fervent hope down Brixham way is that she may forge a new chain of friendship and understanding between this country and the United States for the future."

NEW ZOO OFFICIAL

J. Lear Grimmer has been appointed Assistant Director of the National Zoological Park, replacing Mr. Ernest P. Walker who retired last December. Mr. Grimmer is a trained zoologist who is especially interested in herpetology. He was educated at Grinnell College, Iowa, where he was a major in zoology and a minor in economics. For the past 8 years he has been assistant director of the Lincoln Park Zoo in Chicago, where in addition to zoological park administration he also helped Marlin Perkins with his television broadcasts.

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A REMINDER

Give blood before you go on vacation. Sickness and accidents don't take holidays.

This is the time of year when it is all too easy to forget or postpone your donation. Yet, during the summer months the need for lifesaving blood increases. Every day 350 to 400 pints of blood are needed to supply the increasing demands of hospitals in this area. Already this year your donations have made it possible for two fellow employees to draw on the blood bank without charge. Protect yourself and others by helping to meet the Smithsonian quota--114 pints are still needed!

At this midyear point the Blood Donor Committee wishes to salute those divisions and donors who have already made their contributions to the program:

History:

Franklin Bruns
Vladimir Clain-Stefanelli
Calvin Dickey
Craddock Goins
Edgar Howell
Wilbert Perry

Mendel Peterson
Russell Sirlouis
Zoology:

J. F. Gates Clarke
Albert Nichols
John Paradiso
James Pendergrass

Geology:

Vera Gabbert
Edward Henderson

Exhibits:

John Anglim
Norman Deaton
Charles East

Maintenance and Operations:

Wilbur Harman
Joseph Mickens
Walter Piper
Albert Severtsen
Lionel Swietzer
William Wright

Guard Force:

Alfred Bieber
Odell Brantley
Edwin Brock
William Crawley, Jr.
John Key

Other Divisions:

Howard Alexander (Photo Lab)
Carolyn Amundson (Personnel)
Ann Ansell (Office of Secretary)
Edward Kendall (E&I)
George Metcalf (Anthropology)
Elizabeth West (Freer)
John Wolff (R&O)

Is your name listed above? If not, you may wish to join other employees on Friday, July 12, at 11 a.m. when they visit the District Red Cross. For information call Extension 449.

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Mental faculties, like muscles, go stale if not used.

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SHOULD YOU GO INTO PERSONNEL WORK

Most businessmen know that a feeling of well-being among employees is vital to a firm's success. There are specially trained experts whose task it is to develop just such a feeling. Personnel specialists, they're called, and there are few professions which are more rewarding.

What does a personnel man do? Primarily, he sees to it that manpower is used in the most effective way possible. For example, he tries to fit the right employee into the most suitable job. The personnel man in business and industry fills another important need by finding out what causes friction and helping to prevent or correct it.

To be successful in personnel work, liking people is not enough. The other characteristics you must possess in order to be successful in this field are:

Horse sense. It's surprising how many personnel problems can be solved with a simple, common-sense approach.

Affinity for details. Many records must be kept or examined. Decisions affecting one employee's job or a whole firm's investment in a new product can depend on this kind of careful analysis.

Ability to understand people. It's necessary to deal with all kinds of people. Doing this effectively requires a keen eye to see their strengths, weaknesses, and to judge their reactions.

A good memory. For a contact job, it's important to observe and recall how employees act in various situations. In a crisis, this can be important.

Persuasiveness. A personnel worker must have some traits of a fine salesman.

Integrity and courage. A sense of justice earns the respect of employees. Sometimes, to put beliefs into practice requires courageous action.

Moral and spiritual values. Men's lives and livelihoods are often in the hands of personnel specialists. Faith in the basic dignity of man under God helps to insure fairness. (Condensed from an article in Saturday Evening Post by Mr. Cyrus C. Ching.)

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LENDS BOOKS TO CONGRESS

David T. Ray, of the Smithsonian Library, is especially noted for his linguistic ability in a wide range of unusual languages. Last month Mr. Ray lent three of his personal books to the Library of Congress for use in their current exhibit of scripts and languages of South Asia.

His loan included a Sindhi primer in Wario, or Landa, script from Kyderabad, Pakistan; a Marathi copybook in Modi script; and a quinquelingual glossary and phrase book in Marathi, Telugu, Canarese, Malayalam, and Tamil. The languages represented in these books are spoken by an estimated 100 million people in the Deccan of Indian.

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FRANCES DENSMORE

Dr. Frances Densmore, eminent authority on American Indian music, died June 5 at her home in Red Wing, Minn. She had celebrated her 90th birthday on May 21, the same date marking the 50th anniversary of her association with the Bureau of American Ethnology.

In the summer of 1907 Dr. Densmore became affiliated with the Bureau as a research associate for the study of American Indian music. In the ensuing years she recorded on phonograph records some 2,400 songs and prepared descriptive notes about each song. The records are

now on deposit at the Library of Congress and are designated the Smithsonian-Densmore Collection of Indian song recordings. She also wrote detailed monographs containing the music scores of the songs of the Indian groups she studied, and they are issued in some 20 publications of the Bureau of American Ethnology. Dr. Densmore is also the author of numerous popular articles and shorter reports which appeared in professional journals and magazines for the general reader. While recording the songs she collected hundreds of specimens of musical instruments. Her largest collection is in the Smithsonian's National Museum. During the course of her investigations Dr. Densmore worked and lived with Chippewa, Mandan, Hidatsa, Arapaho, Cheyenne, Papago, Pawnee, Seminole, Sioux, Maidus, and various Pueblo tribes.

Dr. Densmore studied music at Oberlin College and Harvard. She has received widespread recognition for her contribution both to music and to the knowledge of the American Indian. In 1924 she was given an honorary master of arts degree by Oberlin College and in 1950 the honorary degree of doctor of letters by Macalester College at St. Paul, Minn. The Minnesota Historical Society in 1954 awarded her a citation for distinguished service in the field of Minnesota history. That was the first such citation to be given by the Society.

Dr. Densmore's bulletin on Seminole music issued by the Bureau of American Ethnology last year proved so popular that a second printing was necessary. At the time of her death she had just finished correcting the page proof of a Bureau bulletin on the music of the Acoma, Isleta, Cochiti, and Zuni Pueblos in the Southwest.

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When a man is wrong and won't admit it, he always gets angry.

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SWISS PEASANT ART

An exhibit of "Swiss Peasant Art" opened on June 9 at the Phillips Gallery. The art show, sponsored by the Swiss Embassy, is currently touring the country under the auspices of the Smithsonian Institution Traveling Exhibition Service. The exhibition was originally assembled on the Kunstmuseum of St. Gallen.

Featured are paintings showing the life of the dairy farmers and cowherds of Switzerland, along with carved and decorated objects in daily use on the farms of the 19th century, as they are today.

This form of primitive painting developed towards the end of the 18th century in northeastern Switzerland, mainly in the canton of Appenzell, and in the neighboring Toggenburg valley in the canton of St. Gallen, both dairy farming regions. At that time the peasant artists of the area began to devote much of their time to the representation of the important events of their daily lives.

The annual ceremony of the ascent of the herd to the mountain pastures known as "Alpenaufzug" is the central theme of the exhibit. The cows wear the embroidered collars and bells reserved for the occasion and are led up the narrow paths in procession by the cowherds in their Sunday finery of tight yellow breeches, red jackets, and round black hats. Some of the herdsmen carry yoked bells for the ritual of "ringing in" the herd.

Occasionally the artists depict whole villages; cows grazing in pasture or being milked in their stalls; and cowherds making cheese, playing cards, or just gossiping; there are even some portraits. Everything is rendered with painstaking attention to detail and bright colors in the primitive style reminiscent of Grandma Moses' portrayal of country life in Upper New York State.

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RIVER BASIN NEWS

The Missouri Basin Project was privileged to have Dr. Carmichael visit the laboratory on May 22. Ronald Lee, Chief of the Interpretation Division of the National Park Service, was another visitor on the same day.

Dr. Robert L. Stephenson took an active part in the American Association of Museums meetings, and presented a paper on "Archeological Salvage Field Trips" on Thursday evening, May 23. On Thursday afternoon an open house for the members was held at the Project laboratory. About 25 guests toured the laboratory at one time or another during the course of the meetings. On Friday evening, Dr. Stephenson acted as master of ceremonies for a group of Indians who danced for the AAM members at a buffalo barbeque in Pioneer Park.

During the course of the Mississippi Valley Historical Association meetings, which were also held in Lincoln, several of the members of the group visited the laboratory. G. Hubert Smith, archeologist of the Missouri Basin Project, was the staff representative at the meetings.

Dr. Robert E. Greengo, who completed the field work of his survey of the Dardanelle Reservoir in Arkansas on April 26, completed the report of the survey and left Lincoln on May 1. He has accepted a position in the Department of Anthropology at the University of Washington.

On April 29, Mrs. Nadine Nelson joined the staff as clerk-typist. Mrs. Nelson came to the Project from Federal Crop Insurance Corporation.

Dr. James H. Howard joined the staff of the River Basin Surveys on May 13. Dr. Howard is now conducting archeological excavations in the Toronto Reservoir in Kansas, assisted by a crew of four. In the autumn, Dr. Howard will join the faculty of the University of North Dakota.

Dr. Theodore E. White has spent the past several weeks at the Missouri Basin Project doing bone analyses.

Richard P. Wheeler, staff archeologist, gave an illustrated talk on "Some Recent Archeological Discoveries in the Missouri Basin" at the luncheon meeting of the Inter Professional Club of Lincoln, on May 25. Herman Harpster, staff photographer, ran the slide projector.

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LECTURES ON ABORIGINAL AUSTRALIA

At the election meeting of the Washington Junior Academy of Sciences held in the auditorium of the Natural History Building on May 13, Frank M. Setzler, head curator of anthropology, described the civilization of living stone-age man in Australia.

In addition to his talk, Mr. Setzler presented a color movie showing life among the Australian aborigines, including their blood feud ceremony.

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RETIREMENT

The friends of Corp. George H. Butler gathered in the office of the superintendent of buildings on May 29 to extend their wishes on his optional retirement effective May 31. Mr. Oliver presented him with a gift from his friends.

Mr. Butler came to the Smithsonian as a guard in January 1942 and was promoted to corporal in February 1949.

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JOINT CRUSADE CAMPAIGN

Dr. Carmichael recently received the following letter from Walter Williams, Under Secretary of Commerce and National Chairman of the Federal Service Joint Crusade:

"The Federal employee's belief in the President's new program of true voluntary giving has resulted in more than \$80,000 in contributions to the two agencies during this campaign. This amount is nearly three times the funds received last year by our two agencies from Government employees in this area. These contributions--and your leadership in the new Federal program--are living testimony before the nation and the world that the American people as individuals are deeply concerned with the welfare of their fellow men and with the cause of peace and freedom.

"On behalf of the 70 million people captive behind the Iron Curtain who listen to Radio Free Europe and for those who know hunger around the globe, I wish to thank you most deeply."

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STARK CONFUSION

The National Zoological Park recently received as a gift from the Royal Zoological Society of Amsterdam, Holland, a fine specimen of the European stork, *Ciconia alba*. It has been some time since this species has been in the collection, but it may now be seen in the great flight cage.

The bird was flown here from Holland. As the plane was several hours late, there were comments in the press that Dr. Theodore H. Reed and Mr. Malcolm Davis were "pacing the floor" awaiting the arrival of the stork.

Dr. Reed, in cutting short an interview with Dr. Carmichael, explained that he was expecting the stork, and the Secretary naturally asked, "Oh, who's going to have a baby?"

Later, when a cable was being sent to Amsterdam in acknowledgment, the operator took down the message that the stork had arrived and all was well, and then said in some exasperation, "Well, aren't you going to say whether it's a girl or a boy?"

- - -

SEVEN DON'T'S FOR YOUR TONGUE

1. Don't argue. Keep an open mind on debatable subjects, and maintain the conversation on a discussion basis.
2. Don't talk too much; rather say less than you think. To hold your tongue is often the better part of wisdom.
3. Don't direct witticisms or sarcasm at the other fellow. Be careful always of feelings. Jokes often hurt.
4. Don't neglect an opportunity to extend your congratulations when the other fellow has made some achievement, or to encourage him when he is trying.
5. Don't promise rashly. Every promise implies an obligation to fulfill it.
6. Don't gossip. Try to make your remarks about those absent kindly and understanding.
7. Don't be in a hurry to answer unkind things that have been said about you. After all, it's how you live that counts.

----B. W. Elsom

- - -

Every man is a volume, if you know how to read him.

- - -

INCENTIVE AWARDS

The following letter from Percival Brundage, Director of the Bureau of the Budget, has been sent to the chairman of the Civil Service Commission, who has endorsed it heartily and forwarded it to all Federal agencies.

"I recognize the value of the Incentive Awards program as a means of inviting and securing the co-operation of every employee in identifying and correcting the many management problems--both large and small--which might otherwise continue undetected and unsolved. These hidden or unobserved opportunities for savings or improvements exist in every area of management. Better, safer, or more economical utilization of materials, space, or employee time and effort can be secured through ideas for work simplification, or improved work scheduling or work routing developed by individual employees or groups of employees.

"The development of the program to date provides most convincing evidence of the public spirited co-operation of Government employees in the effort to reduce the cost of government and improve service to the people. When they are eager to contribute their ideas and efforts toward that goal, it is an obvious responsibility of the Government, as the employer, and of all supervisors and management staff officers to assist and encourage employees in their efforts. I hope this cooperation among employees, supervisors, and management staff officers can continue to be given the utmost encouragement by the Civil Service Commission and all Government agencies."

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IMPROVING

Lt. William H. Baird is convalescing at home after a recent operation.

- - -

NEW ARRIVAL

Corporal Duggins seems to be "walking on air" these days. A new boy arrived at his home on May 16.

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TRAVELING EXHIBITIONS

The Smithsonian Institution Traveling Exhibition Service recently published three folders that give information and descriptions of new exhibitions in the fields of architecture, design and crafts, and children's art.

Among the subjects covered by the exhibitions described in the first group are architectural education, photography, and landscaping and the architecture of America, Germany, Denmark, Finland, Switzerland, and of the San Francisco Bay Region.

The exhibits in the design and crafts group cover American glass, woodcarving and jewelry; the recent work of Harry Bertolia; and the arts and crafts of Holland, Finland, and many other European countries.

Among the exhibitions in the children's art group are those showing the art work of children from Argentina, Japan, Germany, and America and children's art in opera, books, dolls, self-portraiture, and photography.

The three descriptive folders, which also give the rental fee, space, and weight of the exhibitions, may be secured free of charge by writing to Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D.C.

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PLAIN LETTER WRITING

A 14-year-old boy, living in Boston, ordered a blow-gun from a sporting goods store. The company replied that they were temporarily out, and later they sent him a catalog advertising the same gun but without handles. The young man wrote immediately, stating that he would accept that instead. Some time elapsed, but he still didn't receive the gun. He then wrote the following letter to the firm:

"How do you expect me to eke out a living as a monkey-hunter here in Borneo without a blow gun? I ordered one with handles several months ago. When your catalog came I wrote saying I would accept the handleless model.

"Well, I am sitting here in my straw hut eating roots and waiting. If you can't send me a blow-gun, at least send me a letter. It would taste better than roots. Starvingly yours."

They sent him the gun.

- - -

PARKING

Are you taking a vacation? Don't forget there is still a "pending" list of those waiting for a chance to use their cars, and these employees will appreciate your thoughtfulness in notifying the superintendent's office, extension 387, of any leave being taken.

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Brevity is a great charm of eloquence.

- - -

SWISS DESIGN

A handsome free-standing exhibition of the best in contemporary Swiss architecture and design opened on June 5 at the National Housing Center. Organized by the Schweizer Werkbund in Zürich and sponsored by the Pro Helvetia Foundation and the Schweizerische Zentrale für Handelsförderung, the exhibition is being circulated by the Smithsonian Institution Traveling Exhibition Service. The exhibition was first shown at the Kunstgewerbe-Museum in Winterthur, Switzerland. It will be on view at the Housing Center until July 17.

"Good Design in Switzerland" consists mainly of photographic enlargements mounted on specially constructed racks, which are supplemented with a few pieces of jewelry, toys, watches and samples of weaving.

The exhibition provides a comprehensive survey of well-designed industrial products, such as household equipment, furniture, lamps, textiles, etc., and many examples of Swiss architectural design, including sun-filled school rooms, open-air baths, towering dams, serpentine mountain highways, giant glass cubes of office buildings, housing developments, theatres, factories, furniture, and room arrangements.

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PHOTOGRAPHIC EXHIBIT

The National Collection of Fine Arts is sponsoring an exhibition of photographs by members of the Potomac Appalachian Trail Club. The exhibit opened on June 8 in the foyer of the Natural History Building. It will continue through July 7.

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MESSAGE FROM CSC

The following message from the members of the new Civil Service Commission is addressed to all Federal employees:

"We . . . wish to take this opportunity to greet all Federal employees and to reaffirm our support of the merit principles that we are pledged to serve.

"The responsibility for providing leadership in maintaining and improving the career civil service--the backbone of our democratic government--is a challenging assignment which we mean to carry out to the best of our ability.

"We are proud to have the privilege of directing the course of the Government's central personnel agency. We look forward to working toward the continued improvement of the career merit system of which we are all justly proud."
Harris Ellsworth, Chairman
Christopher H. Phillips, Commissioner
Frederick J. Lawton, Commissioner

- - -

TEN GENERAL RULES FOR HANDLING
FIRST-STAGE GRIEVANCES

1. Be available to the aggrieved as soon as possible.
2. Provide a confidential setting for the discussion.
3. Let the aggrieved speak first. Don't interrupt or "explode".
4. Get the whole story. Assemble all the facts.
5. Don't make snap decisions or promises that can't be kept. If an immediate answer is impossible, tell the employee when an answer will be given. Stick to this deadline.
6. Weigh alternative solutions. Analyze each in terms of agency policy and employee morale.

Select the best alternative. If necessary, consult with superiors, using proper channels.

7. Inform the employee of your answer. Acknowledge the facts that support his case. Supply the facts about which he may be unaware or lacks understanding.
8. End the interview on a pleasant note. If he is still dissatisfied, inform him of his right to appeal higher.
9. Check up on the employee's progress and morale after the case has been closed.
10. Carry out any promises involved in the solution.

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NGA GRANTS CASH AWARDS

The following employees of the National Gallery of Art have been recipients of cash awards in accordance with the Incentive Awards program:

Noel D. Smith
Weston B. Jones
Ruth J. Lemmon
Norma Jean Baker
Grose Evans
Gordon R. Dandois
Lawrence Overby

- - -

You can't escape the responsibility of tomorrow by evading it today.

- - -

FORMER NZP DIRECTOR HONORED

The American Association of Zoological Parks and Aquariums paid tribute to Dr. William M. Mann on June 13 at a luncheon held in the Zoo Park Restaurant. Those present from out of town were Lee Crandall, general curator emeritus of the Bronx Zoo; the Director of the Philadelphia Zoo and Mrs. Freeman Shelly; Clyde Gordon, director of the Staten Island Zoo; Roger Conant, curator of reptiles at the Philadelphia Zoo; Roland Lindemann, owner of the Catskill Game Farm, Catskill, N. Y., and his wife; and Arthur Watson, director of the Baltimore Zoo.

Dr. Mann was presented with a bound volume of letters from his colleagues, and with a handsome silver cigarette box and table lighter.

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The talent for success is nothing more than doing what you can well, and doing well whatever you do, without a thought of fame.

- - -



"Tomorrow Swift Eagle going out, hunt, kill buffalo. Today Swift Eagle join Blue Cross."

THE RUSH JOB

I belong to no age, for men have always hurried.

I prod all human endeavor.

Men believe me necessary--but falsely.

I rush today because I did not plan yesterday.

I demand excessive energy and concentration.

I over-ride obstacles, but at great expense.

I illustrate the old saying, haste makes waste.

My path is strewn with the evils of overtime, mistakes and disappointments.

Accuracy and quality give way to speed.

Ruthlessly I rush on.

I am a RUSH job!

- - -

PUBLISHED IN MAY

"Studies by Phase-Contrast Microscopy on Distribution Patterns of Coagulation in Insects," by Charles Grégoire. Smithsonian Miscellaneous Collections, 35 pages.

"Checklist of the Coleopterous Insects of Mexico, Central America, the West Indies, and South America, Part 6," by Richard Blackwelder. Bulletin of the U. S. National Museum, 565 pages.

"Papers on Reduction Methods for Photographic Meteors," by Fred L. Whipple and others. Smithsonian Contributions to Astrophysics, 64 pages.

"The World of the Dinosaurs," by David H. Dunkle. Publication No. 4296, 22 pages with many illustrations.

"Paintings in Oil and Pastel By Alice Pike Barney." Publication No. 4291, reproductions of 100 paintings.

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NEW APPOINTMENTS:

Plant Taxonomist:

Richard S. Cowan (Botany)

Archeologist:

James H. Howard (RBS)

Optical Adviser:

Stefan Sydor (APO)

Astronomer:

Carlos M. Varsavsky (APO)

Astrophysicist:

Robert J. Davis (APO)

Museum Curator:

James F. Cahill (Freer)

Laboratory Aide:

Robert M. Wilson (APO)

Animal Keepers:

Joseph E. Welk (NZP)

Bill Crowson (NZP)

Herbert R. Stroman, Jr. (NZP)

Secretary:

Eloise Dowd King (APO)

Senior Clerk:

Lawrence Spaeth (BSIE)

Junior Clerks:

Lydia S. Swanson (BSIE)

William T. Darnell (BSIE)

Helen L. Faulkner (BSIE)

File Clerks:

Alice L. Cole (BSIE)

Evelyn M. Archer (BSIE)

Clerk Stenographers:

Patricia A. DuVall (Supply)

June E. Nebenzahl (APO)

Carolyn M. Parker (APO)

Shirley J. Hatch (NCFA)

Mary E. Oldfather (Off. of Reg.)

Carpenters:

Clarence O. Cook (M&O)

Edward T. Bickel (NZP)

Millard D. Shoemaker (NZP)

Painter:

Harvey R. McElhenny

Guard:

Edwin M. Bruce, Jr.

Laborer:

Aaron M. Newman (NZP)

SEPARATIONS:

Bernard H. Ricker

Sophie G. Lutterlough

Elizabeth F. Chandler

Annis L. Kentgens

Bessie K. Rodgers
William H. Grosskopf
Michiko S. Sueda
Lawrence A. Cahill
Wyatt L. Patterson
Juniet J. Mair
Robert E. Greengo
Richard A. Page
Aileen A. Soghomonian
Mary M. Katalinich
Armando D. Savet
Ruth V. Anderson

- - -

CONVERTED TO CAREER APPOINTMENTS

The following employees have completed the required 3 years in career-conditional status and are now full-fledged career employees:

Lewis H. Woodard (M&O)
Robert H. Taylor (M&O)
Benjamin Lawless, Jr. (Exhibits)
Rolland O. Hower (Exhibits)
Thomas G. Baker (Exhibits)

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WHAT'S NEW?

Over the past several months there has been a noticeable decline in the volume of news submitted by the various divisions. The Torch's main objective is to serve as a channel of information for the activities of Smithsonian personnel and Smithsonian events. Please pick up your pens and send in your contributions for publication.

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What's this good-looking "guy" thinking about? Marilyn Monroe? Tonight's date with a girl friend? No, No, Joe, you're wrong. He's putting the finishing touches on a new idea that will improve service and save "Uncle Sam" money.

"If I submit suggestions, won't it make my Supervisor look bad and get me in the 'dog house' with him?" You're wrong again, Joe. He'd be highly pleased. Supervisors have many things on their minds, and can't see or know everything. The employee doing the work may have improvement ideas that a Supervisor would never think about.

The Chief says that "when something has been done the same way for several years, it is a pretty good sign that it can be done in a better way."

The Chief also says that "these are times of great changes--the time to discard the obsolete and impractical, and improve those things which have fallen behind."

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