

TRANSCRIPT PREFACE

This manuscript is the result of one or more tape recorded interviews. The reader should bear in mind that he is reading a transcript of the spoken rather than written word.

I desire to place the following restrictions on this transcript:

That this transcript shall be used only by scholars who have stated in writing that it will not be cited or quoted by them ~~before~~ during my life without my written permission ~~or that of my heirs or assigns.~~

That no reproduction of this transcript, either in whole or in part, except such as may be needed for the Smithsonian Institution Archives, may be made without my written permission or that of my heirs or assigns.

These restrictions will remain in effect from this date ~~until~~ while I am living. Thereafter, the Smithsonian Institution Archives will allow scholars to read and utilize this transcript in accordance with the Archives' general procedures.

(signed)

A. Wetmore

(date)

5 November, 1974.

Understood and agreed to

Miriam Stebbins

(interviewer)

2/28/75

(date)

William A. Deen

(Archivist)

Feb. 27, 1975

(date)

TAPE PREFACE

This recording of oral history interviews may be used by scholars in accordance with the general procedures established by the Smithsonian Institution Archives. ~~I wish to apply the following restrictions to the use of this taped interview: (Check the desired restrictions)~~

~~_____ The recording may be used only with my written permission.~~

~~_____ The recording may be cited or quoted only with my written permission.~~

~~_____ No reproduction of this tape, either in whole or in part, may be made, except such as may be needed for the Smithsonian Institution Archives, without my written permission.~~

~~_____ These restrictions, if any, will be in effect until _____.~~

with deletion
(signed) Alexander Wetmore

(date) April 9, 1975

Understood and agreed to

Miriam S. Freilicher
(interviewer)

May 20, 1975
(date)

William C. Davis
(Archivist)

14 April 1975
(date)