PAN-INSTITUTIONAL AUDIOVISUAL SURVEY

4 PART
MULTIPLE-CHOICE QUESTIONNAIRE
GROUP-LEVEL INVENTORY
CONDITION ASSESSMENT
NARRATIVE INTERVIEW

TOTAL AV ASSETS 263,663
AUDI0 133,564
FILM 69,037
VIDEO 61,062

GREATEST NEEDS AS REPORTED BY STAFF

⇒ STAFF AND FUNDING
⇒ LONG-TERM STORAGE FACILITIES
⇒ SYSTEM FOR ITEM-LEVEL CONTROL
⇒ FILM PRESERVATION TRAINING

PARTICIPATING UNITS

<table>
<thead>
<tr>
<th>Unit</th>
<th>Audio</th>
<th>Video</th>
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<tbody>
<tr>
<td>CFCH</td>
<td>67,306</td>
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<tr>
<td>SIA</td>
<td>59,095</td>
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<tr>
<td>HSFA</td>
<td>51,523</td>
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<tr>
<td>AC</td>
<td>31,297</td>
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<tr>
<td>NASM</td>
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<tr>
<td>AAA</td>
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<tr>
<td>ACM</td>
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<tr>
<td>NMAAHC</td>
<td>1,875</td>
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TOTAL UNIT ASSETS

CREATED BY THE SMITHSONIAN INSTITUTION ARCHIVES, V.01/24/2018
# 3 Part
## Continuation of Survey
### Participating Units
- AAA
- ACM
- CFCH
- AC
- NMAAHC
- NAFC
- NASM
- NMAI
- NPG
- SAAM
- SIA

## Collection Prioritization
### Work Plan
- Conduction of interviews, inventories, and A-D testing at three units (NMAI, NPG, SAAM)
- Creation of methodology for determining unit preservation priorities using hard data and narrative data
- Assessment of current preservation capabilities and practices of each unit
- Cost analysis of preservation-level digitization (in-house vs. vendor)
- Assessment of risk of loss of AV collections at current digitization rates (5|10|15|20 Yrs)
- Final report and presentation

### Contractors
- 3
### Months
- 18

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SMITHSONIAN INSTITUTION COLLECTIONS CARE INITIATIVE FUNDED
Phase Two—2017/2019

Audiovisual Preservation Readiness Assessment