

PAN-INSTITUTIONAL AUDIOVISUAL SURVEY

4 PART

MULTIPLE-CHOICE
QUESTIONNAIRE

GROUP-LEVEL
INVENTORY

CONDITION
ASSESSMENT

NARRATIVE
INTERVIEW

TOTAL AV
ASSETS

263,663

AUDIO
133,564

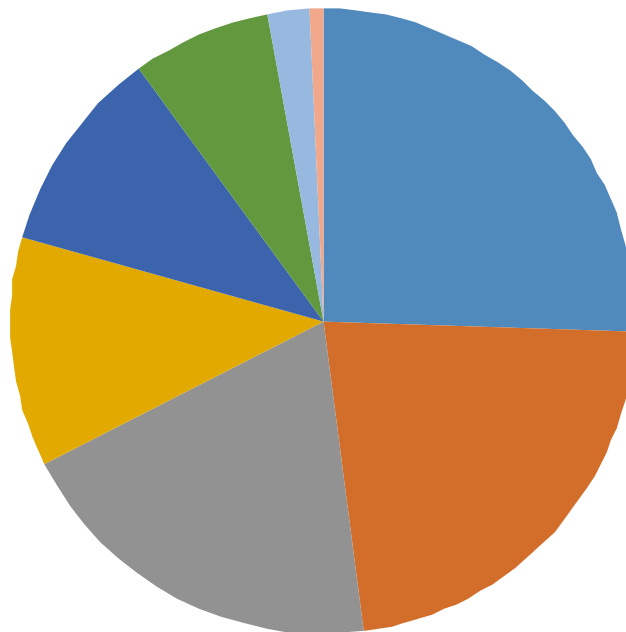
FILM
69,037

VIDEO
61,062

PARTICIPATING UNITS

CFCH	67,306
SIA	59,095
HSFA	51,523
AC	31,297
NASM	27,996
AAA	18,856
ACM	5,715
NMAAHC	1,875

TOTAL UNIT ASSETS



GREATEST NEEDS

AS REPORTED BY STAFF

- ⇒ STAFF AND FUNDING
- ⇒ LONG-TERM STORAGE FACILITIES
- ⇒ SYSTEM FOR ITEM-LEVEL CONTROL
- ⇒ FILM PRESERVATION TRAINING

AUDIOVISUAL PRESERVATION READINESS ASSESSMENT

3 PART

CONTINUATION
OF SURVEY

COLLECTION
PRIORITIZATION

READINESS
EVALUATION

PARTICIPATING UNITS

AAA
ACM
CFCH
AC
NMAAHC

NAFC
NASM
NMAI
NPG
SAAM
SIA

WORK PLAN

- ⇒ CONDUCT INTERVIEWS, INVENTORIES, AND A-D TESTING AT THREE UNITS (NMAI, NPG, SAAM)
- ⇒ CREATE METHODOLOGY FOR DETERMINING UNIT PRESERVATION PRIORITIES USING HARD DATA AND NARRATIVE DATA
- ⇒ ASSESS CURRENT PRESERVATION CAPABILITIES AND PRACTICES OF EACH UNIT

3

CONTRACTORS

18

MONTHS

- ⇒ COST ANALYSIS OF PRESERVATION-LEVEL DIGITIZATION (IN-HOUSE VS. VENDOR)
- ⇒ ASSESS RISK OF LOSS OF AV COLLECTIONS AT CURRENT DIGITIZATION RATES (5 | 10 | 15 | 20 YRS)
- ⇒ FINAL REPORT AND PRESENTATION