



Media only:

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Catherine Shteynberg, Smithsonian Institution Archives, 202-633-2932
Suzanne Noonan, Smithsonian Women's Committee, 202-364-3240

Media Web site: <http://siarchives.si.edu/press>

Smithsonian Institution Archives Receives a Smithsonian Women's Committee Grant to Support the Digitization of Scientific Field Books

The Smithsonian Institution Archives received a grant of \$22,000 from the Smithsonian Women's Committee (SWC). The award will fund two graduate paper conservation interns and two digitization interns who will work during summer 2012 to conserve and digitize original 19th and early 20th century scientific field expedition notebooks located at the Archives and in the National Museum of Natural History.

SWC Grants Committee Chair Pat Fiske recently announced funding for 18 grants, totaling \$367,898, at 12 individual units, supporting a broad range of projects and activities within the Smithsonian Institution. Since 1966, the Committee has raised \$9,689,664 in grants and endowments to further the Smithsonian's mission: the increase and diffusion of knowledge.

Net proceeds from the 2011 Smithsonian Craft Show, along with earnings from the fall Craft2Wear event, provides the funding for these initiatives through the SWC's annual grants program. As part of this process, requests for proposals are solicited each spring from all Smithsonian entities. Funding is highly competitive and awarded only after thorough research by members of the SWC and a vote of approval by the full membership. Applications for the 2013 grants will be available in May 2012.

The 30th Anniversary Smithsonian Craft Show, which will help fund the 2013 grant cycle, takes place April 19 – April 22, 2012 at the National Building Museum. It features 121 craft artists, 44 of them new to the show this year, working in 12 different media ranging from furniture and ceramics to glass and wearable art. Daily admission tickets are \$15 each, with a two-day pass available at \$20.

In addition to our grant, the 2012 awards range from the hormonal analysis of captive elephants at the National Zoo's Conservation Biology Institute to contractor design and fabrication planning for the exhibition, *Reclaiming the Edge: Urban Waterways and Civic Engagement* at the Anacostia Museum. Other projects funded in this year's cycle include a free virtual conference for educators featuring SAAM's new website, *Oh Freedom! Teaching the African-American Civil Rights Movement Through American Art at the Smithsonian*; the new Spark!Lab Interactive Cart program at NMAH; a new multimedia program for Science on a Sphere in the Sant Ocean Hall at NMNH; and an interpretive exhibition on the endangered whooping crane at the National Zoo.

For a complete list of 2012 grants and more information about the 30th Anniversary Craft Show, go to www.SmithsonianCraftShow.org or contact Heidi Austreng, Program Coordinator for the SWC, at

SI-000-200X

SMITHSONIAN INSTITUTION MRC 154 PO Box 37012 Washington DC 20013-7012 Telephone 202.633.1522 Fax 202.786.2866

austrpr@si.edu.

About the Smithsonian Institution Archives

The Smithsonian Institution Archives captures, preserves, and makes available to the public the history of Smithsonian. From its inception in 1846 to the present, the records of the history of the Institution—its people, its programs, its research, and its stories—have been gathered, organized, and disseminated so that everyone can learn about the Smithsonian. The history of the Smithsonian is a vital part of American history, of scientific exploration, and of international cultural understanding. Learn more about the Archives at <http://siarchives.si.edu>.