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## **Department of Ethnology: Annual Report 1888 - 1889**

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Annual Report. Curator's Report for  
Ethnology 88-89 \$  
Report on the Department of Ethnology in the U.S.  
National Museum, 1889.  
By Oto Y Mason, Curator.

Among the collections secured during the year, the following are worthy of especial mention.

Dr. Washington Matthews' type set of Navajo blankets, upon which his paper published in the third annual report of the Bureau of Ethnology is based.

A small lot of specimens from the Klyognut Indians well authenticated by Jas. G. Swan, to be used in labeling older objects from the same locality.

Antiquities and sketches from Egypt by Dr. James Grant Bey, of Cairo, Egypt, accompanied by letter gives full information.

The entire contents of an Indian grave, presumably Lehoctaw, by Dr. W.A. Whetton, Moline, Miss., to be exhibited as a polyorganic museum unit.

A splendid series of religious objects

from Thibet, collected by Mr. W. W. Rockhill.  
Each specimen was secured by Mr. Rockhill himself and is well authenticated.

A lot of objects from Mr. Edward Lovett in England especially useful in the illustration the first steps in our modern inventions.

Mr. James Mooney, having spent two summers among the Cherokees, in western North Carolina, studying their dances and ceremonies, contributes excellent series of dances paraphernalia, with full information.

From Mrs. Col. Jas. Stevenson the museum has secured some rare pieces of old pueblo pottery and her own private collection of Zuni arts, with detailed instructions for labelling and mounting.

Col. D. J. Allen, of Stillwater, Montana, has

sent rare collection from that almost inaccessible region.

Special mention is made of these accessions because they fulfil the requirement of the curator with regard to accurate information.

During the year new sections have been organized in the exhibition series. In order to interest a large number of scholars not hitherto specially attached to the institution efforts were made to gather in the national museum facsimiles of all the inscriptions, seals, etc. in the country relating to what is called in England "Biblical Archaeology," or the study of countries lying within an eight hundred mile radius around Palestine. So rapidly has this plan developed that a new section was formed under the patronage of Dr. Paul Haupt and in charge of Dr. Cyrus Adler, both

of the Johns Hopkins University, Baltimore. A separate report of this section will be made by Dr. Adler.

Another exhibit organized may be called the Ethnic series. Here, by means of charts, colored maps, life size lay figures, busts, heads, miniature lay figures, painted portraits and colored photographs, it is designed to teach the visitor the spread of various types of mankind and to show just how these types appear. Great care has been bestowed upon this section. From Paris have come M. Hebert's reproductions, many pieces have been prepared by our own workmen. The Bureau of Ethnology contributes photos of all Indian delegations visiting the city, the Austrian minister has given a set of maps. So that a public school teacher may bring her class to the museum and give to them

a practical lesson in ethnology-

Another section of ethnic installation enables the curator to express his renewed obligation to the U. S. Navy. In a former report mention was made of the great help rendered by Lt. Balles, U. S. N. in the installation of the Eskimo collections. During the last year the curator was aided by Ensign Albert G. Abbott, U. S. N., in arranging the specimens from the strip of our continent lying between Mt. St. Elias and Vancouver Id. along the Pacific coast, partly in British Columbia and partly in Alaska. This region is sometimes called the North-west coast of America. The only objection to this title is the fact that in the Wilkes narrative the same term is applied to the strip from San Francisco bay to the straits of Juan de Fuca. There are several distinct

linguistic stocks here, the <sup>the Haidan,</sup> ~~Haidan~~, Tsimshian  
Haeltzukan, Salishan, but the region forms one of these  
unique areas in which the arts, the modes of life,  
even the philosophical <sup>and</sup> religious conceptions have been  
guided and moulded by surroundings-

~~Ensign Tiblack was assigned to duty from~~  
~~the 3d October 1888 to the 22d March 1889 to prepare a~~  
~~report on the coast Indians of Alaska and Northern~~  
~~British Columbia from notes made in connection~~  
~~with the survey of Alaska.~~

~~He~~ Was on duty <sup>in the museum</sup> ~~with you~~ from Oct 3rd to  
 March 22nd. <sup>He</sup> Was ordered to Smithsonian to pre-  
 pare a report on the coast Indians of Alaska  
 and Northern British Columbia from notes made in  
 connection with the survey of Alaska in 1885, 1886,  
 & 1887, such orders being in pursuance of a plan formed  
 by the Navy Dept. in 1881 to further the progress of

scientific research by enlisting the interest of Naval officers on their cruises in making such collections and notes as might prove of value. The ethnological material in the National Museum from Southern Alaska offered a fine field for illustrating the ethnographic character of these Indians, and in connection with the photographs and sketches of later in the field, form the basis of the illustrations accompanying the report. Two charts also accompany it, one representing the Indian stocks as defined by the most recent investigations in British Columbia and the other the location of the different tribes of the Kolosha and Haidan stocks about Dixon Entrance, which arm of the sea forms the natural boundary between Alaska and British Columbia. In connection with this latter chart it may be well to state that it out-

lives the hunting and fishing grounds of the different tribes as far as obtainable by the writer. The report itself does not deal with the linguistic characteristics, the religious beliefs or superstitions and traditions of the Indians. Otherwise it aims at a somewhat systematic general exposition of the habits customs, arts, industries, and characters of the Indians composing the Moloshan, Haidan and Emishian stocks and in connection with the illustrations accompanying it will ~~serve~~ as a descriptive catalogue of the collection in the Natl. Museum from this region.

In the selection of the material for illustrations from the Museum collections, characteristic specimens were formed into an ethnographic collection illustrative of these Indian stocks, similar to the Eskimo collection now so graphically arranged in the Museum. General descriptive cards were written

ten to temporarily explain the significance of the collections until such time as the individual cards may be prepared from the report. From the narrative of early voyagers the primitive customs and characteristics of these natives are contrasted with those of the different periods in the past century. Much new material is presented, notably the illustrations of their ancient wooden and leather armor the preparation of tobacco, details of house and canoe construction, several methods of hunting and fishing, the significance of totemism, the steps in the development of the arts of painting and carving, and outline of their principal ceremonial institutions. This report will undoubtedly form the basis of any further ethnological research in that region and the section will be an object lesson to explain the report.

Another series of objects arranged for public inspection in the Museum is designed to teach the history and elaboration of a single group of industries, namely those connected with the protection and manipulation of fire. Mr. Walter Hough, my assistant, has devoted much time to this study and has been able to gather the fire-making tools of nearly all the tribes tribes of our aborigines from the farthest north to Cape Horn. By study and correspondence he has also found out the methods of applying this until he can with the simplest savage device himself create fire is that of fire-making. Collections have also been made of tinder-boxes, tinder wheels, strike-a-lights, stick matches or "spunks," early friction matches, lighters &c. and the series is now nearly complete for this country.

Mr. Hough has also devoted much time to the arrangement of the illumination collection with a view to filling up the lacunae and showing the elaboration of lighting apparatus. While the collection and installation of ancient and foreign lamps has been attended to, special attention has been given to procuring the earlier forms in our own country from colonial times down to the era of Kerosene. Study has been made of the ancestry of the older American lamps and the forms have been traced to Germany, England, Scotland and other countries, the shapes of lamps in the different sections of the United States, depending on the country from which the immigration came.

Models have been made of candle-dipping apparatus and other objects that could not be procured or were unsuitable for exhibition.

germane to this subject is that of Heating. This collection though small has been exhibited and has received several important additions within the past year.

A series to illustrate this whole subject both by countries and in its elaboration way was sent to the Cincinnati Exposition of 1888. A series of antique lamps was contributed to the exhibition of Biblical Archaeology also shown at Cincinnati.

The curator has given especial attention to the study of transportation on the backs of men and women, to aboriginal hide dressing, to aboriginal cradles, and to the evolution of common tools, the knife, the hammer, the saw etc. To interest the boys who visit the Museum a series of "jack-knives" has been arranged for public inspection and the interest which such a crew excites is shown by the gifts made con-

stantly to the series.

In the latter part of the year the curator commenced to collect for public reference a card catalogue of the resources of anthropology. By this is meant, not a bibliography of anthropology, but a guide catalogue to the resources of the science, so that a special student, a lecturer, or a college professor can be put at once into communication with the chief sources of information. For this work a student at the ~~the~~ National Deaf-Mute College, who has spent his leisure and his holidays with me, has been especially detailed. By this means the literary resources of the department will be made as useful and instructive as the material.

For the purpose of educating people in correct methods of anthropological study great

care was taken in the preparation of exhibit for the expositions at Cincinnati and Marietta.

At the former place were shown a series of charts giving the classification of the human species by Haeckel, Spinard, Friedrich Müller, Welcker, de Quatrefages and W. H. Flower, a map of the world printed to show the distribution of the chief types of humanity, large glass cases with groups of Zuni and Ute Indians in costume, and three hundred painted portraits of individuals belonging to the various races of men.

Another series, to which great attention was paid was a set of vitrines, each devoted to the natural history of a separate art or a separate thing. All the tools ~~and~~ specimens of partly finished work belonging to the basket maker, mat weaver, root digger, breadmaker, tanner, shoemaker, bow and

arrow maker, etc were so mounted and illustrated as to teach the process of the art.

Another series was made to teach the lesson of geographic distribution. For example, three hundred arrows were so mounted and labeled as to help the visitor to trace the effect of environment on the arrow. In the same way were treated the war club, the bow, the quiver, the knife and other implements.

At Marietta another lesson entirely was taught. Here the object was to make the ethnic concept supreme. The Makah Indians, living at the northwest corner of Washington territory were selected and specimens of their handiwork so arranged as to show their homes, dress, handicrafts, acts, social life and religion. The life history of a single group was made manifest.

The curator has during the year, at the request of the Director of the Museum, made three tours of inspection to examine the Valentine collection at in Richmond, the Western Reserve collection in Cleveland, and to study the public and private museums in the vicinity of Boston.

The first named is an enormous private gallery in Richmond, illustrating the aboriginal life on the James river. It is worthy of a more public installation. On the same collection are about one thousand articles from North Carolina made in soft miscellaneous material absolutely sui generis. The curator was greatly interested in the ingenuity manifested in the design and fabrication of these pieces.

The Western Reserve collection at Cleveland

is located in the upper story of a building  
and should be more attractively exhibited.  
There are in this hall many pieces of great  
value. It is especially rich in the Archaeology  
of Ohio.

The Peabody Museum at Cambridge exhibits  
in every room the training in anatomy of  
its ~~two~~ distinguished curators. If we omit the  
National Museum, there is no other place  
in our country where Archaeology is more  
richly illustrated. In the shell-heaps of the  
whole Atlantic coast, the palaeolithic relics  
of New Jersey, the results of careful dissec-  
tion of Mounds and graves in the Ohio drainage  
this museum leaves little to be desired  
and presents a great deal worthy of imita-  
tion.

From these tours of inspection the curator returns impressed with the great service which may be rendered to science by the cooperation of great museums, and by friendly assistance rendered to local collections, and would recommend the preparation of a directory of anthropological and archaeological resources in America.

In view of costly expeditions for the purpose of collecting the curator has found it convenient to have in various off-the-way places local agents and referees, from whom, by patient questioning and careful collecting he has been able to gather material under circumstances which confer great value upon it. In this way a cradle, a bow and arrow, a weaving stick, a fire drill, and so forth

may be followed up until the student has received complete information from reliable source. Special mention may be here made of Col. Allen, Montana; Charles Willoughby, Quinault; L. Frost, and A. J. Purcell, Cal.; J. G. Swan, W. T.; Lt. T. Dix Bolles, U. S. N.; John Ducand, Paris; Dr. J. Grant Bey, Egypt; Lady Edith Blaikie, Sooa Scotia.

Another method adopted for enriching the department of Ethnology has been a number of changes with museums. During the year a large series of objects from our modern Indian tribes was sent to the Peabody Museum in Cambridge, for which our collection will receive accessions from the explorations of Professor Putnam.

Exchanges have also been conducted  
with the Cincinnati Art Museum, <sup>Dr.</sup> Prof.  
~~eser~~ <sup>Switzerland,</sup> <sup>Dr.</sup> ~~Gosse~~, of Geneva, with the Royal  
Ethnographic Museum in Berlin, <sup>and</sup> with  
Mr. Edward Lovett, in England.

Additions to the Department of Ethnology.

Greenland. Snow shovel, 4 arrowpoints, fid, comb, Dr.

C. Hart Merriam (21589). — Water tube, harpoon head, belaying pin, Kayak scraper, ice-knife on kayak, throwing stick, knife. Theodore Halm (21418).

Sitka. Caribou-skin jerkin, duckskin ceremonial shirt, deer skin shirt, duckskin shirt ornamented with bear claws.

Queen Charlotte Is. Dancing shirt of bear skin, very fine. Design the totems of the bear. J. G. Swan (20957).

<sup>Nimpoish Indians,</sup>  
Fort Rupert, B.C., jointed sword (Dancer's), Powder bags (3), Wythe of cedar (Rope), Spoons (4), Salmon Gaff hook, Knives for carving (4), Prepared Kelp, Seal Spear heads & Leaders (2).  
J. G. Swan (20957)

Vancouver I. (Kwaggaats). Basket of Spruce.

(20201). Tin or iron guitar. Mr. Hein.  
+ Iron, flute, Tambourine, Ban-keen or  
Tanj, mandolin. (21317) Woman's  
costume Mrs W. W. Rockhill (21318). —

Catfish, Compound bow + arrows (5),  
P.-L. Jony (21264). Jade audience ring,  
Le hanq Yen Loon (21964). Strike a-  
light. G. G. Freyer (21108).

Corea, School book writing book,  
tract on Western innovations. Cusino  
J. B. Bernadou U.S.N. (21599).

Japan, Bronze Buddha. Bows +  
arrows in holder. Fire engine (20852).  
Seated Figures (3), Kis ; Daikoku.  
God of wealth. Lover called man's  
servants (2), Shoki, the demon slayer  
Ed. Green (21176). - Head of royal  
arrow. Kuromochi Shugis (21737).  
Sceptre of India. W. W. Rockhill (21261).

Buddhist rosary. P. L. Fouy (21264).  
Gesso, Fire making set. (Ainos) F. W.  
Putnam (145).

Siam, Bamboo pipe stems (2), Roy.  
Garden Kew Eng. (21488).

Borneo, Sandals. Royal Garden Kew  
Eng. (20488).

New Zealand, Sandal, Royal Garden Kew. Eng.  
(20488).

Sandwich Id., Necklace, O. P. Horn (21013).  
Hawaii or Oahu, Adze blades, (2) Mrs. J.  
C. Stevenson (21004).

Admiralty Is., Spear heads of obsidian,  
Mrs J. C. Stevenson (21004).

Solomon Id.. Adze blades (2). Mrs. J.  
C. Stevenson (21004).

New Guinea, Jade celts. Mrs. J. C.  
Stevenson (21004). Motu Gr. Mel-Tag.  
Necklace, Roy. Garden Kew Eng.  
(20488).

Australia, Hatchet. Hort. S. C. Stevens  
(21064).

Orkney Is., Rush with nicks, Dr. Bruce  
Publ. (20955).

root; Cloak, Blanket or Cloak, Cedar  
Tark mat, Prepared cedar bark. J. G.  
Swan (20957).

Vancouver Id. Brass bracelets. Dr. F. Boas  
(21890)

Washington Ter. Calispel Inds. Camas Roots,  
Dr. C. L. Morgan (20945).

Alaska, Woman's knife, Dr. Cyrus Adler.  
(  ). Rattle, food dish, trap. U. S. Fish  
Commission (21734).

Montana, Shittwater, Photos. of two Crow Indians,  
(20979). Childs moccasins (21549). Crow  
Indians Medicine shield, medicine case,  
bone breaker, robe flisher, Sariab, sheep-  
skin robe, peace pipe & case, arrow with  
two scalps, girl's deer skin dress, par-  
flesche wallet, Broken sword from Cutts's  
battle-field. Col. J. G. Allen (21558).

Bow made by Yellow Miley. Clapst. Chas.  
Bendire U. S. A.

Montana, Crows, Sariat; sheep-skin robe, peace pipe & case, arrow with two scalps, girl's deer skin dress, parflesche wallet; broken sword from Custer's battle field. Col. J. J. Allen (21538).

New Mexico. Zuni, Sacred Blanket; the Blanket, eagle fetish, medicine stone, red paint; ground axes (3), celt, sacred paint-mortar (3), rubbing stones (2), hatched axes ground & chipped (2).  
(Moki)

Sacred ritual trays (2), tray baskets (10), bowl-shaped baskets (2), basket-materials, wooden images (3), dance sticks (1 pr.), wooden bird, head dress, rattle, dance armlets (2 prs.) (Pueblos.) arrow-heads, spear-heads, knives, awls used as amulets; in dances,  
and for drills &c. (25). (Apaches) baskets (3).

Mrs. T. C. Stevenson. (21064). Crows. (2) D. Fitzgerald (110).

Arizona. Apaches. Part of fire drill. Casket, John G. Bourke U.S.A. (22093).

Navajo. Cap-holder & Powder Charger, Silver chain, Spindle, Blankets (6) the large blanket; blankets of coarse & fine diagonal

wearing, & fine & coarse straight weaving,  
Types used to illustrate Dr. Matthews paper on Navajo  
weaving in the Third Ann. Rep't. of the Bur. of Eth-  
nology, 1885, p. 385; Dr. W. Matthews (20888)  
California, San Luis Obispo, Charn Stone, H. W.  
Benshaw (21792).

Maine, Swedish wooden shoes, William Bart-  
lett (21523).

Massachusetts, Salem, earliest friction match. F.  
Dr. Putnam (20904).

Niagara Falls. Basket. W. G. Chandler. (21749)

New York, Foot-stove. F. L. Hawley (21741).

New York, Broadalbin, Glass campstove lamp,  
wheel tinder-box & pistol cartridge box. F. L.  
Hawley (21276).

Wisconsin, Milwaukee, Patent boomerangs. H.  
Eggers (20974).

Pennsylvania, Phila. Shaving & Splint-matches.  
Geo. G. Fryer (21108).

Maryland. Russian Lamps (2). Whale oil lamps (3), Camphene lamp. J. S. Turney (21950).  
Globe Candle-sticks (2). Cut glass camphene lamp, flat candle-stick & extinguisher,  
student-lamp, Diacon lamp. Jas. Russell  
& Son (21959). - Foot-stove, Jas. Elias & Son  
(21958). Candle Snuffers, P. W. Sweeney (20973).  
Stone with socket. C. P. Valentine (21480). -  
Washington. Camp Candle Sticks, Paul C.  
Beckwith (21313). - Flint-lock pistol (21733),  
daggers, Peter Burger (20972). - Gas-lighting  
attachment, C. A. Stewart (213-38). - Sand bags,  
knives (2), Squeezers & razor, John Graham (21270).  
Luminous match safe, pair of old bellows,  
Pocket-match box, model of candle dipping  
apparatus, model of "endless" or "Confeder-  
ate candle" used in South during the  
war. W. Houghton (21731). - Bust of Geronimus  
Thos. & Miller (21729).

Virginia, Plantation hoe, Frank Burns  
(21372). Lightwood, Rev. R. Ryland (21051).  
West Va. Waffle tongs, (21131) Wooden lock,  
(21131), Pottery lamp for burning grease, Walter  
Gough (21469). - Bread raising basket, Mrs.  
J. S. Gough (21137). - Coffee Biggin, Mrs.  
Dr Casselberry (21132). - Dutch oven & brass  
candle-stick, Miss Emma Protzman (21138).  
Muffin rings (3). cake pattry & wooden lock,  
Greenland Thompson (21135). Canteen of 1863,  
Col. Frank Thompson (21134). Horse pistol &  
old lantern, Col. Asahel Fairchild (21136).  
North Carolina. Photos. of houses & of the  
inhabitants of N. Carolina, G. P. Merrile  
(21246). - Cherokee. Baskets (3), moccasin,  
stone for polishing pottery, scratchers used  
in ball play (2). cupping horn, glass  
lanceet, arrow heads & stone knife (3).  
Conjuring stones (3), Ball uniforms  
(4) masks (2), Rattles worn on the

Knee (1 pr). Bullet-moulds, Spoon, pipes,  
Bur. of Ethnology, Jas. Mooney (21449-21450).  
Georgia, Brass Hammer, iron chisel & hatchet,  
Henry Horan (21381).

Mississippi, Objects found in a Creek or  
Senecos grave, Bottles (3), Cups (2), Jars (2),  
iron Spoons (5), pewter spoon, Brass kettle,  
Bells (2), Scissors, semilunar breast ornaments (4). Silver crosses (3), Silver amulets (2). Silver wristlets (3), Silver open-work  
bracelets (15), gorgels (3), glass beads, small  
trinkets, trinkets (10), brass pad-lock, silver  
earrings (1 pr). ear-drops (11). Dr. W. A. Whit-  
ten (20397).

Mexico. Pottery owl. Mus. T. C. Stevens  
(21064). - Aztec idols (3). W. H. Doane (20543).

Surinam. Photos. of Caribs. "Les Habitants de  
Surinam". Prince Roland Bonaparte.

Bolivia. Rice sieve. Royal Gardens Kew Eng.  
(20488).

South America, Venezuela, Photo of Goajiro  
Inds. (4), Lm. S. L. Bayard (21244). - His High  
Power of poisoned arrows for blow gun, basket,  
Roy. Gardens New Eng. (20488). - Patagonic  
Horse Whas & guanaco Whas, Thos. Lee (21468).  
England. Toaster & warming pan. 120 years old,  
Mrs. C. J. Stone (21419). Spring candle stick,  
Goldsborough & Co. Snuffers, Tinder-  
box, Early English Cup, liquor pot & base of  
cup, Rush dipped candle, Horn lantern  
C. Lovell (21292).

Scotland. - Iron lamp, "Crusio" (3). C. Lovell  
(21292). Crusquean or iron lamp, Chas.  
Stewart (21706).

Belgium, Antwerp. Hanging lamp (old  
style), Flemish tinder box, C. Lovell (21292).

Germany, Nurnburg. Box of night-light  
papers (old original) Gen. G. Freyer (21108).  
Meerschaum Pipe. L Luck (21891).

Italy. Etruscan pottery lamp, oil lamp XVII century. Goldsborough & Co.  
Egypt. Fragments of leather cover (fac-simile) of the catalogue of Rei-em-khebt, a queen of the XXI dynasty - 1000 B.C. (21417). Water colour of ancient lamps (?) (20975). - Piece of mummy cloth with ritual of the dead, Dr. Jas Grant Bay (20730). - Three pottery figures & scarabs (20), shuttle or respondentii (2), Stucco mask from female mummy. S. Bentall Rumb (21919). Wreathes from Mummies, Roy. Gardens Kew Eng. (20488).

Morocco, Knife, Henry Horan (21146).

E. Central Africa, Spoon, Roy. Gardens Kew Eng. (20488).

Africa, Fire drill, F. W. Putnam (145)

S. Africa. Fire stick, (Bushmen) F. W. Putnam (145).

Persia. Teheran, Suit of a Persian Graham-mudan priest (12 pieces), Rev. J. L. Potter (21869).

Afghanistan. Pulley. Roy. Gardens Kew Eng.  
(20488).

E. Turkey. Complete costume Kurdish soldier  
(18 pieces), Rev. A. H. Adams (21080).

India, Model of the Taj Mahal, Tomb of  
Aurangzib. Bishop J. P. Newman (21043).

- Madras. Sling, Royal Gardens Kew-  
Eng. (20488). Capt. C. Lovell (21292).

Ceylon, Betel nut for chewing. R.  
Hitchcock (21089). Rice strainer, Roy.  
Gardens Kew Eng. (20488).

Assam. Rider, Roy. Gardens Kew Eng.  
(20488).

Turkestan. Scroll picture giving scenes in city-  
life in Chinese Turkestan, Dr. W. Rockhill  
(21260).

Mongolia. Mongol Buddhist-manuscript  
book. W. H. Rockhill.

Tibet. Lamas Sore Iroh, Iroh with

picture of the Buddhist pantheon; mani-kau-  
him. Tibetan religious books (3). Almanac,  
Burial service, skull libation rite, priests drum,  
exercising flute, prayer beads, priests - tell,  
charm rx, hand prayer wheel, table prayer  
wheel, gift-handkerchief, images of gods,  
Dolma, Jam-by-aug, Lok-yo-ma god  
of medicine, Kun-kar-zi-jin-norbu,  
god of riches, Wu-framed, Tibetan form  
of Buddha, Picture of Pal-dan-khams, one  
of the chief protectors of Tibet; picture  
of the five gods of hell. picture of the  
three chief gods of Tibet; picture of  
Song-ka-pa, the founder of Lamaism;  
& of the chief Lamas, picture of the Mongol  
Lamaist pantheon, aspergil, inkstand,  
photo of Lama priest - photos. in Western  
China (3), W. W. Rockhill (21251).

China. Rosary of nut, rosary of carved  
ivory. Chinese Buddhist book, W. W. Rockhill

Tarjo, mandolin. Mrs W. W. Rockhill (21817). -  
Caulon, Compound bow & arrows (5) P. L. Jones  
(21204).