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## **Department of Ethnology: Annual Report 1887 - 1888**

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Report on the Department of Ethnology in the  
US National Museum, 1888.  
By Os. G. Mason, Curator.

I have the honor to submit the report of  
the Department of Ethnology during the  
fiscal year 1887, 1888.

Ann. report  
Ethnology  
87-88

At the commencement of the year a new assignment  
of halls was made, rendering it necessary to  
modify the distribution of specimens in West  
Hall. In pursuance of the museum policy to  
find a significant place for every-thing that has  
a name, three concepts have been worked  
out of different values. At the east-door all  
the material from various sources used in  
the transportation on land has been brought  
together, commencing with the simplest device  
for carrying burdens by the human <sup>(freight carrier)</sup> pack  
animal, <sub>or for traveling over snow,</sub> and ending with the locomotive.  
All this material, after its selection, was  
turned over to Mr. Watters in the new  
section of transportation.



Another method of treatment is seen in the Eskimo department just completed by the help of Lt. J. Dix Bolles, U. S. N., Here the primary and ruling concept is a definite and well characterized area. All the conditions of life are within. The highest realizations of this life are from ~~within~~ home resources. In later years European wrecks and European influences have brought iron, tobacco, rum, etc. But anterior to this the Eskimo lived in his arctic home as though there were no other people on the earth. In the Court devoted to this area each Eskimo art is traced from Greenland to Kadiak by specimens. If the museum lacks ~~an~~ example from any one of them, a vacant space is left and specimens sought to supply the deficiency.



~~At still~~ During the coming year the same attempt will be made with the region lying between Mt. St. Elias and the Columbia river, the ~~Polymeric~~ Great Interior Basin, and ~~the~~ Polynesia.

Another line of investigation has been still more special and all the material is arranged accordingly. I refer to bows and arrows. The object is to fill away type bows and arrows from every tribe on earth so that they can be laid side by side for comparison or can be treated ethnically. Shallow boxes 5 feet long, ~~two~~<sup>2</sup> inches deep, and 2, 4, and 6 inches wide are made of thin pine, all interchangeable. These boxes fit in a crate which in its turn fits on a shelf like a book. On the outer



edge, or back of this crate may be pasted a label indicating the contents.

It is just as easy to refer to <sup>the arrows of</sup> a particular tribe as it would be to find a reference in a volume.

The plan of indicating deficiencies in the ~~collection~~ <sup>series</sup> is the same as in the Eskimo collection.

Another line of work pushed forward during the year is the Ethnic series. The object of this exhibit is to show representatives of all the races of men in the most expeditious manner practicable.

The simplest form is the colored photo in front and profile properly colored and shown on swinging screens.

Another style is the cast of the heads of Indians and others arranged by



a scheme of races.

Figures in Costume, either singly or in groups containing male + female or families is the highest example of this series. During the year an Eskimo family, A group of Zuñis and a group of Pai-Utes have been set up.

The most valuable local series acquired has been that of Paymaster Thompson, U.S.N. from the Easter Island.

A ~~new~~ section has been organized <sup>this year</sup> which promises to enlist the cooperation of an entirely new and extremely valuable set of collaborators. I refer to the department of ~~the~~ Biblical Archaeology. By this term is meant the area enclosed within a thousand mile



line having Jerusalem as a centre. It embraces not only Palestine but North eastern Africa, Southeastern Europe and Southwestern Asia. To this the aid of learned men from all parts of our country has been invoked. Professor Paul Haupt of Johns Hopkins University has undertaken the Curatorship and with the cooperation of Dr. Adler has made already a creditable showing.

Finally, with a small staff of clerks the Curator has undertaken to <sup>gleam</sup> gather from thousands of sources the scraps of valuable information which can be gathered from the books of travelers, explorers, missionaries, commercial agents, etc. A regular system of card



Cataloguing is used, each separate statement written on a distinct slip and these posted up into proper drawers, so that each moment, all that is known upon a subject is accessible. Newspaper cuttings, excerpts, pamphlets, are all filed by subjects. To this much desired work a great deal of time has been given during the year.

In October Dr. Bolles was ordered to another field, but, fortunately, the work upon which he had been engaged was nearly finished.

Professor Stanley Hall spent considerable time with the curator during the year investigating the subject of mythotopy from the psycho-physical point of view. The <sup>purpose</sup> ~~idea~~ of this study is to trace



the phases of hypnotism and hundred phenomena known in our day to something akin in savagery and among primitive peoples.

During the early months of the year much time was expended in ~~making~~ preparing a series of specimens for the Minneapolis Exposition. At the close of the year a still greater display was prepared for Cincinnati. Paris is taken in these participations in local fairs &c. to show the best museum methods, to teach classification, and to awaken in the minds of the thousands who attend these places a genuine love for the study of anthropology.

SATURDAY, MARCH 31; 4.15 P. M.

PROF. G. STANLEY HALL.

Psychic Research in England, and the Recent  
Study of Hypnotism in France.

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SATURDAY, APRIL 14; 4.15 P. M.

DR. DAVID T. DAY.

The Use of Natural Gas.

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SATURDAY, APRIL 21; 4.15 P. M.

PROF. T. C. MENDENHALL.

Earthquake Measurements.

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SATURDAY, APRIL 28; 4.15 P. M.

PROF. OTIS T. MASON.

Woman's Share in Primitive Culture.

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SATURDAY, MAY 5; 4.15 P. M.

MAJ. J. W. POWELL.

The Course of Human Progress.



# COMMITTEE.

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GARRICK MALLERY, Chairman.

FRANK BAKER.

J. S. BILLINGS.

WM. H. DALL.

J. R. EASTMAN.

ROBERT FLETCHER.

G. K. GILBERT.

G. BROWN GOODE.

H. W. HENSHAW.

J. H. KIDDER.

OTIS T. MASON.

WASHINGTON MATTHEWS.

C. HART MERRIAM.

C. V. RILEY.

R. S. WOODWARD.

PROF. HERBERT B. ADAMS.

University Extension in England, Baltimore  
and Washington.

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~~SATURDAY, MARCH 3; 4.15 P. M.~~

~~PROF. F. W. CLARKE.~~

~~Chemical Analysis.~~

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~~SATURDAY, MARCH 17; 4.15 P. M.~~

~~PROF. N. H. EGGLESTON.~~

~~The Origin of our Names.~~

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~~SATURDAY, MARCH 24; 4.15 P. M.~~

~~PROF. PAUL HAUPT.~~

~~Excavation in Assyria and Babylonia.~~

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### ~~EVENING LECTURES.~~

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~~FRIDAY, FEBRUARY 24; 8 P. M.~~

~~PROF. WILLIAM LIBBEY, JR.~~

~~South-eastern Alaska and its People.~~

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~~FRIDAY, MARCH 9; 8 P. M.~~

~~DR. GEORGE H. WILLIAMS.~~

~~The Microscope in Geology.~~



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J. H. KIDDER.

OTIS T. MASON.

WASHINGTON MATTHEWS.

C. HART MERRIAM.

C. V. RILEY.

R. S. WOODWARD.



Papers have been prepared for publication on the Quenauelt Indians, of Washington territory, on the Stone age in Washington Territory, on the Arts of the Navajo, & on the Cradles of the American Aborigines.

Extensive exchanges of specimens have been effected with Mr. Lovett of England and Professor Putnam of Peabody Museum.

In a course of Saturday Lectures delivered in the Museum the following were on Anthropological subjects.

J. Mason,



Classified list of Accessions to the Department  
of Ethnology

Greenland. — Mrs. Mildred McLean Hazen (Acc. 20458): Kyak models (3)

Point Hope, Alaska. — Capt. M. A. Healy, U.S.M. (19, 774): Model Oomiak, Kyak, float; Cape Blossom — bird-spears (2), throwing-stick, Kyak, seal-dart; Cape Krusenstern, — Kyak; Eispenburg, — ice bailer, Kyak; King's Island, — harpoon line, throwing sticks (2), Kayak, float.

~~Kat~~

Rotzebue Sound, Alaska, — Lt. Geo. M. Stoney U. S. N. (Acc. ): Sleeping bag, Pants, skull cap, deer skin coat, boots (2 pairs).

St. Michaels, Alaska. — Lucian M. Turner (acc. 19248): Water bucket, Knives (4), buttons (2), drill bows (3), sinker, throwing stick, half-shoes, connector of toggle joint and spear shaft (2), thimble holders (2), belt, bow, fish hooks (2), belt toggles (6), baskets (3), lip studs (3), labrets (4), bucket of Kayak, tangle boxes (2)



spears (2), waterproof coat, gouges (3), toy Kautag,  
 hand spear, boadkins (4), ammunition bag (2),  
 sledge model, arrow heads (2) runder arrows (10),  
 work bag stiffeners (3), earrings (3), sea lion tusk,  
 hunters tally, jadeite drill, harpoon points (3),  
 stone knife, hand rests for drill (2), Carvings (14), knife  
 sharpener, seal pendant, needle cases (5), girl's coat,  
 seal arrow, powder horn, spear model, seine needle,  
 dolls (5), Kautag handle, Kayak models (5), snuff  
 tubes (2). Upper Yukon River. - Coat, pants,  
 stockings, cap, moose-skin coat, tobacco pouch,  
 pipe & stem, moccasins, bags (2), sealion whiskers.

St. Michaels, Alaska. - Mrs. Mildred McLean Hazen  
 (acc. 20458): Woman's coat, rain coat, man's coat  
 woman's breeches, Kayak model, arrow, bird bolas.

Sitka, Alaska. - Mrs. G. M. Robison (acc. 20537);  
 arrows.

Vancouver Island, B.C. Dr. Franz Boas (acc. 19597):  
 Mask "Paww", wooden images (2), neckrings (3),



masks (3), headdress.

Fort Rupert, B. C. - Jas. G. Swan (Acc. 19477);

Indian dance-house model, Indian house with totem post (model).

<sup>S. K. Indians</sup>

Washington Territory - Mrs. Anna C. McBean (Acc.

20048); cradle, tobacco pouch and Indian tobacco, money pocket, shell necklace, war club, woman's hat.

San Francisco, Cal. - R. E. C. Stearns (Acc. 19941);

Chinese water holders (2), opium pipe bowls (4), pencil holder, sandal wood.

Santa Barbara, Cal. - Barnett Phillips (Acc. 20567);

stone pipe.

Westport, Conn. - James H. Peffen (Acc. 19720);

Iron knuckles, ball and chain.

Massachusetts - Mr. Stebnah Rich (Acc. 20563);

Kyal lamp.

Francis B. Smith (Acc.

20703); Tindin box, candle sticks (2).



Coeur-d-Alene, Idaho. - Lt. H. T. Allen (19372); ~~bow~~ quiver  
(1), bows (2), arrows (5)

Cheyennes. - Capt. J. G. Bourke, U.S.A., (19685) necklace of hu-  
man fingers; Lt. H. M. Creel, U.S.A. (20615): Tobacco bag,  
Cattinite pipe, awl-case, "Straw" dance sash, Mocca-  
sins, Crooked lance ensign, target arrows, knife  
scabbard, bow, quiver, and arrows.

Arapahos. - Lt. Creel, War shield.

Leons and Assinibons. - J. I. Allen (20493): bow and  
arrows, war bonnet, painted elk-skin, "medicine"  
horn; ~~Gros Ventres breast~~

Sioux, Lt. H. M. Creel, U.S.A. (20615); <sup>War-bonnet,</sup> Gun cover, deer  
call, saddle bags, navel ornament, pap-  
poose bonnet, breast ornament, knife tomahawk.  
Gros Ventres, breast ornament and tomahawk pipe;  
Wm. T. Van Doren (19423); head dress, leggings,  
Cattinite pipe, pipe pouch

Seneca Indians. - Andrew John, Jr (20224); brooch



Colorado. — Dr. Edward Wymann (Acc. 20493):

Minor's candlestick.

Navajos, Indians. — Dr. Washington Matthews  
U.S.A. (Acc. 20077): Pendant for neck, Birch,  
helmet.

Navajos. Ft. Wingate New Mex. — Dr. R. W. Shufeldt U.S.A.  
(Acc. 19540): Photographs illustrating the process of  
tanning (7), dressed buckskin, scraper for removing  
hair in tanning.

Apache Indians. — A. F. Randall (Acc. 20263):  
Photographs of Apaches (200) Thomas Co.

Allin (Acc. 20493): Section of cactus stalk (House  
post)



Shippewa Indians. - Lt. H. M. Peck, U. S. A. (20615): Pipe +  
stem, beaded pouch, <sup>(2)</sup> tobacco pouch, la-curse racket.

Menominee Indians. - S. Patrick (20,350). Bow + arrows (4)

Seneca Indians. - Andrew John, Jr (20224) <sup>(2)</sup> brooches

Arkansas. G. Brown Goode (20757) bowie knife,  
Kentucky, J. A. Taggers (19867) Stone tomahawk,  
Condowaga, Dr. G. F. J. Colburn (19486) old pocket  
knife, Stone knife blade,

Seminoles, G. M. Matthews (20,566): Iron tomahawk.

Cherokees, - W. T. Van Doren (19745) wooden pipe,

Connecticut. - James H. Peffen (Acc. 19720);  
Iron Knuckles, ball and chain

Massachusetts. - Mr. Shebnaq Rich (Acc. 20563):

Kyal lamp. Francis B. Smith (Acc.  
20703): Tinder box, candle dish, sconce.

District of Columbia. - Dr. C. A. v<sup>o</sup> Hartleben  
(acc. 19964): Tooth extractor. W. B. Cooper  
(acc. 20771) Float for night-light, candle



Total number of specimens received . . . . . 1700

Catalogue No. 129210-130,000

## Notable Collections.

	SPECIMENS	
G. M. Turner	(158)	Esquima
Mrs. E. Brinton	146	Various Art
Rev. C. A. Dall	(63)	Burma + India
Capt. M. A. Healy U.S.R.M.	(16)	Kayaks &c.
Dr. Grant-Bey	(110)	Egypt
Museum Nat. Hist. Paris.	(14)	Busts of Races
Prof. W. J. Thomson U.S.N.	(251)	Easter Id.
Lt. E. A. Sams U.S.N.	(80)	African

Mrs. M. M. Hazen	(22)	Esquima
Dr. E. Palmer	(36)	Yacquis
Lt. W. M. Creel U.S.A.	(52)	Sinox, Chagones &c



extinguishers (2), Peter Burger (Acc. 20727);  
Old Caster. Hon A. A. Lipscomb (Acc. 20628);  
Knives made by Convicts. Prof. O. T. Mason. (Acc.  
20465); Jewish door-post charm. J. E. Ferguson  
(Acc. 19936); Stone gown in a sapling. R. J.  
Thompson (Acc. 19636); Shoing hammer, miniature  
blacksmith tools, samples of light and heavy forging.  
L. Blue (Acc. 19634); Hand corn sheller. Wm. H.  
Myers (Acc. 19635); Razors (2). P. H. Skidmore,  
(Acc. 19493); Dried hand of negro woman (Fetish).  
Dr. J. R. L. Hardisty (Acc. 19782); Pair old  
spectacles.

Alexandria Va. - Susan Taliaferro (Acc. 20164): Old  
cake cutter

Baltimore, Md. - J. W. Sweeney (Acc. 19619): Dagger  
tobacco stripping knife, plane, channeling tool,  
spring saw



Yakis, of Sonora. - Dr. E. Palmer (20605): Clam diggers outfit,  
cactus fruit pickers (3), Pascal dance belt, mask, rattle,  
and drum; matting made of cane, shoemakers smooth-  
ing stone, boy's hockey sticks and ball, war-club,  
root digger of bone, torches of candle wood, water  
jar, native made silver spoon, flower earrings,  
vegetal dye-stuffs, gardener's account, mat,  
hat, red paint, bed of matting

Ouebla and Xochiapulco: G. B. and W. B. Hyde (19708):  
winged stone image, stone image, loom,  
spindle

Legonia river, C. A., E. H. Townsend (19811): muller,  
hammock, carrying nets of bark (6), canoe +  
paddles (3), packing basket, carryer outfit for  
making blankets of bark, bows (3) and arrows (3.)  
Costa Rica, E. R. Ridgway and J. Fleming (19819) pho-  
tos of Guatusos, arrows (6)



Chili. W. E. Safford, U.S.N. (19026): Model of balra,  
bagstrings (2), Colored yarns (8), Coiled basket,  
bags (12), maté gourd and bombilla, Wattings  
(2), Cloths (4), set of reeds, netting, top, Comb,  
slings, spindle whorl, necklace of beads shells,  
fish spear heads; — J. S. Solar (20256) felt hat.

England. — Edward Lovett (20116) Early English pipes,  
time of William III (3), old English steel and flints; —  
Mrs. E. S. Brinton (18908) "De Pace Regis" Pullon (1609), "Exer-  
citations on Epistle to Hebrews", J. Owen, D.D. (1663), "Dis-  
courses concerning the nature of man", J. A. Lounde (1694);

— Cartridges G. Ravene (19645) brass cartridges,  
Minister of public instruction  
France. ~~John D. Howard~~ (19985): Statue of Roman sol-  
dier; — Thomas Wilson (19851) Strike-a-light; —  
Edward Lovett (20116) Strike a-light.



Antwerp, Mrs. E. S. Brinton (18908): Straw bonnet,

milk-woman's lace cap, quaint straw bonnet

with photo, German peasant's slippers; <sup>and shoes</sup> Thomas Wilson (19851) wooden shoes, ~~ancient~~ Munich calendar; - Edward S. Lovett (20116) <sup>old German gumpflint.</sup> Norway. - Mrs. E. S. Brinton (18908): Doll in costume,

Carved wooden spoon, Carved jewel box, Ethnographic photos (23), pocket knives (2), gilt silver bangle rings (2), ancient brooch<sup>(2)</sup>, silver chain with coin pendants, silver buttons (2), village cart, Cariole, portrait of Christian IV (1596-1648), knit gloves, peasant's belt and 5 silver ornaments, embroidered gloves, peasant's jack knife, ethnographic photos (12), silver buttons (12), peasant's traveling box

Rome, Mrs. E. S. Brinton (18908): Copy of Catacomb

lamps<sup>(3)</sup>, antique lamps<sup>(3)</sup>; butter stamp, antique design, bronze chariot and horses, statuette of Mercury, modern Roman lamp, Pompeian lamps (3) bronze statuette of Romulus & Remus, antique inkstand, copy of Etruscan lamp, candlestick (Bacchus <sup>reclining</sup> reclining)



Went after Greece

Egypt. - Dr. James Grant-Bey (Acc. 19747, 20440, 20421, 19601): Bandages  
of Mummies (2), small mummy case, porcelain ring,  
Turkish coins<sup>8</sup>, Theban beetle<sup>(2)</sup>, figure of Thoth-Hermes,  
Shubti small porcelain figures, papyrus~~fragments~~ fragments,  
Amulet, fragments of "Book of the Dead" (15), mummy  
cloth (2), pottery mould, bronze duck, scarab of  
Sathor, lotus flower, aromatics from a mummy<sup>(2)</sup>, body  
of mummied hawk, gold ornaments of Thothmes III,  
painted mummy cloth, mould of Ra Aten, fragment  
of mummy wrapping of Ramesses II, bronze figure of  
Osiris, bronze cat, beads (16), fragment of porcelain  
ring, stela of Hons, squeezes of inscriptions at Karnak  
(17), drawings of botanical sculpture from Karnak (8)

Arabic almanac, Roman coins (5), ~~Ceramic red ware~~,  
bronze vases, model of head rest, glass, mosaic from Leptis Magna.  
Cairo, Egypt. - Mrs. E. S. Brinton (Acc. 18908):

Disk stand and pen holder, purse, earrings, necklace.

Africa, Congo River. - Lt. E. H. Taunt, U. S. N. (Acc.  
20681): Digging hatchet, sword in sheath, bill hook,  
drinking cup, bows (7), copper currency, hunting  
arrows (12), war arrows (15), pipe and stem, Assagai  
(3), feather head ornament, head dress, worn caps



2  
~~... of ...~~  
Africa,

amulets (2), ivory buttons (6), drinking horn,  
sword and scabbard, short swords (3), hair pins (4),  
necklaces (2), embroidered grass cloths (12).

Tunis. - Mrs. E. S. Brinton (Acc. 18908):

Brass tray, straw basket, slippers, shoes.

Tulus. - Edward Lovett. (Acc. 20116): Pipe.

Madagascar. - Edward Bartlett (Acc. 20093):

Beads, tweezers (6), combs (2), spoons (3).



filigree cross from Genoa, Child's shoes, Naples figurines (4); — Thomas Wilson (19851) bronze lamp, seal of glass, phallic image, wooden slippers.

St. Petersburg, — Mrs. E. S. Brinton (18908) Brooch, prayer tablet, prayer amulet.

Greece — Mrs. E. S. Brinton (18908) Red shoes, wooden sandals, Roumanian necklace and bracelet.

Palestine, — Mrs. E. S. Brinton (18908): amulet from Lebanon; from Damascus, porcelain cup and cup holder, bronze candlestick, slippers, bronze vases, antique bowl, bracelet of 6 coins set in filigree, shoes; from Shechem, lamps (2)

Babylon, — Thomas Wilson (19851) contract tablets (2)  
; — Thomas F. Bayard (20315) cast of seal.



India, Rev. G. H. A. Dall (17855); bronze bells (2),  
woman's clog shoes, offerings (8), cowries, child's  
wooden clogs, pictures of the ten incarnations of  
Bhagavati, Carved frames (2), pottery cups,  
was tapes (6), boatman's hat, incense sticks; -  
Dr. James Grant Bey (19747) leaf from a Hindu  
book.

Burmah, - Rev. G. H. A. Dall (17855) wax offer-  
ings (9), brush, fan, figure of Budh, image,  
priest's begging bowl and stand, lacquer cups (2),  
pottery cup, model of boat, Pan boxes (4), green  
cheroots (3), priest's dress, lady's ear stretchers,  
leaves of Burmese book, tray basket, photo  
of Burmese priest, photo of Burmese lady,  
Burmese sword,

Persia Dr. James Grant-Bey (Acc. 19747)  
sample of needlework



China. - Barnett Phillips (Acc. 20567): Opium  
pipe. Dr. Hugh M. Smith (Acc. 19724):  
Counters for Game (9). Lt. J. Dix  
Bolles (Acc. 19793) Ivory carving from  
Canton.

China. - Gustavus Goward (Acc. 19329):  
Screw, pipe stem, photo of ~~Crown~~  
porcelain screw, photo of painted penum,  
photo of cabinet. Pierre L. Jouy  
(Acc. 19537): "Chung Lung" or roadside  
sign post. (Acc. 19792): bow and arrows,  
(Acc. 19825): cast of face of ancient statue  
of Buddha. (Acc. 19638): ase.

Japan. - Prof. G. Brown Goode (Acc. 20368):  
Pieces of armor (17). Gustavus  
Goward (Acc. 19374): Sketches by Japanese artist (25)



Japan cont'd

Thomas Wilson (Ace. 19851): Fine comb, bronze  
mirror; - Lt. F. Dix Bolles, U.S.N., (19429) Swords (3),  
writing case and materials, bronze ash re-  
ceiver; - Tokio Museum (20443), <sup>saddle</sup> bronze ash receiv-  
er.



Easter Island. — Paymaster W. J. Thomson U.S.N.  
(Acc. 2007<sup>20093</sup>8): Conjuring wands (4), adze blades  
(33), Ceremonial paddle, tapa cloth, boat paddles,  
spear heads (134), Ceremonial clubs (2), haversack,  
skulls (3), gourd vessels (3), head dresses (6), large  
net, stones from duellings (37), bark peeler, adzes  
(2), red paint, grooved stone, celt, cup stone,  
semilunar stone, ~~nest~~ needles (2), cylindrical  
stone, carved wooden figures (3), carved  
stones (3), fish hooks (3), inscribed wooden  
tablets (2). John C. Lang (Acc. 20791):  
Easter Id? Carved wooden image.



Polymeria, Parke, Davis + Co (19712) Solomon I. arrows (3), club, Fiji arrows; - New Hebrides fish hook; - adze handles; Museum of Natural History, Paris, (19396), busts of natives as follows: Levouka, Varao, Tonga; Tarik, Caroline I., Mougnaie; Manga Reva, Gambier I.; Manga Reva, Gambier I.; Graham I. (2); Hogolen, Caroline I.; Isabella, Solomon I.; Mozambique, Madagascar.

Photographs: G. Howard (19874) African laborers (5), Coal heavers (10) Martinique, Caledonian women (10), Fijian Chief (10), Caledonian weapons (5), Fijian chiefs (4), Caledonian natives (5); S. C. Brown (16631) Jamaica (52), Arctic Mus., L. M. Pavy (20614) arctic pictures; - Mrs. E. S. Brinton (18908) Ethnological photos (6); - W. J. Thomson, U. S. N., (20511) Easter I., Parke; Davis + Co. <sup>(19610)</sup> Easter I. tablets