



COLOR
OUR
COLLECTIONS
2021

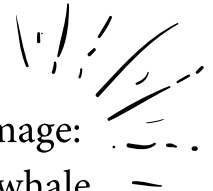
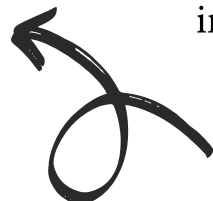
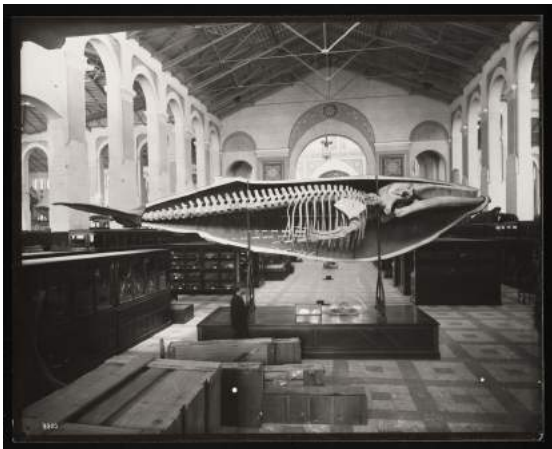
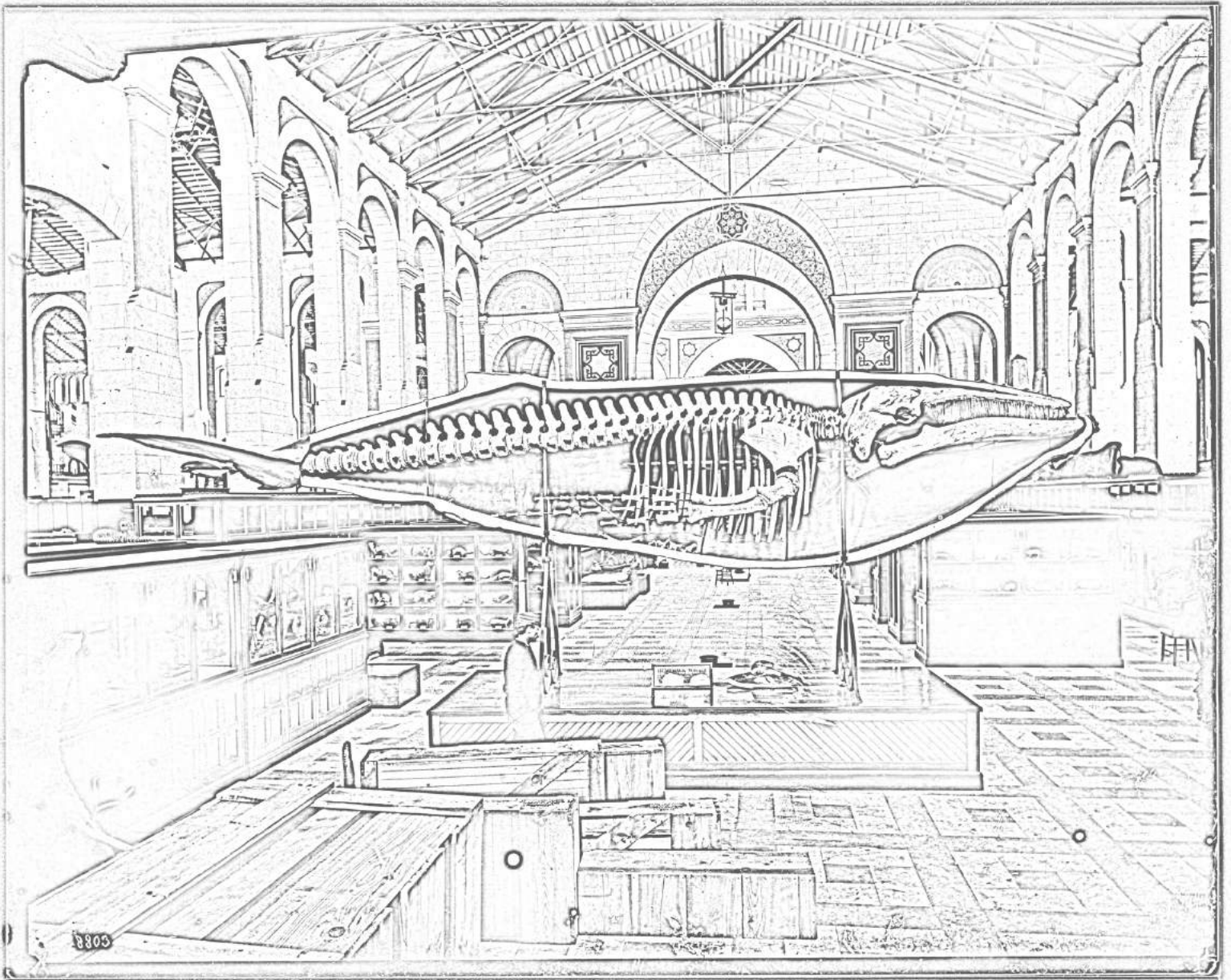


Smithsonian
Libraries and Archives

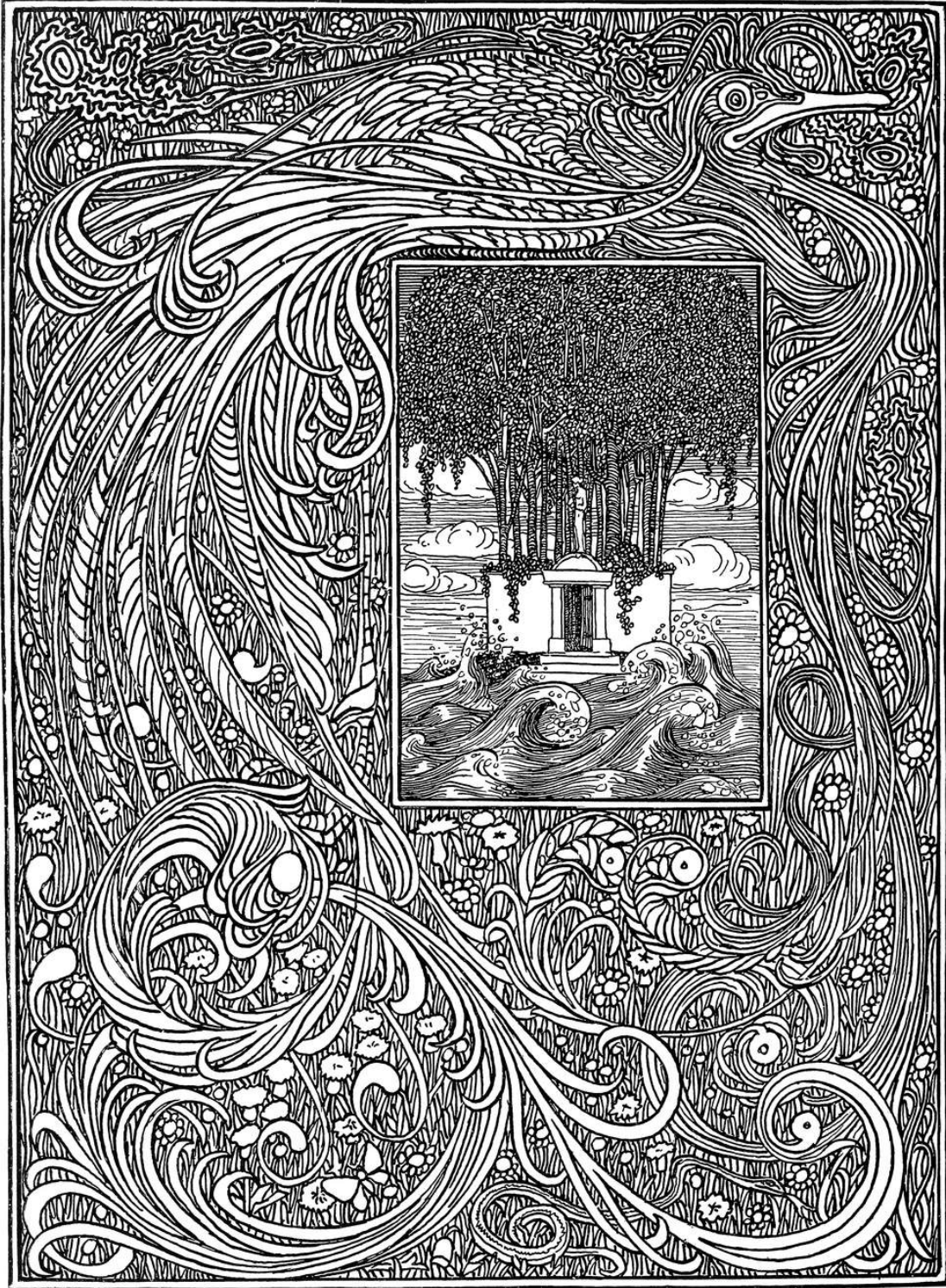


Share your work with us!





Original Image:
Skeleton and cast of a humpback whale
in the South Hall of the United States
National Museum, c. 1881.
Smithsonian Institution Archives,
Record Unit 95, Image no.
SIA_000095_B43_F01_011.



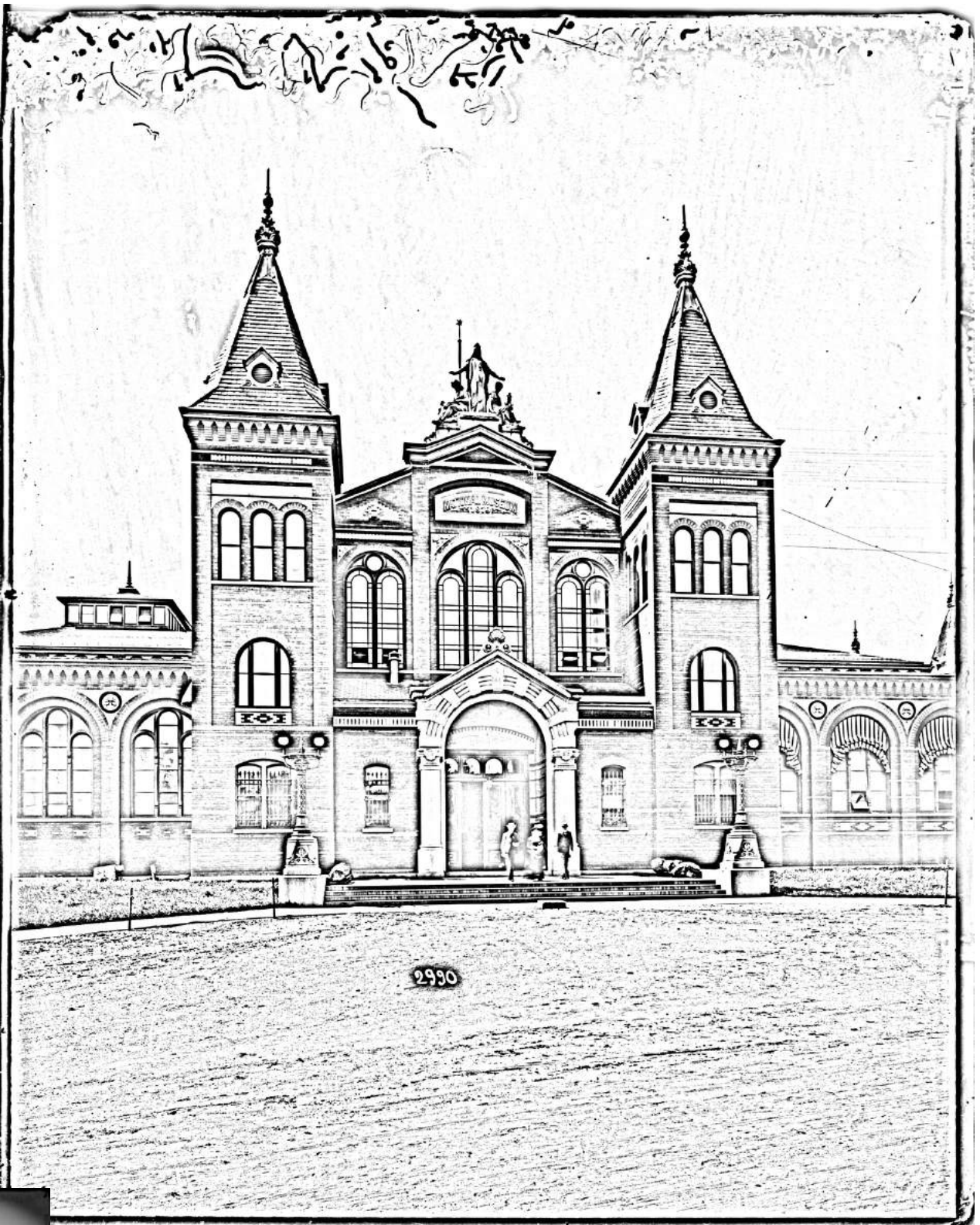
Heinrich Vogeler - Worpswede. Aus:
„Die Insel.“ Schuster & Löffler, Berlin.



Original Image:
Page 152 of
*Die entwicklung der modernen buchkunst in
Deutschland*
1901.

<https://library.si.edu/digital-library/book/dientwicklungd00grau>





Original Image:
Exterior View of the United States
National Museum, 1880s. Smithsonian
Institution Archives, Acc. 11-006,
Image no. MAH-2990.





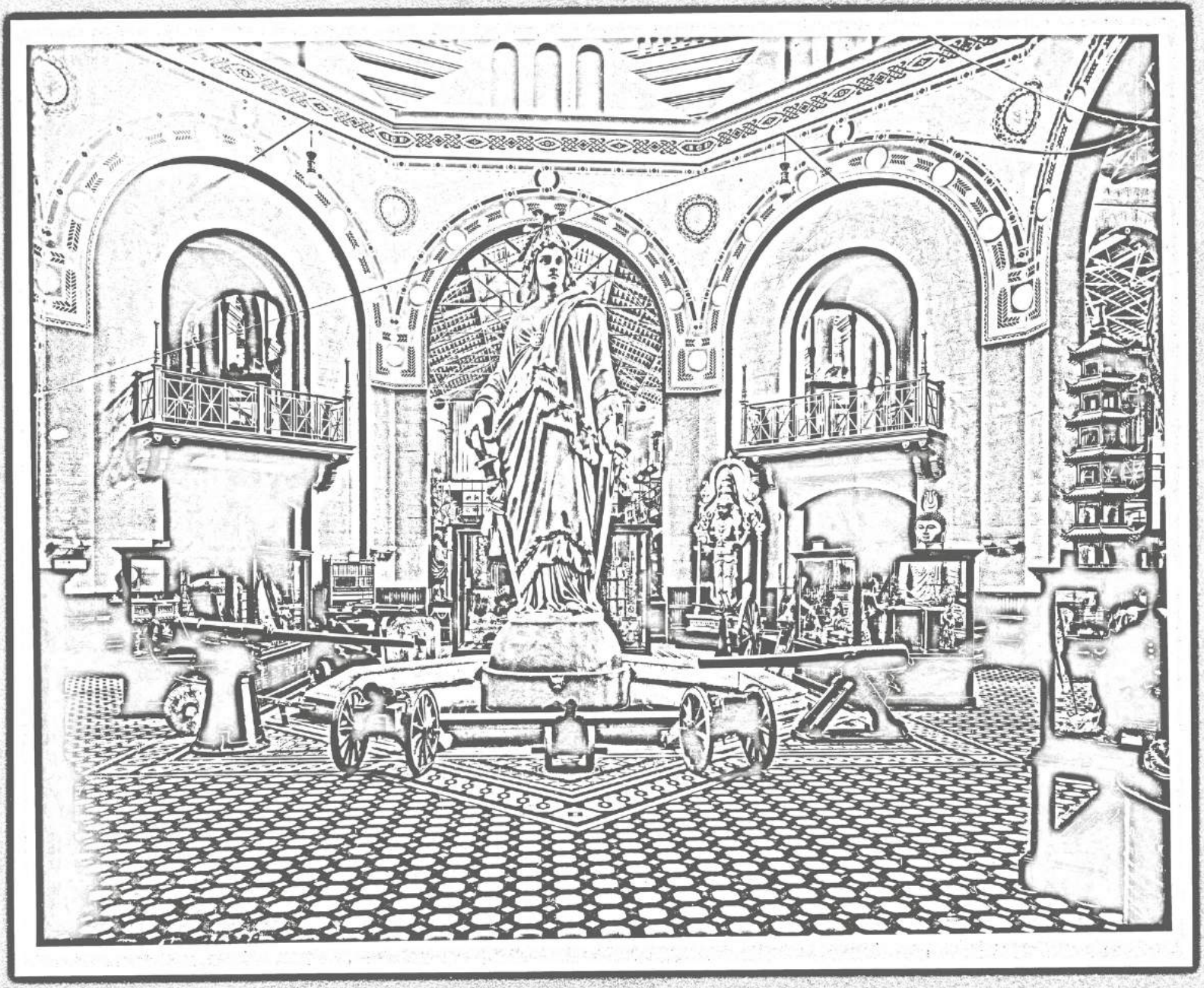
DESIGN FOR PLATE—MRS. DANTE C. BABBITT

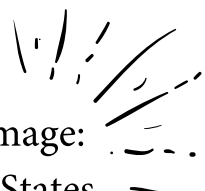


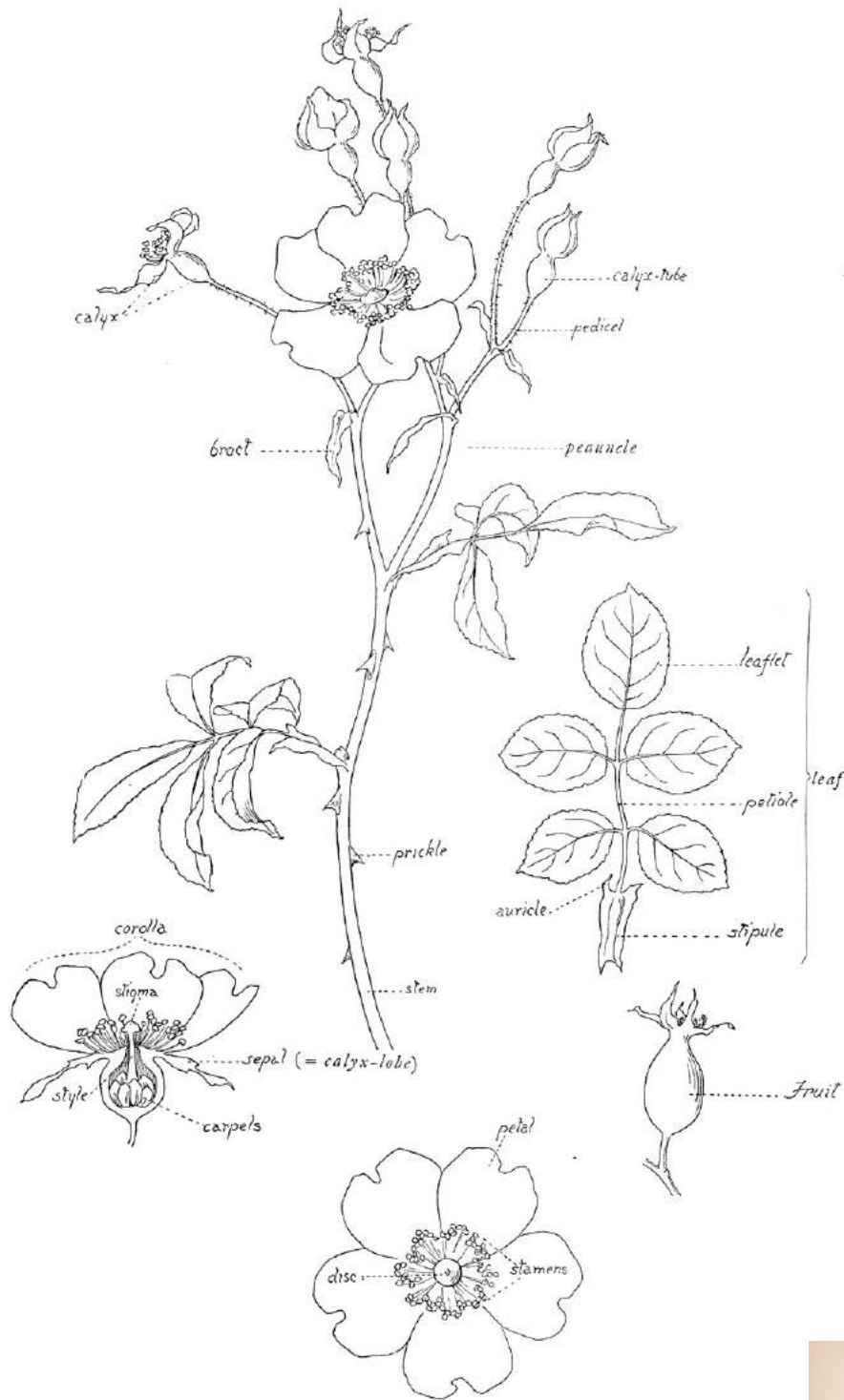
Original Image:
Page 252 of
Keramic Studio, Volume 5
1904.

<https://library.si.edu/digital-library/book/keramicstudiov>





Original Image: 
Statue of Freedom, United States
National Museum, c. 1903.
Smithsonian Institution Archives,
Record Unit 95, Image no.
SIA_000095_B42_F20_009.

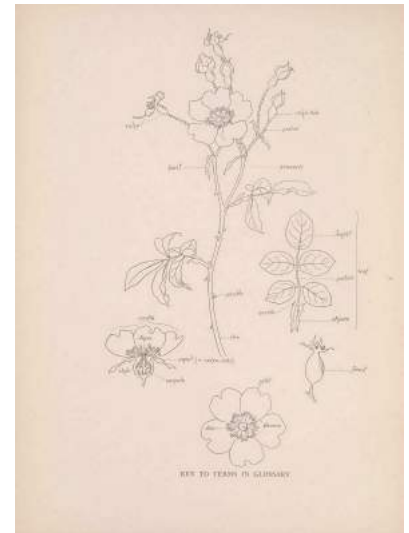


KEY TO TERMS IN GLOSSARY

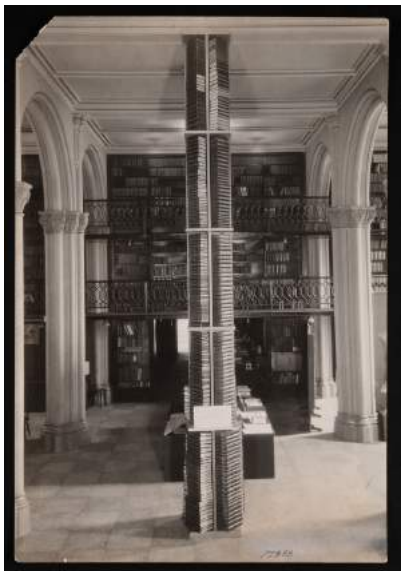
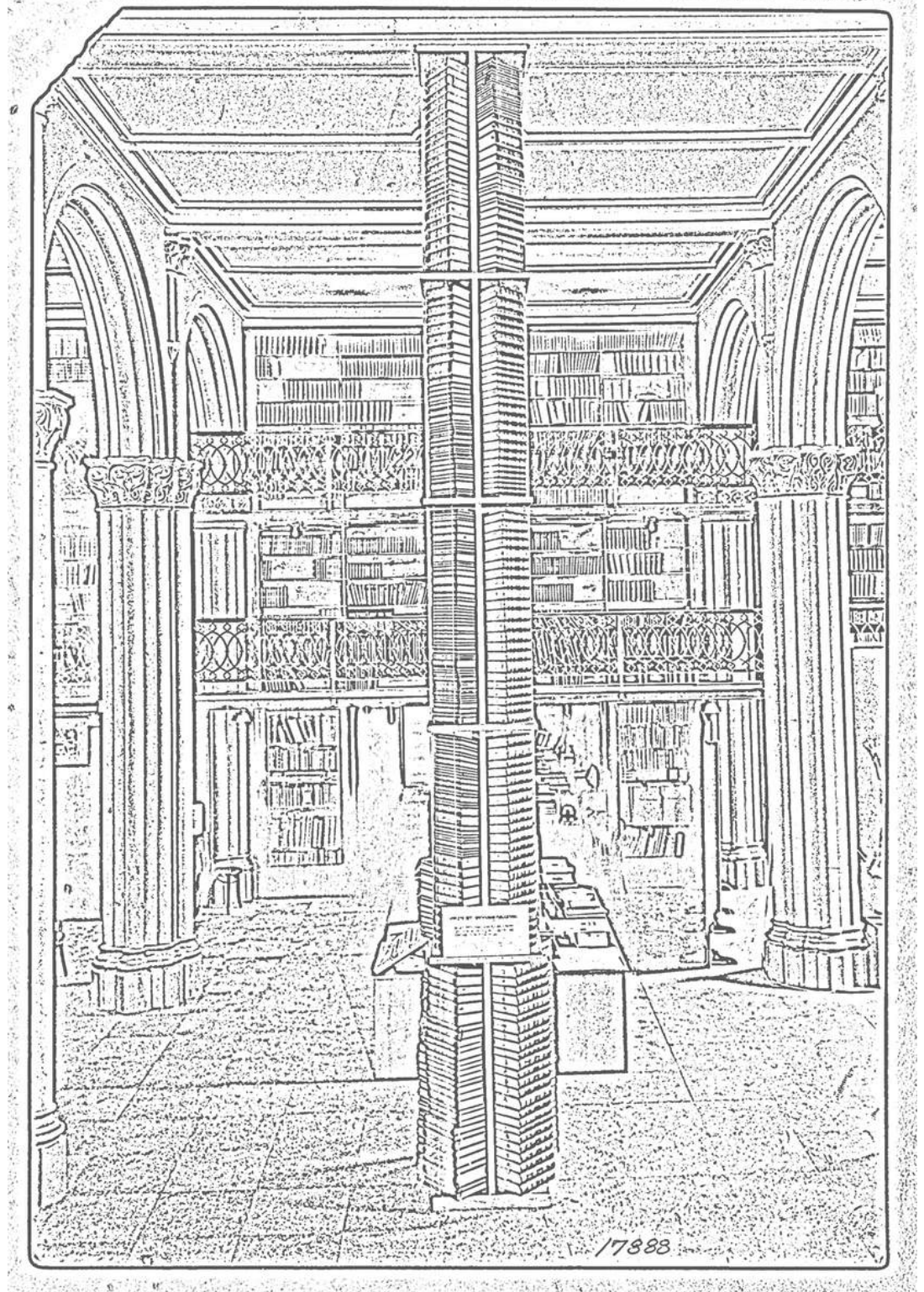


Original Image:
Opposite, Page iii of
The Genus Rosa, Part III
1910.

<https://www.biodiversitylibrary.org/item/215889>

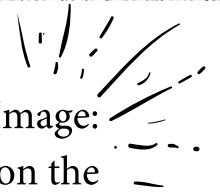


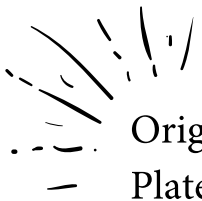
KEY TO TERMS IN GLOSSARY



Original Image:

Library exhibit at the Conference on the Future of the Smithsonian, February 11, 1927, by Arthur J. Olmsted. Smithsonian Institution Archives, Record Unit 95, Image no. SIA_000095_B31_F38_001.

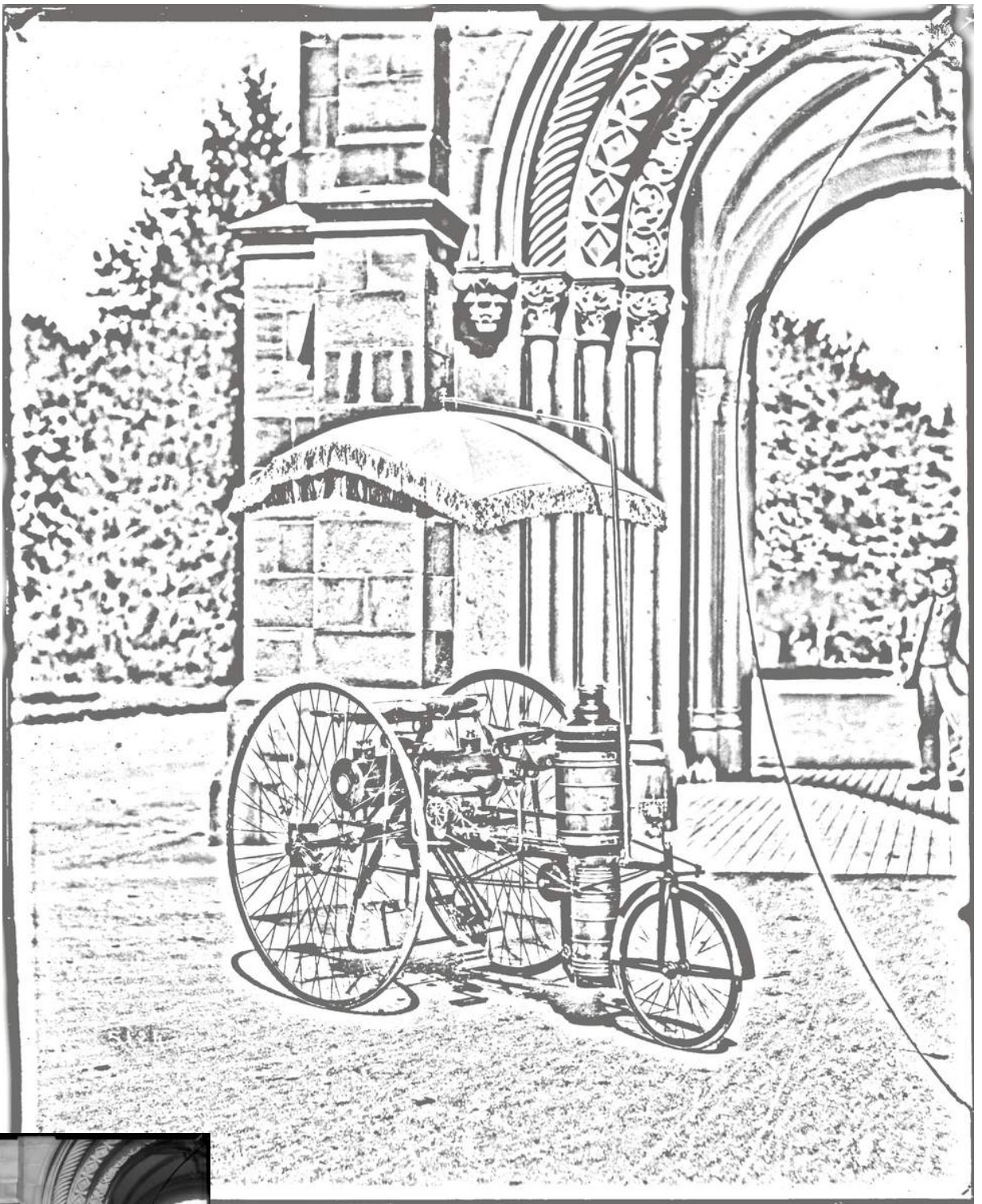




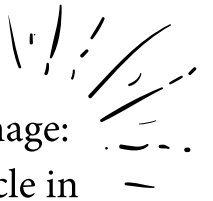
Original Image:
Plate IX of
Gothic Alphabets
1897.

<https://library.si.edu/digital-library/book/gothicalphabets00spri>





Original Image:
Copeland steam-propelled tricycle in
front of the Castle, 1888. Smithsonian
Institution Archives, Acc. 11-006,
Image no. MAH-5124.





IL PLEUT ENCORE...

Tailleurs de Paquin, Lanvin, Dœuillet, Manteau de Paquin



Original Image:

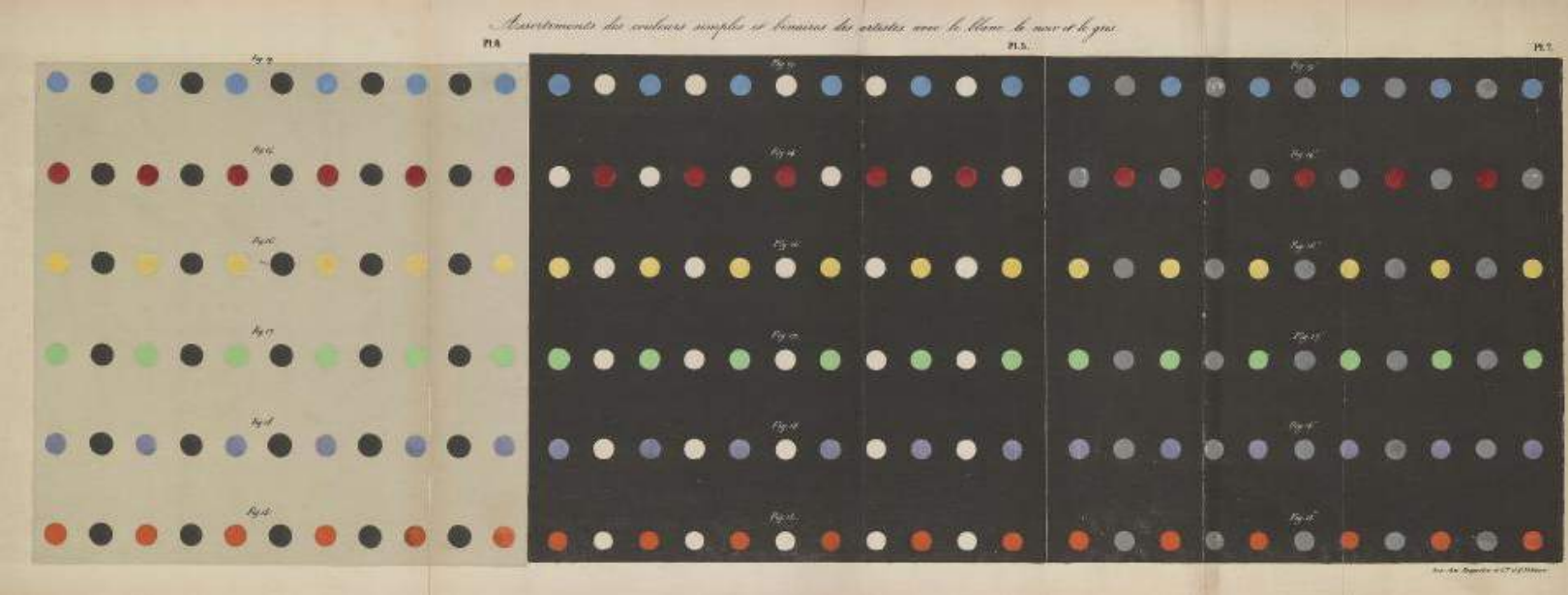
Page 21 of

Gazette du Bon Ton, Tome II

1915.

<https://library.si.edu/digital-library/book/gazettedubonton2>





Share your work with us!

Smithsonian Libraries and Archives



@SILibraries



@SmithsonianLibraries

Smithsonian Institution Archives



@SmithsonianArchives



@SmithsonianArch



@SmithsonianInstitutionArchives

Front Cover Image:

Albert Henry Munsell Atlas of the Munsell Color System [Malden, Mass.: Wadsworth, Howland & Co., Inc., Printers, ca. 1915] Gift of Binney & Smith, Inc., makers of Crayola Crayons

Back Cover Image:

Michel Eugène Chevreul De la loi du contraste simultané des couleurs [On the law of simultaneous contrast of colors] Paris: chez Pitois-Levrault et cie., 1839