

ASIAN PACIFIC
AMERICAN RESOURCES
AT THE SMITHSONIAN





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Smithsonian Institution, Washington, D.C.





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Introduction

The Smithsonian Institution is the world's largest museum and research complex, composed of 16 museums and galleries, the National Zoological Park and additional facilities in eight states and the Republic of Panama. The founding mission of the Smithsonian—the increase and diffusion of knowledge—is carried out through a combination of activities, including public education, national service and scholarship in the arts, sciences and humanities.

As a public trust, the Smithsonian is fully committed to reflecting and serving this nation's diverse and changing society. The Institution attempts to fulfill this goal by embracing the many social and cultural threads that comprise the tapestry of American life and making these resources widely accessible.

Asian Pacific Americans constitute the fastest growing racial group in the United States, numbering 9.76 million people, or 3.7 percent of the nation's population, in 1995. According to the U.S. Census Bureau, current trends indicate that, by the year 2050, 10 percent of Americans will trace their roots back to the region that extends from the South Asian peninsula through East Asia to the archipelagos of the South Pacific and Hawaii. This rapid increase is primarily due to immigration, with Asians and Pacific Islanders accounting for 36 percent of this country's newcomers.

Although widely perceived as a single, homogeneous group, Asian Pacific Americans represent more than 24 ethnic groups, who speak a wide array of languages and dialects. Many are recent newcomers to the United States, while other Asian Pacific American families have lived for as many as six generations in this country. Still others, however, are indigenous peoples of the Pacific, including Native Hawaiians, Samoans and Chamorros. These ethnic, religious and historical differences among Asian Pacific Americans pose special challenges to those who seek to study, preserve and share their experiences.

This brochure provides an overview of current Smithsonian resources of particular significance to Asian Pacific Americans. These resources include information about museum collections, exhibitions and educational activities, as well as employment, fellowship and internship opportunities. Similar publications are available on African and African American, Latino and Native American resources.

To receive copies of "Asian Pacific American Resources at the Smithsonian," write to Smithsonian Information, Smithsonian Institution, MRC 010, Washington, D.C. 20560.

This project has been supported by a grant from the Educational Outreach Fund of the Smithsonian Institution.

Front Cover: Visitors to one of the annual Festival of American Folklife presentations had an opportunity to learn about conservation of traditional crafts, including Hmong embroidery.
Inside cover: "Partial Evidences II" (1973), by Ray Yoshida, is an acrylic on canvas painting in the collections of the National Museum of American Art.



Anacostia Museum

1901 Fort Place S.E., MRC 520, Washington, D.C. 20560

Since its beginning in 1967, the Anacostia Museum has evolved from a neighborhood museum without formal themes or elaborate exhibits to a cultural facility that researches, designs and produces its own exhibitions on the art, history, culture and contributions of

African Americans. The museum focuses on history and urban issues in the region of the upper South: South Carolina, North Carolina, Georgia, Maryland, Virginia and the District of Columbia. For general information about the Anacostia Museum, call (202) 287-3369.



Archives of American Art

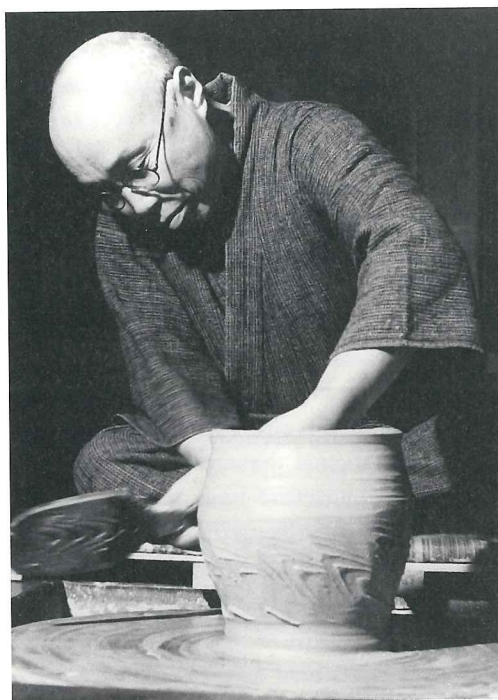
Smithsonian Institution, Eighth and F Streets N.W., MRC 216, Washington, D.C. 20560

The Archives of American Art houses the world's largest collection of materials documenting the visual arts of the United States. The Archives gathers, preserves and makes available to scholars the original records of American painters, sculptors, craftsmen, collectors and dealers, along with those of critics, historians, curators, professional societies and institutions concerned with art in America.

The collections, composed of more than 13 million items, include correspondence, writings, financial records, printed materials, photographs and works of art on paper. Microfilm copies of many of the items in the collections are available through interlibrary loan. The Archives also holds more than 3,000 oral-history interviews.

The Archives of American Art holds the papers of more than 30 Asian American artists. Among the artists represented are Andrew Chinn, Robert Hanamura, Matsumi Kanemitsu, Yasuo Kuniyoshi, Val Laigo, Thana Lauhakaikul, Miye Matsukata, Seong Moy, George Nakashima, Johsel Namkung, Norie Sato, Roger Shimomura, Yasushi Tanaka, Kamekichi Tokita, George Tsutakawa, Chuzo Tamotzu and Patti Warashina.

In addition to its headquarters in Washington, D.C., the Archives maintains offices in Boston, New York, Detroit and San Marino in Southern California. These facilities serve as regional collecting and research centers, providing microfilm of the collections to researchers.



This photograph of Japanese potter Shoji Hamada (circa 1963) is in the Institute of Contemporary Arts Papers, Archives of American Art.

Microfilm is also available through the Archives' interlibrary loan program. The Washington office is open to scholars and the general public weekdays, except federal holidays, from 10 a.m. to 5 p.m.

To make an appointment for research in the library or for general information regarding

the Archives, call (202) 357-2781; send a message by e-mail to aaaemref@sivm.si.edu; or write to the Archives at the address shown. The Archives' catalog is part of the Smithsonian

Institution Research Information System, which is available on the Internet via telnet at siris.si.edu. The catalog also is available through Research Libraries Information Network.

Arthur M. Sackler Gallery

1050 Independence Avenue S.W., MRC 707, Washington, D.C. 20560

Freer Gallery of Art

Jefferson Drive at 12th Street S.W., MRC 707, Washington, D.C. 20560

These two Smithsonian museums are dedicated to the collection, study and display of Asian art.

Sackler Gallery

The Arthur M. Sackler Gallery promotes public interest and scholarship in the art and culture of Asia through exhibitions, research, education and publications. Founded on a gift of 1,000 works of Asian art from Dr. Arthur M. Sackler (1913-1987), the gallery opened in 1987 and has built a reputation for using innovative approaches to stimulate interest in Asia.

The permanent collection, which spans the period from Neolithic times to the present, has grown, through gift, purchase and transfer, beyond the original donation. The collection provides a comparative basis for the gallery's important thematic loan exhibitions, which are enhanced through a varied schedule of free public programs, scholarly activities and special events.

Freer Gallery

The Freer Gallery of Art houses Asian collections that span Neolithic times to the early 20th century and are known internationally for their quality. The Freer Gallery also has a small but important collection of works by 19th- and early 20th-century American artists, including the world's largest collection of works by James McNeill Whistler.

Charles Lang Freer (1856-1919) of Detroit deeded the collection to the United States in 1906; the Asian portion of his gift has grown through purchase and donation to

three times its original size. While only a small percentage of the gallery's holdings can be displayed at once, regular exhibition changes allow visitors to view a full range of the collection over time.

Internships

The Freer Gallery of Art and the Arthur M. Sackler Gallery offer two positions in an annual summer internship program for students of



Dana Tai-Soon Burgess, a second-generation Korean American artist, was commissioned in 1994 to perform public dance concerts in conjunction with the Arthur M. Sackler Gallery exhibition "Korean Arts of the 18th Century: Splendor and Simplicity."

Asian descent. The paid internships are open to students who have completed their junior year in high school and who live in the Washington, D.C., metropolitan area.

The internship program honors Dick Louie, former Associate Director of the Freer Gallery of Art and Arthur M. Sackler Gallery, and is made possible by funds donated through the Richard Louie Memorial Fund. It is intended as an opportunity for high-school students of Asian descent to gain practical experience in a museum setting.

For further information, write to the Dick Louie Internship Program, Freer Gallery of Art, Smithsonian Institution, MRC 707, Washington, D.C. 20560.

Public Programs

Although both museums are dedicated to the collection of Asian art, exhibit-related public programs engage members of the Asian American community. Music and dance performances, in addition to monthly film features, allow members of the Asian American commu-

nity to participate in gallery-related programs.

ImaginAsia, a walk-in program for children ages 6 through 12 and their adult companions, offers an exciting way to explore the Freer and Sackler Galleries and to experience a variety of hands-on activities.

A lively selection of tours, concerts, lectures and interpretive programs complementing gallery exhibitions is announced in a bimonthly calendar. To become involved in gallery public programs or to receive a calendar of upcoming events, send your name and address to the Office of Public Affairs, Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution, MRC 707, Washington, D.C. 20560.

Museum Shops

Each gallery houses its own unique museum shop that complements the collections and exhibitions on display. This resource provides a diverse array of objects, from print reproductions and books to pieces of jewelry and pottery, for museum visitors interested in the further study and appreciation of Asian art and culture.



Center for Folklife Programs and Cultural Studies

**Smithsonian Institution, 955 L'Enfant Plaza S.W., Suite 2600, MRC 914,
Washington, D.C. 20560**

The Center for Folklife Programs and Cultural Studies develops and produces the Festival of American Folklife, a living cultural exhibition held annually outdoors on the National Mall in Washington, D.C. The center also carries out research in cultural traditions; publishes documentary and analytical studies; develops and organizes exhibitions with folklife themes; curates the Folkways Archive; and cooperates with international, national and local institutions on projects involving tradition-bearers and scholars. In addition, the center's staff cooperates with other Smithsonian organizations in producing exhibitions, radio programs and sound record-

ings and engages in teaching and lecturing at Washington-area universities.

Festival of American Folklife

Since 1967, the Festival of American Folklife has celebrated the richness and diversity of American and worldwide cultural traditions. The Festival takes place annually the last week of June through the first week of July and attracts some 1 million visitors. Staff folklorists, anthropologists, ethnomusicologists, archivists, designers, media specialists, and members of represented communities interpret and disseminate information about traditional cultural forms and their practice, as well as pro-

vide access, visibility and representation for diverse traditional cultures in a national museum setting.

The Festival has featured a number of Asian American and Pacific Island communities, including Lao, Filipino, Chinese, Japanese, Okinawan, Native Hawaiian, Indian, Indonesian, Thai, Cambodian, Vietnamese and Korean. More than 300 members of these communities, from across the United States, have participated in the Festival, featuring foodways, traditional music, crafts, storytelling and dance performances.

Individuals may visit the Virtual Festival on the World Wide Web at <http://www.si.edu/folklife/vfest/> to see a program about lu'aus in Hawaii.

Smithsonian Folkways Recordings

Folkways Recordings is the best-known commercial record publisher of folk and tribal music in the United States and is publisher of a historically significant collection of spoken-word records. The Smithsonian Folkways label was founded in 1988.

Smithsonian Folkways has issued record-

ings of the music of Native Hawaiians and other ethnic groups of Hawaii, as well as numerous recordings from throughout Asia and the Pacific Rim.

Center for Folklife Programs and Cultural Studies Archive

This facility houses the Folkways Archive, as well as research reports, videos, film, tape recordings and photographs documenting Asian Pacific American traditions presented at the Festival of American Folklife. In addition to an extensive listing of past Festival participants and contributors, the Archive also houses more than 500 recordings by various Asian and Asian Pacific American performers.

Internships

Internships are available through the Center for Folklife Programs and Cultural Studies, as well as through the Smithsonian's Office of Fellowships and Grants.

For further information on any of the programs or resources described, write to the Center for Folklife Programs and Cultural Studies, or call (202) 287-3424.

Okinawan dance traditions were featured in a program on Hawaii at a recent Smithsonian Festival of American Folklife, which is held outdoors every summer on the National Mall.





Center for Museum Studies

Smithsonian Institution, Arts and Industries Building, Room 2235, MRC 427,
Washington, D.C. 20560

The Center for Museum Studies is the Smithsonian's museum studies outreach office. Through training courses, internships and fellowships, the center encourages cultural diversity in museums and other organizations and works to strengthen the infrastructure of communities and their museums.

Workshops and Seminars

An important outreach effort of the center is the sponsorship of the Awards for Museum Leadership. This program brings minority museum workers together for individual and group sessions with other museum staffers. The center also offers workshops in Washington, D.C., on basic museum operations. These programs are designed for staff in small, emerging, minority and rural museums in the United States.

Career Development

The center works closely with college students and others interested in museum employment by providing career-awareness outreach, career counseling and internship programs. It also coordinates partnership programs with colleges

and universities throughout the United States to further the study and practice of museum work.

The Museum Intern Partnership Program is sponsored by the center. The program promotes the professional growth and development of students from culturally diverse backgrounds who are interested in pursuing museum careers.

Library

The center houses a branch of the Smithsonian Institution Libraries system—the Museum Reference Center. The Reference Center contains the largest number of books, journals and documents on museum management, curatorial functions, preventive care of collections, education, research and exhibitions in the United States. The latest addition to the Reference Center is a section on multicultural planning for museums.

For more information on these programs and on training opportunities, call (202) 357-3101, write to the center's address, or visit the Center for Museum Studies Website at <http://www.si.edu/organiza/offices/musstud/start.htm>.



Conservation Analytical Laboratory

Smithsonian Institution, Museum Support Center, MRC 534, Washington, D.C. 20560

This facility, housed in the Smithsonian's Museum Support Center in Suitland, Md., is dedicated to research and training in the conservation and technical study of museum objects and related materials. The Conservation Analytical Laboratory engages in a wide variety of research programs that address questions of an archaeological and art-historical nature, as well as problems facing museums in the preservation and conservation of their collections. At the laboratory, a staff of specialized physical scientists, conservators, art historians and archaeologists, assisted by information specialists and general support

staff, apply modern scientific research technology to the careful analysis of such problems.

Internships

The laboratory's training program offers a wide range of educational opportunities to conservators and other museum professionals. Opportunities include conservation internships that are available to college graduates who are enrolled in a conservation graduate school program, or plan to enroll in such a program, and to those who have completed graduate school. Also, there are postdoctoral fellowships in materials analysis

and in conservation science. A four-year furniture conservation training program is available.

For more information, call (301) 238-3700, ext.102, or write to the Coordinator of Education/Training at the address shown.

Paintings Conservator Jai-sun Tsang works on the surface coating removal on the painting "General Cropper," by Charles Willson Peale. The painting is in the collections of the National Museum of American History.



Cooper-Hewitt, National Design Museum

2 East 91st Street, New York, N.Y. 10128

The collection of the Cooper-Hewitt, National Design Museum includes some 250,000 objects and is the only museum in the country devoted exclusively to historical and contemporary design. Drawings, prints, textiles, furniture, metalwork, ceramics, glass, woodwork and wall-coverings are in the collections. Changing exhibi-

tions draw on the museum's vast collections, as well as on other sources.

The museum houses more than 80 objects created by over a dozen Asian Pacific American designers, including Allen Hori, Lucille Tenazas, Somi Kim, Sachiko Uozumi and Eric Chan.

The Doris and Henry Dreyfuss Study Center, the museum's library, holds more than 50,000 books, over 5,000 of them rare volumes. The museum's library serves as a reference center for designers, researchers, scholars and students.

Appointments are necessary for research in the library or any of the museum's departments. To make an appointment, call (212) 860-6868, or write to the address shown.

Internship Program

The Internship Program runs throughout the year. Minority fellowships and grants are available. For more information, call (212) 860-6868, or write to the museum's address.

This glazed earthenware vase, manufactured in the United States in 1898 by Rookwood Pottery Company and decorated by Kataro Shirayamadani, is in the Cooper-Hewitt, National Design Museum collections.



Hirshhorn Museum and Sculpture Garden

Independence Avenue and Seventh Street S.W., MRC 350, Washington, D.C. 20560

The Hirshhorn Museum and Sculpture Garden is devoted to the exhibition, interpretation, and study of modern and contemporary art. The museum's collection consists primarily

of 19th- and 20th-century sculpture, paintings, prints and drawings.

The collection contains some 150 works by 47 Asian Pacific American artists. Among

those represented are David Diao, Yun Gee, Ben Kamihira, Yasuo Kuniyoshi, Choong-Sup Lim, Kazuo Nakamura, Isamu Noguchi, Arthur Okamura, Jerry Okimoto, Masami Teraoka and Taro Yamamoto.

Private Viewings/Tours/Research

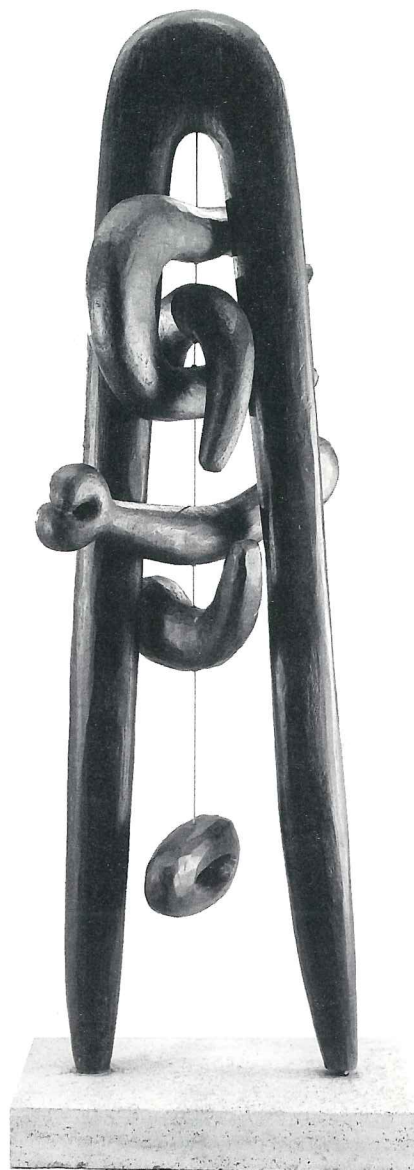
Works by Asian Pacific American artists that are not on display can be viewed by scholars through arrangements with the Department of Painting and Sculpture. For more information, call (202) 357-3230, or write to the department.

To arrange special tours of the collection or to make inquiries regarding Asian Pacific American artists in the collection, call (202) 357-3235, or write to the Department of Education.

In addition, by prior arrangement, scholars can consult the Hirshhorn's Collection Archive, which contains details on specific works. For more information, call (202) 357-3230, or write to the Department of Painting and Sculpture.

The museum's 42,000-volume library contains research materials on Asian Pacific American art and artists in the collection. To schedule an appointment or for additional information, call (202) 357-3222, or write to the Hirshhorn Library.

"Cronos" (1947, cast in 1963), made by Isamu Noguchi, of bronze and steel wire on a stone base, is in the collection of the Hirshhorn Museum and Sculpture Garden.



National Air and Space Museum

Independence Avenue and Sixth Street S.W., Washington, D.C. 20560

The museum is regarded as the nation's center for exhibition, education and research in the history of the science, technology, and culture of aviation and space flight. Its collection is among the most comprehensive known. It contains historic and technologically significant aircraft, spacecraft, engines, propellers, scale models, works of art, instruments and memorabilia.

Archives

The National Air and Space Museum's Archives contains a variety of materials relating to Asian Pacific Americans in air and space. This includes newspaper and magazine articles, photographs, and personal papers on astronauts, such as Ellison S. Onizuka and Franklin Chang-Diaz, from the National

Aeronautics and Space Administration.

Research in the museum's archives can be carried out in person or by mail. For further information or to schedule an appointment, call (202) 357-3133, or write to the Archives Division.

Educational Services Department

The mission of the Educational Services Department is to provide high-quality educational programs and products that relate to the museum's collections, exhibitions and research. School groups and adult groups can explore aeronautics and spaceflight topics by arranging special tours. The Educational Services Depart-

ment also sponsors programs specifically related to Asian Pacific American cultures.

In addition, workshops offered in the summer encourage teachers to use museum artifacts and instructional materials, developed by the department, to enhance their lessons. In the Educational Services Center, teachers can study curriculum materials and media. An internship program allows college students to obtain experience in different areas of museum work.

For more information about the department's programs, call (202) 786-2106, or write for the educational services guide and the public programs brochure.



This photograph of the crew, including astronaut Ellison S. Onizuka, of the space shuttle Challenger in January 1986 is in the archives of the National Air and Space Museum.



National Museum of African Art

950 Independence Avenue S.W., MRC 708, Washington, D.C. 20560

The National Museum of African Art is dedicated to the collection, exhibition, conservation and study of the arts of Africa. The museum's primary focus is on collecting and exhibiting the traditional arts of Africa south of the

Sahara. It also collects and exhibits the arts of other African areas, including the arts of northern Africa and contemporary arts of the entire continent. For general information, call (202) 357-4600.



National Museum of American Art

Eighth and G Streets N.W., MRC 210, Washington, D.C. 20560

The collections of the National Museum of American Art consist of more than 37,500 American paintings, sculptures, prints, drawings, photographs, craft objects and works of folk art. A variety of research resources, scholarly and public programs, as well as electronic offerings, further the museum's commitment to the understanding of American art.

There are more than 150 artworks by more than 40 Asian Pacific American artists in the permanent collection. Included are important works by such distinguished Asian Pacific American artists as Yasuo Kuniyoshi, George Nakashima, Isamu Noguchi, Nam June Paik, Roger Shimomura, Alfonso Ossorio, Hung Liu, Masami Teraoka and Ray Yoshida.

Scholarly Research

The museum's Research and Scholars Center guides pre- and postdoctoral fellows in the use of resources for original research in American art and culture. Fellowships are awarded through an annual competition administered by the Smithsonian's Office of Fellowships and Grants. Other types of appointments, with and without stipends, also are available to visiting scholars. For more information, call (202) 357-1626, or write to the museum's Research and Scholars Center.

Internships

The museum's intern program offers opportunities for graduate and undergraduate students to experience firsthand the various responsibilities and duties of museum professionals. Internships are available during the summer, as well as for the fall and spring terms. For additional information, call (202) 357-2714, or write to the museum's Intern Program Officer.

Library

The museum's library, shared with the National Portrait Gallery, specializes in American art, history and biography and contains more than 100,000 volumes. Auction catalogs, serials,

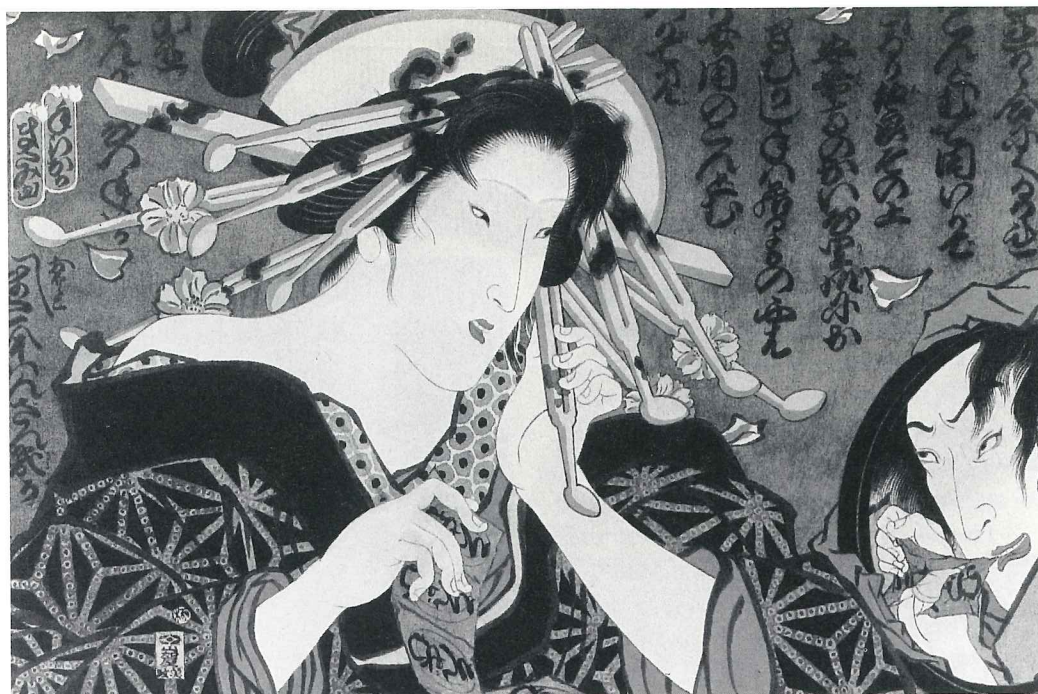


Yasuo Kuniyoshi's oil painting "Strong Woman and Child" (1925) is in the Sara Roby Foundation Collection at the National Museum of American Art.

scrapbooks and microforms are also included in the holdings of the library, which is open to adults with research projects or inquiries. For more information, call (202) 357-1886, or write to the NMAA/NPG Library at the museum's address.

Research Databases

A major project begun in 1971 to inventory all American paintings created before 1914, in both public and private collections throughout the United States, established the museum's leadership in utilizing automated information for the development of art-historical research. Twenty-five years later, the museum's computer inventories, which were expanded to include sculpture, listed more than 300,000 artworks by American artists, the largest such informational source in the world. A slide and photograph archive contains more than 270,000 photographic images documenting American art and artists. Numerous Asian Pacific American



"Oiran and Mirror" (1988), a watercolor on paper from Masami Teraoka's "AIDS Series," is in the National Museum of American Art collection.

artists are included in both the computer inventory and the photographic collection.

For further information and for a brochure describing all the research resources in the museum, call (202) 357-1626, or write to Research Databases at the museum.

Public Outreach

Once a year, the museum invites the public to join in a festive ceremony that precedes the Chinese Lunar New Year parade. The festivities begin at the museum entrance and include lion dances, music and Kung Fu demonstrations to help bring in the New Year.

Asian Pacific American artists who have works in the permanent collection are featured in the museum's Wednesday afternoon programs in the gallery. In addition, programs are scheduled during the year to celebrate such special events as Asian Pacific American Heritage Month.

To receive the museum's quarterly calendar of events, which includes descriptions of current exhibitions and programs, write to the museum's Office of Public Affairs at the address shown. To inquire about current or future exhibitions or events, call (202) 357-2700.



National Museum of American History

14th Street and Constitution Avenue N.W., Washington, D.C. 20560

One of the most comprehensive history collections in the world is contained in the National Museum of American History. Its collections of artifacts and archival holdings represent the social, cultural, scientific and technological development of the United States. The museum is composed of five divisions, which hold 22 collections, and 15 of

these collections have Asian Pacific American-related artifacts. The museum also houses an Archives Center, which stores documents, audio-visual recordings and photographs.

Division of Cultural History

The Community Life Collection contains a number of Chinese American artifacts. The

most important part of the collection are the 30 pieces of clothing and other items that were donated by Virginia Lee Mead, a first-generation Chinese American. Also in the collection are various objects collected from Chinatowns across the United States. This collection also houses some artifacts from other Asian Pacific American cultures.

Division of the History of Technology

The greatest number of artifacts in this division are contained in the Armed Forces Collection. Most of these objects are from Japanese Americans interned during World War II and are currently on display in an exhibition titled "A More Perfect Union: Japanese Americans and the U.S. Constitution." The Agriculture Collection and the Engineering and Industry Collection are also included in this division.

Division of Science, Medicine and Society

The Biological Science Collection has approximately 140 items collected from Dr. Min Cheuh Chang, who conducted research on the birth control pill and steroids. The Medical Science Collection has more than 600 types of Asian drugs acquired in both New York and San Francisco Chinatowns and in medicine shops of China.

Archives Center

Established in 1982, the Archives Center houses various collections of personal papers, graphic and photographic materials, trade literature, oral histories, advertising ephemera and other research materials. The center also houses the Warshaw Collection of Business Americana and the Sam De Vincent Collection of Illustrated Sheet Music. Both contain ethnic imagery of Asian Pacific Americans. The Archives Center also houses Virginia Lee Mead's letters and photo albums, which complement her artifacts in the Community Life Collection. Research appointments must be made in advance by calling (202) 357-3270 (voice) or (202) 357-1729 (TTY) or by writing to the Archives Center.



Virginia Lee Mead, a first-generation Chinese American, donated this beaded vest, along with 29 other pieces of clothing. The vest is now in the Community Life Collection at the National Museum of American History.



The Warshaw Collection of Business Americana, housed in the National Museum of American History's Archives Center, holds this image, one of many advertisements depicting popular Asian stereotypes in 19th-century America.

Internships

A variety of internships throughout the museum are available to people from upper-level high school through retirement. The internship program offers opportunities to experience firsthand the various responsibilities and duties

of museum professionals. It also provides exposure to a wide variety of scholarly and programmatic opportunities. For more information, call (202) 357-1606, or write to the Coordinator of Internships and Fellowships at the museum's address.



National Museum of the American Indian

Smithsonian Institution, 470 L'Enfant Plaza S.W., Suite 7103, MRC 934,
Washington, D.C. 20560

The National Museum of the American Indian is an institution of living cultures dedicated to the preservation, study and exhibition of the life, languages, literature, history and arts of the native peoples of the Western Hemisphere.

The museum, which has administrative offices in Washington, D.C., eventually will consist of three facilities, as follows: The George Gustav Heye Center of the National Museum of the American Indian opened Oct. 30, 1994, in the Alexander Hamilton U.S. Custom House, One Bowling Green, New York City. In 1998 (tentative), the Cultural Resources Center will open in Suitland, Md. It will house the museum's collections and such activities as research, conservation, exhibition support and community service programs. In 2002, the museum is scheduled to open on the National Mall in Washington, D.C.

Collections

The National Museum of the American Indian is home to the collection of the former Museum of the American Indian, Heye Foundation, one of the most comprehensive collections of Native American cultural materials in the world. The collection boasts more than 1 million artifacts and includes photo archives of 86,000 prints and negatives.

Public Programs

The George Gustav Heye Center presents a full schedule of public programs focusing on native peoples of the Western Hemisphere, including Native Hawaiians.

Internships

The internship program of the National Museum of the American Indian provides an educational opportunity in museum practice and related public programming through guided work experience.

Stipended internships are awarded three times a year for 10-week periods and are targeted primarily at American Indian, Native Hawaiian and Alaska Native students currently enrolled in the upperclass of undergraduate or graduate academic programs. Housing may be provided for internships awarded during the summer.

Past intern projects have included developing and evaluating visitor guides, cataloging photographs, monitoring collections, installing objects for exhibition, developing databases for exhibitions, developing press kits, and editing catalog and label text.

The museum also accepts applications for non-stipended internships year-round.

For an application, write to Intern Coordinator, National Museum of the American Indian, 470 L'Enfant Plaza S.W., Suite 7103, MRC 934, Washington, D.C. 20560, or call (202) 287-2020.

The Conservation Department, located at the Research Branch in the Bronx, N.Y., offers two 12-month stipended positions. One internship is targeted for a graduate student in conservation; the second internship is for an undergraduate student interested in going on to a graduate program in conservation. For an application, write to Chief Conservator, NMAI Research Branch, 3401 Bruckner Blvd., Bronx, N.Y. 10461, or call (212) 825-4496.



National Museum of Natural History

10th Street and Constitution Avenue N.W., Washington, D.C. 20560

The National Museum of Natural History houses some of the largest and most valuable natural history and anthropological collections in the world. The collections consist of specimens of plants, animals, fossils, rocks and minerals, as well as human cultural artifacts.

Office of Education

Through the Access 2000 Science Education Initiative, the museum works closely with science teachers in Washington, D.C., and nationwide. The initiative's coordinator designs and implements internships for students, teacher-training workshops and museum-based science programs for public schools. The coordinator also provides information about science education grant programs. For more information, call (202) 357-2066, or write to the Office of Education at the museum.

Department of Anthropology

The department's collections include objects in the Division of Ethnology and the Division of Archaeology. The collections contain a substantial number of items from Hawaii, Guam and Samoa, as well as other Pacific islands and Asian countries, including the Philippines, Japan,

Indonesia, China, Korea, India and Pakistan. The diverse array of items includes cookware, jewelry, hunting equipment, musical instruments and leisure objects. A minute portion of the collection from the U.S. Exploring Expedition (1838-1842) contains items related to Japanese Americans.

The collections are open by appointment only. Advance information on a specific research project must be provided. For more information, call (301) 238-3529, or write to the Anthropology Processing Laboratory.



This feathered cape from the Pacific Rim is one of thousands of artifacts relating to the cultures of Hawaii, Guam and Samoa in the Ethnology Collection of the National Museum of Natural History.



National Portrait Gallery

Eighth and F Streets N.W., MRC 213, Washington, D.C. 20560

The National Portrait Gallery's permanent collection consists of representations of the men and women who have contributed to the historical and cultural development of the United States.

Permanent Collection

The collection includes portraits of Asian Pacific Americans who have made substantial contributions to the nation in their various fields of endeavor. Included are dancer Michio Ito; scientist Min Chueh Chang; artists Yasuo

Kuniyoshi and Isamu Noguchi; actress Anna May Wong; Sen. Daniel Inouye; architect I.M. Pei; and a collection of portraits of Hawaiian monarchy from the Bernice Pauahi Bishop Museum. The gallery's Collection Information System can produce a report of portraits of Asian Pacific American subjects, as well as portraits by Asian Pacific American artists, in its collection. For more information, write to the Registrar's Office at the museum address, or call (202) 357-2690.

Some portraits in the permanent collection

are on public view in the galleries. Portraits not on view may be seen only by appointment. For more information or to make an appointment to see paintings and sculpture, call (202) 357-2690. To view prints, drawings or photographs, call (202) 357-1356.

Portraits in the gallery's permanent collection acquired by 1985 are listed in the *National Portrait Gallery Permanent Collection Illustrated Checklist*, published by the Smithsonian Institution Press and available for purchase in the museum shop. A portion of the checklist, called the "National Portrait Gallery Permanent Collection of Notable Americans," is available on CD-ROM from Information Navigation, 4201 University Drive, No. 102, Durham, N.C. 27701. Call (919) 493-4390 for more information. A new checklist is currently in production. Photographic reproductions of works in the collection are available for study and publication for a nominal charge. For more information, write to the museum's Office of Rights and Reproductions, or call (202) 357-2791.

Exhibitions and Public Programs

Achievements of Asian Pacific Americans are the focus of special exhibitions, lectures, and dramatic and literary programs such as the Cultures in Motion series. Programs in the series have featured musicians, performance artists and dancers, including Charlie Chin, Jude Narita and Moving Forward: Contemporary Asian American Dance Company.



A photograph of Hawaiian ruler Kapiolani (1883) is part of the Bernice Pauahi Bishop Museum Collection at the National Portrait Gallery.

The Portrait Gallery also presents a film series twice a week that regularly includes films specific to the Asian American experience.

Exhibitions and public programs are listed in a bimonthly calendar of events. To receive the calendar, write to the gallery's Office of Public Affairs, or call (202) 357-2866.

National Postal Museum

2 Massachusetts Avenue N.E., MRC 570, Washington, D.C. 20560

The National Postal Museum houses and displays a vast collection of 16 million stamps and postal history artifacts. The museum features interactive exhibits that recount the history of the nation's mail service, from the Colonial era and the Civil War to modern developments in mail delivery. Displays of historic letters, postcards and greeting cards, as well as a gallery devoted to the enduring beauty and lore of stamps, are featured.

Permanent Collection

One of the museum's most recent acquisitions includes a valuable group of rare 19th-century Hawaiian stamps and philatelic materials from the Persis Collection. The collection was acquired at auction in late 1995 with grants from the Persis Corporation and the Smithsonian Institution's Collections Acquisition Fund.

The Persis Collection, regarded as the most renowned and valuable collection of Hawaiian

stamps and stamp-related materials in the world, reflected the rich history of Hawaii prior to its annexation, its time as a U.S. territory and its statehood. It included such highlights as the "Missionary" stamps, stampless covers and personal letters. Two of the artifacts acquired by the museum are a Missionary cover addressed to Albany, N.Y., which features one of the finest quality, used two-cent 1851 Missionary stamps, and a rare 1851 cover featuring a unique strip of three 13-cent Missionaries.

A recent exhibition located in the Customers and Communities gallery uses a letter from a Chinese immigrant to describe experiences in America at the turn of the century. This letter is part of the permanent collection.

The National Postal Museum also houses thematic collections of international stamps featuring images of maps, famous explorers and national symbols from around the world,



A rare 1851 envelope, mailed from Honolulu to New York, features a strip of three 13-cent Hawaiian Missionary stamps and is part of the National Postal Museum's permanent collection.

including many Asian countries and the Pacific Islands. The museum also has a small collection of rare and unusual Japanese philatelic materials.

Library

The National Postal Museum's reference library catalogs a large number of periodicals, reference materials and nonfiction volumes with information on the stamps and postal history of Asian Pacific nations. Visitors may schedule an appointment to use the library by calling (202) 633-9370.

Discovery Center

Another major feature of the museum is the Discovery Center, a learning center where students and their families engage in various educational activities. Some programs are planned to involve teen-age students as volunteer instructors for younger pupils; others include open houses for community and church groups, along with letter-writing programs in which younger people correspond with senior citizens.

Internships

Various internships throughout the museum also are available to college-level students. The internship program offers opportunities for participants to experience firsthand the various responsibilities and duties of museum professionals. It also provides exposure to a wide variety of scholarly and programmatic opportunities. For details, call (202) 357-2861 or write to the museum's Department of Education.



National Science Resources Center

**Smithsonian Institution, Arts and Industries Building, Room 1201, MRC 403,
Washington, D.C. 20560**

The National Science Resources Center, a joint program of the Smithsonian Institution and the National Academy of Sciences, was established in 1985 to improve the teaching of science in the nation's schools. NSRC develops inquiry-centered science curriculum materials, collects and publishes information about sci-

ence teaching resources, and sponsors activities to help educators and community leaders develop effective science programs.

The center has produced the Science and Technology for Children curriculum, a program that includes 24 hands-on, inquiry-centered science teaching units for grades I through 6.

In 1996, NSRC produced "Resources for Teaching Elementary School Science," a 312-page annotated guide to exemplary elementary science curriculum materials and other teaching resources, published by the National Academy Press. Work on a similar guide for middle-school material is under way. NSRC also maintains an elementary science resource collection and a computer information database.

The center sponsors National Elementary Science Leadership Institutes each summer for teachers, school administrators and scientists

interested in reforming science education in their school districts. Practical guidelines for implementing science education reform at the local level can be found in NSRC's *Science for All Children: A Guide to Improving Elementary Science Education in Your School District*, published in January 1997 by the National Academy Press.

For further information, write to the center at the address shown, or call (202) 287-2063. Information about NSRC activities is also available on the World Wide Web at <http://www.si.edu/nsrc>.



Second-graders from Amondson Elementary School in Washington, D.C., explore a fulcrum's function in the "Balancing and Weighing" unit of the National Science Resources Center's Science and Technology for Children elementary science curriculum project.



National Zoological Park

3000 block of Connecticut Avenue N.W., Washington, D.C. 20008

The National Zoological Park is a center for the exhibition of wild animals and for research in the biological sciences. It is the home of approximately 5,000 animals of nearly 500

different species, including those originating in Asia and the Pacific Islands.

In 1992, the National Zoo was the first center outside Indonesia to breed the rare

Komodo dragon in captivity, and the Zoo shelters other endangered Asian species such as the giant panda and the greater one-horned Asian rhinoceros. Scientists from around the world pursue conservation biology studies at the Zoo's Conservation and Research Center, located on 3,000 acres near Front Royal, Va. Recent projects include the conservation of Hawaiian birds and the study of Asian elephants.

In addition to its conservation center in the United States, the National Zoo supports several programs for the research and preservation of animals in Asia and the Pacific Islands. Utilizing research techniques such as artificial insemination procedures and computer-tracking systems, the Zoo is able to further its goals for the study and protection of animals in their natural habitats.

Training Opportunities

Several traineeships at the National Zoo and at the Conservation and Research Center are available during the summer and fall. These training opportunities are offered in the fields of animal behavior, ecology, nutrition, genetics, reproduction, animal health, education, horticulture, public affairs and graphic arts. These 12-week programs provide an opportunity to engage in hands-on activities under the guidance of accomplished professionals. A \$2,400 stipend is offered. Applications for traineeships must be postmarked by Jan. 31 of each year. For information, write to Friends of the National Zoo, Department of Human Resources, Traineeship Program, Washington, D.C. 20008, or call (202) 673-4640.



In 1996, two greater one-horned Asian rhinoceroses were born at the National Zoological Park. Chitwan, the first of the two calves born, is just 3 hours old in this photo taken with her mother, Mechi. These Asian rhinos are members of one of the most endangered species in the world.

Teacher Workshops

In the summer, elementary- and middle-school teachers from the Washington, D.C., metropolitan area can attend special workshops on mammals, birds, reptiles, invertebrates and conservation for a nominal registration fee. Information and materials that teachers collect during the summer workshops can be used in classrooms throughout the school year. For more information, write to Friends of the National Zoo, Department of Education and Volunteer Services, Washington, D.C. 20008, or call (202) 673-4837.

Office of Fellowships and Grants

Smithsonian Institution, 955 L'Enfant Plaza S.W., Suite 7000, MRC 902, Washington, D.C. 20560

The Office of Fellowships and Grants oversees and coordinates the Smithsonian's programs of research grants, fellowships and other scholarly appointments. The Institution offers fellowships and internships in fields that are actively pursued by its museums and research organizations. At

present, these fields are animal behavior, ecology, environmental sciences (with an emphasis on the tropics), anthropology (including archaeology), astrophysics and astronomy, earth sciences and paleobiology, evolutionary and systematic biology, history of art (especially American, contem-



Through the Office of Fellowships and Grants, summer intern Leslie Ito worked on an electronic database and publications project in the office of the Wider Audience Development Program.

porary, African and Asian art, 20th-century American crafts and decorative arts), folklife, and social and cultural history of the United States.

Smithsonian Institution Fellowship Program

Senior Fellowships are offered to scholars who have held doctoral degrees for more than seven years. The term is three to 12 months.

Postdoctoral Fellowships are offered to scholars who have held doctoral degrees for less

than seven years. The term is three to 12 months.

Predocctoral Fellowships are offered to doctoral candidates who have completed preliminary course work and examinations and are engaged in dissertation research. Candidates must have the approval of their universities to conduct doctoral research at the Institution. The term is three to 12 months.

Graduate Student Fellowships are offered to students to study and conduct research under the guidance of Smithsonian staff members. Students must be formally enrolled in a graduate program of study, have completed at least one semester and not yet advanced to candidacy if in a doctoral program. The term is 10 weeks.

The Smithsonian Institution Fellowship application deadline is Jan. 15 annually.

Minority Internship Program

Minority Internships are available for students to participate in research or museum-related activities for a period of 10 weeks. U.S. minority undergraduates and beginning graduate students are invited to apply. Deadline for Minority Internship applications is Feb. 15 each year.

For further information and application forms, call (202) 287-3271; send a message by e-mail to siofg@si.edu; go to the World Wide Web at <http://www.si.edu/research+study>; or write to the office address shown.



Office of Human Resources

Smithsonian Institution, 955 L'Enfant Plaza S.W., Suite 2100, MRC 912, Washington, D.C. 20560

Employment opportunities are available at the Smithsonian in many diverse areas. Among the types of jobs available are those of computer specialist, security officer, clerical worker, museum technician and specialist, accounting technician, researcher, scientist, education specialist, librarian, conservator, curator and historian.

Most Smithsonian jobs are in the federal civil service. Applicants must meet the U.S. Office of Personnel Management's qualifications requirements, and for a small percentage of positions, a written test is required. Some

jobs are funded by Smithsonian trust funds and are, therefore, not filled through civil service procedures. Openings are advertised through announcements available at the Smithsonian's Office of Human Resources.

Information on job vacancies can be obtained by calling the Smithsonian Jobline at (202) 287-3102. The Jobline operates 24 hours a day, seven days a week. (A touch-tone telephone is required.) The Smithsonian Institution is an equal opportunity/affirmative action employer.



Office of International Relations

Smithsonian Institution, S. Dillon Ripley Center, Room 3123, MRC 705, Washington, D.C. 20560

This unit serves as the point of contact and channel of communication for the Smithsonian with institutions and individuals all over the world. The office assists with the technical details of international exchanges of museum objects and staff in addition to coordinating scholarly and public education programs and international cooperative exhibitions.

Almost one-third of the Smithsonian's international programs are housed in various

regions throughout Asia and the Pacific Islands. Areas of research include ecological conservation, zoological study and preservation, ethnological studies and Asian art history.

For more information, call (202) 357-4282; send an e-mail message to bjl@ic.si.edu; or write to the address shown. In addition, information on current international activities can be accessed via the World Wide Web at <http://www.si.edu>.



Office of Product Development and Licensing

Smithsonian Institution, 600 Maryland Avenue S.W., Suite 260, MRC 503, Washington, D.C. 20024

The Office of Product Development and Licensing develops museum-related products and product lines, primarily through licensed manufacturers. The office identifies objects and/or themes within Smithsonian collections or fields of interest and translates them into marketable products that generate revenue for the Smithsonian.

Internships

Students in the liberal arts fields are encouraged to apply. The work experience for this internship program covers a wide range. The work is project-based and "hands-on." Interns work as assistants in specific product categories or work independently on projects under the supervision of staff members.



Office of Public Affairs

Smithsonian Institution, Arts and Industries Building, Room 2410, MRC 421, Washington, D.C. 20560

This central administrative public information unit prepares and issues news releases, brochures, periodicals, calendars, fact sheets, radio advertisements and television public service announcements. In addition, the office arranges for journalists' visits to the Smithsonian, answers their inquiries and coordinates requests for interviews. A major office goal is to encourage culturally diverse audiences to take advantage of the many resources of the Smithsonian. This is

Susan Yoon, a summer intern in the Office of Public Affairs, collected information and illustrations for a brochure project.



done in a number of ways, including publishing a monthly sampler of events as a paid advertisement in *The Washington Post*. The office also publishes this booklet on "Asian Pacific American Resources at the Smith-

sonian," available from Smithsonian Information, Smithsonian Institution, MRC 010, Washington, D.C. 20560.

Members of the media may call (202) 357-2627 or write to the office address.

Renwick Gallery

17th Street and Pennsylvania Avenue N.W., MRC 510, Washington, D.C. 20560

The Renwick Gallery of the National Museum of American Art features changing exhibitions of American crafts, as well as a selection from the permanent collection of 20th-century crafts of this country—glass, ceramics, wood, fiber and metal.

Permanent Collection

Asian Pacific American artists represented in the permanent collection include Shinichi Miyazaki, Cliff Lee, George Nakashima, Reid Ozaki, Hiroko Pijanowski, Kay Sekimachi and Toshiko Takaezu.

The Smithsonian Associates

Smithsonian Institution, 1100 Jefferson Drive S.W., MRC 701, Washington, D.C. 20560

The Smithsonian Associates (TSA) creates educational and cultural programs that enable the Smithsonian membership and the public at large to share the intellectual resources of the Institution. TSA develops educational activities for learners of all ages and offers them on the National Mall, across the country and around the world. These activities take many

forms, including lectures, performances, seminars, courses, theater for children, and national and international study tours.

Past programs relating to Asian Pacific Americans include events, courses and lectures on Hawaii, Polynesia, and Japanese art and culture, as well as seminars and study tours to those parts of the world.

Smithsonian Astrophysical Observatory

60 Garden Street, Cambridge, Mass. 02138

The Smithsonian Astrophysical Observatory (SAO) is devoted to research into the basic physical processes that determine the nature and evolution of the universe. Work is pursued in cooperation with the Harvard College Observatory through a joint venture known as the Harvard-Smithsonian Center for Astrophysics, headquartered in Cambridge, Mass. In addition, SAO maintains facilities in Hawaii, Massachusetts and Arizona.

the summit of Mauna Kea. Designed to explore "the last frontier" of ground-based astronomy, the SMA will consist of several 6-meter-diameter, movable antennas that will operate as a single, giant telescope. Taiwan's Institute of Astronomy and Astrophysics is a partner in this enterprise, and its scientists, and those from other Pacific Rim nations, are expected to use the facility. SAO will have a permanent staff of about 30 in Hawaii after 1998.

Future Programs

In Hawaii, SAO is building an unusual radio telescope, the Submillimeter Array (SMA) on

Fellowships and Internships

For the last 30 years, through its collaboration with other research and educational institutions



The Submillimeter Array, under construction by the Smithsonian Astrophysical Observatory on the summit of Mauna Kea, Hawaii, consists of eight 6-meter-diameter antennas, each of which can be moved by a giant transporter to create different array configurations.

in the United States, SAO has encouraged promising students and younger researchers to seek careers in astronomy and astrophysics through employment at the Smithsonian. Both pre- and postdoctoral research fellowships are available at SAO to students from academic institutions around the world. Asian Pacific American students interested in astronomy, astrophysics, and the earth and space sciences, as well as science education and the history of science, are encouraged to apply. For more information, call (617) 495-7103, or write to the Pre- or Postdoctoral Program at the observatory's address.

In addition, the SAO Summer Internship Program invites undergraduate students to apply for 10-week mentored summer research experiences. Opportunities exist in the areas of astronomy, astrophysics and science education. Stipends and travel/housing subsidies are available. For information on eligibility and deadlines, write to the Intern Program Director at the observatory's address, or call (617) 496-7586.

Teacher Outreach Programs

The Science Education Department of the

Harvard-Smithsonian Center for Astrophysics has established several innovative programs designed to improve the teaching of science in U.S. schools, primary grades through college. Teachers throughout the nation are encouraged to apply for selection for summer workshop programs, held in Cambridge. Typical programs have included Project MicroObservatory (remote telescope observing via the Internet); Project DESIGNS (engineering design projects for middle school); and Project ARIES (astronomy curriculum development for early grades). To receive additional information, call (617) 495-9798, or write to the address shown.

Public Education

An informal but extensive public education program is coordinated by SAO's Public Affairs Office and includes free monthly Observatory Nights and twice-yearly Children's Nights in Cambridge. For more information, write to the Office of Public Affairs at the observatory's main address, or call (617) 495-7461. In Hawaii, call the Hilo field office of SAO at (808) 933-6947.



Smithsonian Environmental Research Center

P.O. Box 28, Edgewater, Md. 21037

Located on the Rhode River, a subestuary of the Chesapeake Bay, the center is seven miles south of the state of Maryland's capital city, Annapolis. The primary concern of the center is ecological research, the results of which are disseminated through appropriate public and professional channels. Programs at the approximately 2,600-acre center include long-term

studies of aquatic and terrestrial ecosystems, as well as research on the movement of organic and inorganic materials between the atmosphere and the biosphere of the Rhode River watershed. For more information, write to the Education Department at the address shown, or call (301) 261-4190.



Smithsonian Institution Libraries

Smithsonian Institution, Washington, D.C. 20560

The Smithsonian Institution Libraries (SIL) supports the Institution's research and program activities through a network of 18 branch libraries. In addition to the collections in the branch libraries listed below, other branches hold a variety of materials related to Asian Pacific Americans. Records of the Libraries' holdings of 1.2 million volumes, including 7,000 journal titles and some 40,000 rare books, are available on the Internet via telnet at siriris.si.edu. Branch libraries are open to members of the public with a specific interest in the library collections. Prior appointments must be

made. Circulating materials may be borrowed on interlibrary loan available through public, special and college libraries.

Most branches are open Monday through Friday, 10 a.m. to 4:30 p.m., except federal holidays. For an appointment to visit a branch library, call the branch directly. The telephone and fax numbers for all 18 branches are found in the User Guide on the Libraries' Home Page at <http://www.sil.si.edu/>; by calling the Director's Office for a copy at (202) 357-2240 (voice) or (202) 357-2328 (TTY); or by sending an e-mail message to libmail@sil.si.edu.

Central Reference and Loan Services Branch Library

National Museum of Natural History, Room 27, MRC 154, Washington, D.C. 20560

The Central Reference and Loan Services Branch has a broad mix of historical, retrospective and current resources on the Asian and Pacific Island nations, as well as on Asian Pacific American ethnic groups. The collection has information sources such as the *Asian Americans Information Directory* and the *Asian American*

Internet Guide, in addition to biographical works such as *Who's Who in China*. There are several specialized encyclopedias of Asian and Pacific Island regions, economic and political guides, State Department guidebooks for several countries, and fact books and travel guides for the Asian Pacific area.

Anthropology Branch Library

National Museum of Natural History, Room 331, MRC 112, 10th Street and Constitution Avenue N.W., Washington, D.C. 20560

The Anthropology Branch Library has materials on the history, culture and linguistics of the Hawaiian Islands. More broadly, it has specific holdings in the cultural and ecological history

of Asia's diverse peoples, with an emphasis on Southeast Asia. In addition, there are materials on the cultural anthropology and linguistics of Oceania, especially Polynesia.

Horticulture Branch Library

Arts and Industries Building, 900 Jefferson Drive S.W., Room 2282, MRC 420, Washington, D.C. 20560

The Horticulture Branch Library has information on gardens in Hawaii, Japan and China and on plants native to Asia. Also in the collection are materials on ikebana (flower arranging) and

bonsai (miniature plants that originated in Asia and are now cultivated in America). There are also some trade catalogs from Japan.

National Museum of American History Branch Library

14th Street and Constitution Avenue N.W., MRC 630, Washington, D.C. 20560

Collections in the branch support a broad range of subject areas relating to Asian Pacific American history. Basic reference works dealing with biographical information and bibliographies are available, along with a growing monograph collection of materials on the history of Asian Americans in the United States. Several journal subscriptions support these resources.

Specific subject areas, including the internment of Japanese Americans during World War II and the development of and culture within Asian American communities in the

Western United States, are covered in depth. Primary source materials are also available.

The Libraries' collection of materials about world's fairs (a 1,400-piece collection of published international expositions and world's fairs materials) includes pieces from fairs in Melbourne, Australia; Jeypore and Calcutta, India; Dunedin, New Zealand; Osaka, Japan; the St. Louis Fair of 1904, which featured exhibits on the Philippines; and the 1915 Panama-Pacific International Exposition, held in San Francisco.

National Museum of Natural History Branch Library

National Museum of Natural History, 10th Street and Constitution Avenue N.W., MRC 154, Washington, D.C. 20560

The National Museum of Natural History Branch Library has a strong biogeographical collection based on indigenous faunistic and floristic specimens and geological formations worldwide. The branch has information related to zoological and botanical specimens that have

been introduced to the United States from Asia, its subcontinent and the Pacific Islands. Examples include Chinese jade used as gems; the Formosan termite, which is now infesting Louisiana oak trees; and Thai orchids.

National Postal Museum Branch Library

National Postal Museum, 2 Massachusetts Avenue N.E., MRC 154, Washington, D.C. 20560

This branch has many books and journals written and published in the United States covering the philatelic and postal history of Asian and Pacific countries. Examples are the IPPS Newsletter of the International Philippine Philatelic Society; Japanese Philately; and The Informer, the philatelic journal of the Society

of Australasian Specialists/Oceania. A government manuscript file on the U.S. stamp issued to honor Korea during World War II is in the collection. The branch acquires philatelic and postal history books covering Asian and Pacific countries, especially those with ties to the United States.

Smithsonian Institution Traveling Exhibition Service

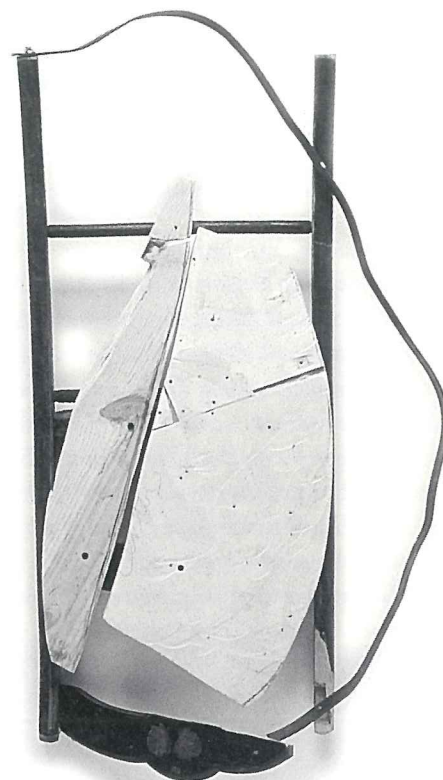
1100 Jefferson Drive S.W., MRC 706, Washington, D.C. 20560

As the largest traveling exhibition service in the United States, the Smithsonian Institution Traveling Exhibition Service—known as SITES—develops, fabricates and circulates exhibitions, on a rental basis, to museums, cultural institutions and other community organizations throughout the country and abroad, reaching millions of visitors annually. SITES exhibitions available for circulation represent a broad range of topics in art, science, technology, history, design, ethnic studies and popular culture.

Some SITES exhibitions are augmented by education workshops. Workshop participants have an opportunity to view the exhibition firsthand, before it arrives in their community, thereby providing the opportunity to plan programs in advance and to share resources with colleagues from other museums.

Recent SITES exhibitions focusing on Asian and Asian Pacific American culture and history include "A Basketmaker in Rural Japan"; "An Ocean Apart: Contemporary Vietnamese Art From the United States and Vietnam"; and "Whispered Silences: Japanese American Detention Camps, Fifty Years Later."

For further information on SITES exhibitions, call (202) 357-3168, or write to the address shown.



"Healing Soul" (1993), a wood and metal sculpture by Kim Tran, was featured in the Smithsonian Institution Traveling Exhibition Service show "An Ocean Apart."

Smithsonian Magazine

Smithsonian Institution, MRC 406, Washington, D.C. 20560

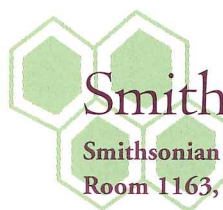
Smithsonian magazine, the major benefit of membership in the Smithsonian Institution, has the largest circulation of any museum-related magazine in the world. The magazine provides readers with articles on science, the arts, the humanities, history and the environment, with a special emphasis on projects,

events and exhibitions sponsored by the Institution. The magazine has run articles on topics ranging from the Angel Island immigration station near San Francisco to Southern California's Little Saigon and the history of Chinese food in America.

Air & Space/Smithsonian magazine is a

benefit of membership in the National Air and Space Museum. For details on membership, write to Smithsonian Information, Smithsonian Institution, MRC 010, Washington, D.C. 20560, or call (202) 357-2700 (voice) or (202) 357-1729 (TTY).

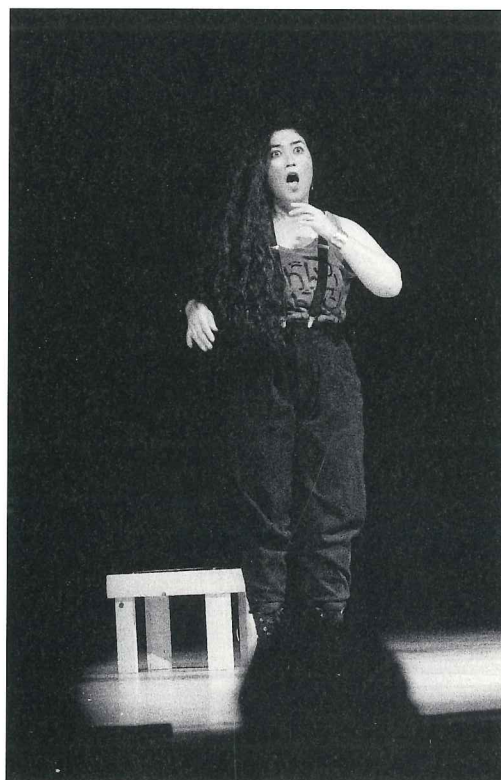
At the Hanoi market, 24-year-old Ha Minh Thu pauses on her motorbike after buying flowers for her parents. This photograph (©1996) by Catherine Karnow ran on the cover of the January 1996 issue of Smithsonian magazine, which carried an article on contemporary Vietnam.



Smithsonian Office of Education

Smithsonian Office of Education: Smithsonian Institution, Arts and Industries Building, Room 1163, MRC 402, Washington, D.C. 20560

Wider Audience Development Program: Smithsonian Institution, Arts and Industries Building, Room 2283, MRC 440, Washington, D.C. 20560



This office provides information, materials and professional development based on Smithsonian exhibitions, research and collections for educators nationwide.

Publications

Art to Zoo, a quarterly periodical for upper-elementary teachers, contains lesson plans and activities. Back issues on "Japan: Images of a People" and "Memorials: Art for Remembering," or a subscription, are available free of charge by writing to the address shown. To review publications on-line, go to the Institution's Home Page at <http://www.si.edu>, and click on "Resources and Tours." Under the "Perspectives" area, highlight "Education at the

Brenda Wong Aoki's performance, "The Queen's Garden," was featured as one of the 1996 Asian Pacific American Heritage Month activities, organized by the Smithsonian's Wider Audience Development Program.

Smithsonian" and click the "Go To" button. Within the area, click on "Lesson Plans."

Wider Audience Development Program

The Wider Audience Development Program (WADP) assists efforts to strengthen the Smithsonian's interaction with culturally diverse communities. Examples of WADP's work include coordinating Institutionwide observances of federally designated ethnic and women's heritage commemorations and organizing periodic forums for Smithsonian staff on issues relating to cultural pluralism.

In the month of May, WADP coordinates public programs for Asian Pacific

American Heritage Month, including lectures by leading Asian Pacific American scholars, performances, films and tours.

WADP also has sponsored two panel discussions on Asian Pacific American museological issues: "Defining Asian Pacific American in a Museum Context" and "Cultural Identities in the Making of Art: Asian Pacific American Perspectives." Transcripts of both discussions are available by writing to the WADP address or by logging onto the World Wide Web at <http://www.si.edu>.

For more information about Asian Pacific American public programming at the Smithsonian, write to the address shown or call (202) 786-2403.



Smithsonian Press/ Smithsonian Productions

Smithsonian Press: Smithsonian Institution, 470 L'Enfant Plaza S.W., Suite 7100, MRC 950, Washington, D.C. 20560

Smithsonian Productions: Smithsonian Institution, MRC 645, Washington, D.C. 20560

This office is a multimedia publisher of scholarly and popular works related to the Institution's collections and research interests. As the Smithsonian's publisher and principal media center, the office distributes a wide range of official printed and electronic documents to the international scholarly community and to general audiences.

Smithsonian Press

More than a dozen publications, in the areas of Asian studies, anthropology and archaeology, art, photography, and American history and culture, provide detailed research materials for those interested in the study of Asian Pacific Americans.

Smithsonian Press has five programmatic divisions that are responsible for publishing a wide variety of resource materials. The University Press division publishes scholarly works for academic audiences and a smaller number of books for general readers. Smithsonian Books produces single volumes and continuity series of books aimed at a wide audience attracted by

serious thought and scholarship. Smithsonian Collection of Recordings produces recordings that reflect the diversity and depth of the American musical heritage. Book Development/New Media creates books for both Smithsonian visitors and the broad general public. In addition, it is the center of Smithsonian Press' multimedia group. Smithsonian Video acquires videos from within the Institution and from independent producers, public television stations, and similar sources for sale by direct response and retail.

Recent publications from the University Press division include *Discover America: The Smithsonian Book of National Parks*; *A Kid's Guide to the Smithsonian*; *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*; *Stalin's Aviation Gulag*; *The Origins and Spread of Agriculture and Pastoralism in Eurasia*; *The Once and Future Moon*; and *America's Smithsonian: Celebrating 150 Years*.

For more information or copies of Smithsonian Press catalogs, write to the Marketing Office at the Press' address, or call (202) 287-3738.

Smithsonian Productions

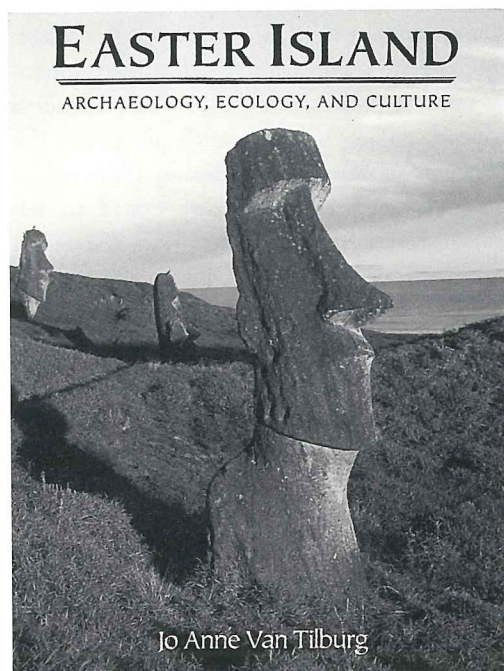
Smithsonian Productions extends the Institution's educational outreach by taking the museums and their research to the public through films, radio, television and multimedia programs. A variety of audio and video pro-

grams relating to Asian Pacific Americans is available to researchers and producers.

Folk Masters is a 26-part public radio series of half-hour programs that feature masters of traditional American music. The following Asian Pacific American artists have been featured: Zhentian Zhang, performing on the Chinese hammered dulcimer (the "yang-gin"), in "Asian American Music From China, Laos and Vietnam"; Lao Sieng Khene, a trio, performing Lao melodic poetry and dance, accompanied on the "kaen"; Nguyen Dinh and Family, performing traditional Vietnamese music on traditional instruments; The Nature Boys, performing Samoan a cappella gospel and doo-wop, in "Good Friday Gospel"; Liang-xing Tang, performing on the Chinese "pipa," in "World String Wizards"; and the Native Hawai'ian Band, performing on the slack key guitar.

The office produced "Dream Window: Reflections on the Japanese Garden," a one-hour television special, broadcast on public television and filmed on location in Japan. The show, winner of an Emmy for cinematography, is now also available on home video and laser disc. "Dream Window" reveals the secrets of both classical and contemporary Japanese gardens in Japanese society today. Original music was written by the late Toru Takemitsu.

For more information on these programs or to order, write to the address shown.



This book, *Easter Island: Archaeology, Ecology and Culture*, by Jo Anne Van Tilburg, is one of many Smithsonian Institution Press offerings.

Smithsonian Tropical Research Institute

Inside U.S.: Office of Education, Unit 0948, APO AA 34002-0948

Outside U.S.: Office of Education, Apartado 2072, Balboa, Republica de Panama

Headquartered in the Republic of Panama, the institute is an international center for the study of terrestrial and marine biology. Known as STRI, it supports education and training in its research areas and encourages the conservation of tropical habitats and human cultures.

Research Opportunities

Located on the isthmus of Panama, STRI has access to a rich variety of habitats. Its unique

geographical location has made the isthmus a cultural crossroads. Visiting scientists and students from around the world conduct research at STRI's facilities. These include a field station on Barro Colorado Island, a 3,952-acre moist tropical forest island; living and working quarters in nearby Gamboa with access to tropical moist forest habitats; living quarters in Fortuna in western Panama (montane forest); marine laboratories on the Atlantic and Pacific coasts; a

field station in the Caribbean; and a 96-foot research vessel.

The Earl S. Tupper Research and Conference Center houses laboratories and offices for permanent staff, visiting scientists and students. The conference center, a 176-seat auditorium and exhibit hall, is used for seminars, workshops and scientific meetings.

Library

The institute's library, with more than 63,000 volumes and 500 journal subscriptions, is one of the most extensive resources in the world on tropical biology and conservation. Connected electronically to the Dialog periodical database, the library also has access to the full

bibliographic resources at the Smithsonian Institution Libraries in Washington, D.C.

Fellowships and Internships

Pre- and postdoctoral fellowships in tropical biology and minority internships at STRI are offered through the Smithsonian's Office of Fellowships and Grants. Short-Term Fellowships—administered by STRI—are available for graduate students interested in an exploratory research project at STRI. Awards include a stipend, airfare and a research allowance. For information on the fellowships and internships program, send an inquiry by e-mail to fellows@tivoli.si.edu; by fax to (507) 232-5978; or write to one of the addresses shown.

Visitor Information and Associates' Reception Center

Smithsonian Institution, 1000 Jefferson Drive S.W., MRC 010, Washington, D.C. 20560

This office is the focal point for public information about Smithsonian exhibitions, events, programs and activities. As such, the office administers a range of centralized information and assistance programs for the public, Associate members, Smithsonian staff and volunteers.

Many programs operate seven days a week and involve the coordination and direction of

large numbers of volunteers, who constitute a primary source of support for the Institution's public-information programs and for staff project assistance behind the scenes.

A range of printed materials is available, including a general information brochure on the Smithsonian (in English and a number of other languages) and "Smithsonian Access," a guide for visitors with disabilities; booklets on opportunities for volunteer service and on internships and fellowships; and information on Asian Pacific American Heritage Month activities (available in May). For any of these materials or for further information, write to the center's address, or call (202) 357-2700 (voice) or (202) 357-1729 (TTY).



Seiko Green, a Behind-the-Scenes volunteer with the Visitor Information and Associates' Reception Center, works in the Archives Center at the National Museum of American History to preserve film for research use and for duplicating onto videotape.



