NATIVE AMERICAN FILM AND VIDEO FESTIVAL

November 3 - 21, 1982

The Native American Film and Video Festival offers the public a unique opportunity to see the best of recent films and videotapes concerned with American Indians and Eskimo. Opening Nov. 3 with the theatrical premiere of Raoni, a 35mm documentary beautifully filmed in Brazil's Xingu National Park, the Festival continues for three weeks with a variety of programs. In addition to recent documentaries, selections include early Hollywood films, ethnographic works, and productions made for Native American communities. A symposium is scheduled which will bring together Native American filmmakers and members of New York City's independent filmmaking community.

The Museum of the American Indian is presenting the Festival in cooperation with four other New York City organizations to emphasize four particular areas of filmmaking. Programs are as follows:

November 3 - 9. Call or write for schedule.

BLEECKER ST. CINEMA/AGEE ROOM, Center for Public Cinema, 144 Bleecker Street

Opening night at the Bleecker St. Cinema premieres Raoni, a feature length documentary of Kayapo Indians. The film documents their life and their efforts, led by tribal leader Raoni, against recent encroachments on their lands. Also being premiered are films from a national Mexican film project
which has recently produced color documentaries in over 30 Indian communities. During this week approximately 25 films will be shown, such as Good Medicine, an exploration of traditional healing practices of Navajo "singers" and Sioux medicine men. I'd Rather Be Powwowing shows how one businessman, of the Gros Ventre tribe, likes to spend his weekends. Opening night admission - $5. Regular admission - $4. Special one-week Bleecker St. Cinema discount membership is available.

November 13 - 14, 12 - 5 PM each day

MEDIA MAKERS: A SYMPOSIUM, American Indian Community House Gallery, 386 West Broadway

Native American film and video makers will join the media professionals of the New York area for a symposium. The theme for Saturday's discussion is "Using Media as a Community Tool" and "The Role of the Independent" will be examined on Sunday. Screenings of the Filmmakers' work precedes the panel talks. Participants include Chris Spotted Eagle, Tony Arkeketa, Sandra Osawa, George Stoney, Simon Brascoupe, Larry Cesspooch, Rudy Martin, Joerey Ortiz, Lillian Jimenez and Todd Crocker. The symposium is free to the public.

November 17, 7:30; November 19, 7:30; November 20, 4:30 & 7:30

ASTORIA MOTION PICTURE AND TELEVISION FOUNDATION, Zukor Theater

34-31 35th Ave., Astoria, Queens

"The Silents, the Talkies and the Sioux," a program of early era films (1912 - 1934), examines the development of the film industry's presentation of the Sioux. Talks will be given by author John O'Connor and historian Robert W. Venables. Rosebud Yellow Robe will share a personal account of her father, Chief Chauncey Yellow Robe, and his participation in The Silent Enemy. Other films this week include D.W. Griffith's The Massacre, Alan Crosland's Massacre, and the rarely seen With Sitting Bull at the "Spirit Lake Massacre." Admission - $3.50.
November 20 - 21, 10:15 AM - 5:00 PM each day

AMERICAN MUSEUM OF NATURAL HISTORY, Linder Theater

This weekend of video touches upon four important themes--"Spiritual Expressions," "Legacy for the Future: Traditional Art and Custom," "Contemporary Issues," and "The Circle of Life." Eighteen works, most shown in New York for the first time, include many Native American productions. Among the videotapes are The Green Corn Festival, recording a beautiful and ancient Muscogee Creek ceremony, and Running at the Edge of the Rainbow, in which author Leslie Marmon Silko speaks of her work and oral traditions at Laguna Pueblo. Introductions to the programs will be given by noted author Jamake Highwater, artist Nadema Agard and educator Michelle Dean. The video programs are free; there is a pay-as-you-wish admission to enter the Museum.

The Native American Film and Video Festival has been made possible in part by support from the New York State Council on the Arts, the Christian A. Johnson Endeavor Foundation, and Young Filmmakers/Video Arts.

A complete Festival calendar is available from the Museum of the American Indian. Requests for information should be directed to

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