Subway To Carry Riders To Smithsonian Doorstep

By Susanne Roschwalb

The Smithsonian Institution, Washington, D.C., June 1977

The Smithsonian Metro Station opens July 4.

October Festival to Highlight Virginia Crafts

Phillip Samuel Hughes, former assistant coordinator for the Smithsonian Folklife Festival, is now a consultant to the Smithsonian Institution with its American Folklife Center, where he uses his expertise to develop educational programs.

The Smithsonian Institution, Washington, D.C., June 1977

This year's Festival of American Folklife, though greatly trimmed in size from the 12-week Brown Festival extravaganzas, will still offer many of the elements that have made it such a popular event over the past 10 years.

Planning for six days over the Columbus Day holiday weekend from Wednesday, October 5, through Monday, October 10, the 1977 Festival will be held on the National Mall near the Museum of History and Technology.

For those who are used to attending the Festival over the Fourth of July, there will be a special celebration Saturday, July 2, through Monday, July 4, at MHT. Continuation of the traditional Fourth of July celebration on the Mall was decided upon because the Smithsonian museum fare regularly attracts heavy attendance in the month of July.

These programs are being developed by the museum curators working in conjunction with the Division of Performing Arts and the recently established Folklife Unit. Based on recommendations of the Folklife Advisory Council, plans for this year’s Festival call for increased involvement of curators from several Smithsonian museums, as well as programs that will provide a deeper understanding of exhibits in the Smithsonian South Galleries.

“Our objective this year is to create what may be called an indoor-outdoor cultural format in which there will be increased linkage with our museums, their end of the Festival program, said Secretary Ripley.

This makes the function of the Festival on the Mall vital to effective interrelationships of the programs and performances with the Smithsonian collections that are on view in the museums.

Mr. Ripley said: “The familiar Festival sounds of fiddles and banjos, Native Americans chanting with drums, gospel and bluegrass, street performances, sights and scents of craftsworkers, the presence of neighbors and family folklore, the crowds of viewers to remind visitors to the October Festival that our Nation’s cultural traditions are the richest and most varied in the world.”

Drawing on the extensive fieldwork in crafts and music done by noted folklorists Charles Kuralt of the University of Virginia, Charlottesville, and Roddy Moore of Ferrum College, Ferrum, Va., the Folklife program plans to work in conjunction with the National Council for Traditional Arts in mounting a special presentation of folk cultures from the neighboring state of Virginia.

Energy conservation in an historical context will be the subject of “Folk Power” showing the early uses of water, wind, animals, and manpower.

The “Family Folklore” section will present two open workshops each day, with slides, films, and demonstrations by folklorists and Festival participants. One workshop will provide instruction on how to interview family members in collecting family folklore, the other will deal with methods of collecting folklore outside the family at school, work, and elsewhere.

The African Diaspora program tentatively plans a black street culture presentation reminiscent of the highly successful market area of the African Diaspora section of recent festivals.

Possible features are Brazilian street music, a steel band, cooks, and various crafts.

In addition, the Renwick Gallery’s two exhibits, “Grass” and “Paint on Wood,” will be enlivened by craftsworkers and lecture demonstrations for the six-day period. As in the past, all events will be free to the public. A complete schedule of events and presentations will be available in a program book which will also provide background information on the cultural traditions presented.

The general structure for the July 4 celebration will encompass a spirit of July 4 with a program of events, speeches, and presentations that will be enlivened by craftsworkers and lecture demonstrations for the six-day period. As in the past, all events will be free to the public. A complete schedule of events and presentations will be available in a program book which will also provide background information on the cultural traditions presented.

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It is only possible to speculate about reasons for the decline of art and literacy in the West, according to Freer Museum Specialist Ann Yonemura, but the subject is a fertile area for study today in this country.

Mr. Stepp's current exhibition, "Oriental Calligraphy," is one of just a handful of U.S. shows in the past decade treating an art form which had always been the greatest importance in the East. The show opened in time to coincide with a well-attended three-day symposium on oriental calligraphy held at Yale University over the Easter weekend.

For the general public, newly aware of the beauty in handwritten characters, as well as the intellectual and spiritual content, there is a chance to view oriental calligraphy in a museum setting, the exhibition is a rich reward.

Traditional Eastern calligraphy is one of the most valued art forms, with the evolution of new writing styles sometimes accompanying major political or religious movements.

Chinese calligraphy can be traced to 4th or 5th century B.C. Chinese oracle bones carved with Chinese calligraphy seem almost to have been sketched first with brush and ink. Among the exciting examples of Chinese calligraphy in the show are 20 large, never-before-exhibited rubbings of ancient Chinese stelae, most of which are from the Forest of Steles in Sian, Shensi Province, northwestern China.

Until the introduction of written Chinese to Japan around the third century A.D., Japan had no writing system. The art of calligraphy was a useful system for writing the Korean, and calligraphy developed in the Near East as the scripts were copied for diffusion throughout many countries.

Arabic calligraphy has a different style from that of the Far East due to the writing tools used and as well as the different alphabet. Chinese and Japanese were written on paper and always with brush; early Arabic was written with pen on parchment, a nonabsorbent material causing a harder, more linear style.

Another reason for the importance of calligraphy in the Near East, where it can be found on ceramics, metalwork, fabric and mosque walls, is because Islam prohibited figurative representation in religious art.

When he flew the Freer, which will continue through the summer, is an opportunity to compare and appreciate these three styles and variations of calligraphy "labeled" with the name Freer every Friday at 2 p.m.

The word is out! The barn owls who live in the attic over the National Zoological Park in a large, never-before-opened room in the Cooper-Hewitt Museum topped with a pointed roof and the chamber just below it are back again.

The birds themselves have access to the outside, analyzing these pellets can determine the type of prey and where it was obtained. The volunteers take the top of the tower by the protective barrier, a series of stairs, to reach the attic floor through a trap door to the uppermost portion of the birds through a trap door to the attic floor. The birds then are located and the nestings can be tallied to count eggs or check conditions. They hiss or roll their wings forward in a display until the intruder backs off. Many a volunteer has received more than a gentle tap on the head by the protective male.

Once the birds seem firmly established in their new home, the windows will be left open for the owls to forage for their own food supplies. Since these birds are nocturnal animals, daytime visitors to the Mall will not be able to watch their hunting.

Interest in Calligraphy Sparks New Freer Show

Cutler's "Souffle' Named Best Cookbook of '76

By Johnnie Douthit

NPG Public Information Officer Carol Cutler has just received an improvement award for her cookbook "The Six-Minute Souffle and Other Culinary Delights." In the 1976 competition of the James Beard Foundation, her cookbook was judged the best of the 250 books entered by the French scientists seeking to emigrate. For the first time in the Soviet Union, Dr. Croust showed, a chore of Mars from the 1976 Viking mission.

By Susan Bliss

The squad members keep a log on the status of the owls, perching places and other habits and movements. Observations were opened and the young learned to find their own food now. A small opening was left on their own by the owls or 6-10 mice every Tuesday and Thursday through the summer, is an opportunity for the awakening interest in calligraphy as one of the most valued art forms, with the evolution of new writing styles sometimes accompanying major political or religious movements.

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Retiring MNH Archeologist Recalls Early Digs
By Thomas Harvey
With some 40 summers of archeological field work in the Great Plains behind him, Museum of Natural History Archeologist Waldo Wedel has retired. He and his wife, Mildred, who has continued to work here, will leave in June for their colorado Rockies.

Instead of just stopping over for a few days and hurrying back to work as they did in the olden days, when a season might cover a couple of months. Vacation it may be, but the Wedels have no intention of losing touch with the profession they love, even for a summer.

"People will be visiting ongoing digs that interest them. The main attraction is a two and half hour area away Idila, Col., where their young M're colleagues Dennis Stanford, is investigating a 13,000-year-old site, one of the oldest traces of man ever discovered on the Plains.

It was at challenging sites like this that Dr. Wedel spent entire summers digging, lived outdoors, and enduring the Plains' violent winds, thunderstorms, and 110-degree heat. His knowledge of the elements made him one of the first American archeologists to study the relationships between environment and culture. Dr. Wedel was born in Harvey County, Kan., and came to the Smithsonian in 1936 after graduate school. His work has taken him to different areas, from remote, young boy, he collected arrowheads and potsherds, and occasionally talked with the people who had left them there. His publications about a region that was little known, most of them written with his career (see "Prehistoric Man on the Great Plains," available at the MNH bookstore) have won him many honors, including election to the National Academy of Sciences in 1980 and the University of Nebraska.

At the Smithsonian, Wedel was intrigued by newspaper articles speculating about whether the 16th-century Spanish explorer

"Ride On" Examines Early Model Cycles
The Cooper-Hewitt Museum in New York is taking a look at the history of bicycles as it opens "Ride On," an exhibition To Honor Mansion's 25th Anniversary

Architecture Exhibits To Honor Mansion's 25th Anniversary
The Cooper-Hewitt Museum in New York is celebrating the 25th anniversary of its founding by hosting "Ride On," an exhibit celebrating the history of bicycles as it opens on Saturday, June 18. The exhibition will run through July 3.

"Ride On," which is organized by Philip Johnson and Dorothy Twining Hubbard, features 16 large wooden models, built exactly to scale, of Palladian villas and churches. Constructed in Italy during the last five years, the models are remarkable for their accuracy and completeness. These large-scale photographs of Palladian buildings as they appear today. Several panels of plastic frames will illustrate the Palladian influence in architecture.

The exhibition is divided into five sections: "Ride On," "Palladianism," "Bicycle Brooks," "The Golden Years," and "The New Order." In the "Ride On" section, viewers can see a video about the history of bicycles and watch early films of bicycle races. In the "Palladianism" section, visitors can see photographs of Palladian buildings and paintings of Palladian buildings.

In the "Bicycle Brooks" section, visitors can see a model of a bicycle built by John Keeling in 1816. The model is made of wood and has four wheels, with the front wheel being smaller than the rear wheel. The "The Golden Years" section features photographs of early bicycle races, and the "The New Order" section includes a model of a bicycle built by John Keeling in 1816.

Symposium Features Haley, First Lady
From an opening at the Kennedy Center to an evening picnic at the Zoo, "The Kin and Communities of America" will explore and celebrate the rich traditions shared by the 50 states and centuries of culture.

The opening session of the Smithsonian's 25th anniversary celebration, scheduled for the Eisenhower Theater at 10:30 a.m. on Wednesday, June 14, will be attended by First Lady Nancy Reagan. A special session will be held at the museum on Friday, June 16, featuring a speech by historian Paul Revere. A special session will be held at the museum on Friday, June 16, featuring a speech by historian Paul Revere. The panel will be moderated by Robert Bauman, director of the Smithsonian's National Museum of American History.
THE SMITHSONIAN TORCH

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June 1977

June at the Smith

1 EXPLORING SPACE WITH ASTRONOMERS: Journey Back to Time Zero. Speaker: Dr. J. McKim Malville, Professor of Astro-Geophysics, University of Colorado. Beginning with the planets of the Sun, through the galaxies and beyond quasars, Dr. Malville's lecture provides ways for you to see the universe and arrive at the incognita—the beginning. Final program in a series of talks on the universe and its impact on society. 8 p.m. Einstein Planetarium, Natural History and Space Museum. Tickets are required; call 381-4193. FREE.

FREE FILM THEATRE: Pioneer Family in Alaska. Commentary by Yulu Kilcher. 7 p.m. History and Technology Building. FREE.

13 EXHIBITION: Thirteen-Star Flags [1777-1779]. In a series of thirteen large-star flags throughout the nation's early history—the official banner used from 1777 to 1779 and those used by military regiments, at commemorative celebrations and as centennial souvenirs. Manufacturing changes in both components and methods of flag making point out important keys to their dating. Museum of History and Technology. FREE.


FREE FILM THEATRE: Six American Families. Portrayal and self-analysis of six diverse family lifestyles. A recent television documentary. Scheduled in conjunction with KIN AND COMMUNITIES. 12:30 p.m. Baird Auditorium, Natural History Building. FREE.

14 EXHIBITION: Silver Jubilee. Commemorating the 25th jubilee of Britain's Queen Elizabeth II, the show calls attention to America's association with members of the British Royal Family. Letters and documents from the Queen's personal collection at the Royal Library at Windsor Castle are featured, as well as royal gifts to American presidents, their families and other Americans. Paintings, porcelain and numerous other historic artifacts will be shown. Museum of History and Technology, through Labor Day. FREE.

KIN AND COMMUNITIES: THE PEOPLING OF AMERICA

Sixth International Symposium sponsored by the Smithsonian Institution. Events are FREE for tickets only.

June 14. Opening Ceremonies with S. Dillon Ripley, Roadshow Carter, Margaret Mead and Alice Hagner. Music by the McLain Family Band, Berea, Kentucky, 10:30 a.m., Kennedy Center. Families in Nature, 2:30 p.m. Hirshhorn Museum. An Evening of Roots, Excerpts from Roots with commentary by Alice Hagner. 8 p.m. Ford's Theatre.

June 15. Where Did Americans Come From and Why? 9:30 a.m. Hirshhorn Museum. What Happened after They Got Here! (Life Cycles), 2:30 p.m., Hirshhorn Museum. Humanities and Families. 8 p.m., National History Building.

June 16. What Happened After They Got Here! (Families and Communities), 9:30 a.m., Hirshhorn Museum. Family Hideout, 1:30 p.m., Hirshhorn Museum. Updating Tocqueville: Democracy and the Future of the Family. 8 p.m., National History Building.

June 17. Whittier Kinship! 2:00 p.m. Hirshhorn Museum.

AUXILIARY EVENTS

Workshops and Panels. History and Technology Building.

June 15. Recording Oral Tradition, 9:30 a.m. Family Documents, 2:30 p.m.

June 17. Family Artifacts and Images, 9:30 a.m.

June 17. Families in the Media, 9:30 a.m. Hirshhorn Museum.

Colloquia. History and Technology Building.


Free Film Theatre. See June 12 through 17.

recently opened

AMERICAN CRAFTS IN THE WHITE HOUSE. Examples of the handcrafted objects created for the tablesettings used by Mrs. Carter at the annual White House luncheon for Senate wives. The Renwick Gallery, through July 10.

1976 PRESIDENTIAL DEBATE FURNITURE AND ARTIFACTS. The podiums and chairs used by Presidential candidates Ford and Carter, as well as a mural, photographs, invitations and transcripts. Museum of History and Technology.

OLDOMANA—Hawaiian Locomotive. An extremely small and unique locomotive created by the American industry before the era of the age of railroads. Museum of History and Technology, Permanent.

RIDE ON! Cycling in America. The impact of cycling on American life. Early experimental models, bicycles, velocipedes, high wheelers and assorted other bicycles built for one or two.

HAawaiAN AND GERMAN STAMPS AND ARTIFACTS. Stamps and related objects donated to the Smithsonian by the German American Historical Society Company from the time of the island kingdom through U.S. territory. Thirty-two panels of German postmark stamps from several outstanding collections donated to the Smithsonian Museum of History and Technology, through Labor Day.

JULY ACTIVITIES ON THE MAIL

U.S. Navy Commodores. 17 piece jazz band, playing music from the big bands of the '30s to contemporary. Wednesday evenings July 6 through August 12, 6:30-8:30 p.m. History and Technology Building. Mall Entrance.


*Supported by the Resident Associate Program of the Smithsonian. Discounts are available for members. For information or advance sale, call 381-4193. Unless otherwise indicated, tickets should be purchased in advance, and will be sold at the door only if available.

DOCTORS’ NEEDS

Volunteer doctors for weekdays or weekends are needed for the Civilian Center of the National Museum of Natural History. Applicants should have training in at least one national history specialty or be prepared to attend training sessions. Call Magda Schreppe, 381-4667, for information or interview appointment.

SMITHSONIAN CALENDAR OF EVENTS is prepared by the Office of Public Affairs. Editor: Iliada Whitlow. Deadline for July calendar entries: June 1.

Radio Smithsonian, a program of music and conversation growing out of the Institution's many activities, is broadcast every Sunday on WNGS-AM (870) and WM (103.56) from 9:00-9:30 a.m. The program schedule for June:

5—The Cream of American Song. Highlights from a Smithsonian concert featuring music by composers Harold Arlen and Duke Ellington, with John Eaton, pianist, Linda Cardellini, vocalist, and Martin Williams, host.

12—Thomas Ekhn and the Kihon Museum. One of America’s first great painters, as seen in a major exhibition at the Kihon Museum and Sculpture Garden. Exhibit organizer Phyllis D. Rosenzweig.

12—A Night at the Hirshhorn. Museum and Sculpture Garden. Guest is expected to exhibit dramatics and costumes, including Chinese opera, from Japan, by Aron Yonemura of the Freer Gallery of Art.

19—The Spirit of Charles Lindbergh. John Gorton, British Lindbergh scholar, and other guests mark the 50th anniversary of Lindbergh’s historic flight with a look at his life and achievements. Part of the Peopling of America.


The Smithsonian monthly CALENDAR OF EVENTS is prepared by the Office of Public Affairs. Editor: Iliada Whitlow. Deadline for July calendar entries: June 1.

The Free Film Theatre in June will not conform to its regular schedule. Rather, special films are being shown June 13 through 17 in conjunction with the symposium on KIN AND COMMUNITIES. See individual dates and special box, this page.
Lecture: Masterpieces of Ceramic Art—Art Nouveau to Art Deco. The diversity of ceramic works at the turn of the century and the social, political, and economic backgrounds of the three movements. Illustrated with slides of Europe's most significant private and public collections. Speaker: Garth Clark, President of the Ceramic Art Foundation in England. 7:30 p.m. Carmichael Auditorium. History and Technology Building. free.

FREE FILM THEATER. Four films shown in conjunction with KIN AND COMMUNITIES. BAIRD ASTRONOMY BUILDING. free.

- Nana. An Portrait—land Simon captures on film his grandmother and her old-world past. 12:30 p.m. Comment- tary follows by the filmmaker.
- Night of the Arrow and Met-Amaile Rothbloth explores connec- tions among three generations of her family. 1:45 p.m. Commentary follows by the filmmaker.
- Number Our Days—a unique community of elderly Jewish Californians. 3:15 p.m. 
- A Day at the Insect Zoo. Butterflies, bees, praying mantises, spiders, ants and other insects shown in and around the hive with the outside.

18 SAT. SKY LEARNING: My Time Is Your Time. Fourth in a series of monthly lectures by National Air and Space Museum staff, designed to give, over a period of a year, a basic knowledge of astronomy and the changing sky. Each lecture is followed by a discussion of celestial events due to occur in the coming month. 9 a.m. Smithsonian Space, NASM. Tickets required. Call 381-4193 weekdays between 9 a.m. and 5 p.m. free.

19 CONCERT: Kathryn-Golding, oboist and Alice Takimoto, pianist in a duo recital of works by Robert Schumann, Francis Poulenc, Benjamin Britten and J. Bach. 4 p.m. The Renwick Gallery. FREE.

special features

HISTORY & TECHNOLOGY BUILDING

Bees. The daily activities of a queen bee and her 20,000 workers and drones seen through a glass hive where they will be during the warm weather months. A special tunnel connects the hive with the outside.

Discovery Corners.

Electricity: 20-minute programs of experiments and discussions of Ben Franklin's achievements as scientist and statesman. 11 a.m. to 4 p.m. Tuesdays through Saturdays. 1st Floor.

Spirit of 1776: The everyday life of the citizen-soldier during the American Revolution. 11 a.m. to 2 p.m. Tuesdays through Saturdays. Armed Forces Hall, 3rd Floor.

NATIONAL AIR AND SPACE MUSEUM

To Fly—a film through the history of flight from balloons to rockets. Continuous showings beginning daily 10:30 a.m. $1 adults. 50 cents children, students and senior citizens.

Albert Einstein Spacecar—Cosmic Awakening. The concept of the universe as it has changed over the past 200 years. $1 adults, 50 cents children, students and senior citizens. 30 minute programs beginning daily 10:30 a.m.

NATIONAL HISTORY BUILDING

Discovery Room. Visitors of all ages can touch, handle and smell a wide variety of natural history specimens. Monday through Thursday, 12-2:30 p.m.; Friday through Sunday, 10:30 a.m.-4 p.m. Sundays, 12:30 to 5 p.m. National Museum of History. For information call 381-6204.

Insect Zoo. Butterflies, bees, praying mantis, spiders, ants and other arthropods shown in simulated natural environments with insect keepers present to explain the displays.

NATIONAL COLLECTION OF FINE ARTS

Explore Gallery. Textures, colors and shapes and sounds introduced to children. Self-guided treasure hunt tours available.

adults need not accompany children.

NATIONAL ZOO

Tours and Totems. Five trails, newly mapped and marked with red stripes, modern totem poles and trail lengths in distance and time, direct visitors to specific areas.

Glackmeyer Recitals. By Carillonneurs from this country and abroad. 11 a.m., 1 p.m., 3 p.m.

NATIONAL PORTRAIT GALLERY

Double Decker Bus. Transportation provided throughout the day between the Museum of History and Technology (leaving on the half-hour from 11 a.m. to 4 p.m.) and the Portrait Gallery, where it departs for return trip on the hour until 5 p.m.

21 NMHT TUESDAY FILM: Nation of Immigrants. Repeat of the final segment in the DESTINATION AMERICA series. 1 TUE. p.m. Carmichael Auditorium. History and Technology Building. Free.


WED. Wallace Peale Papers, sponsor of the lecture. Discussion with the audience will follow. Sidney Hart, Historian and Editor of the Charles Francis Adams.

23 EXHIBITION: Photographing the Frontier. More than 100 photographs by the pioneers of the American Frontier, mostly unknown, who provided some of the best documentary evidence of American life in the Southwest and Southeast during the last half of the 19th century. The lifestyles, social customs and primitive living conditions are shown along with scenes of early western towns, and makelid darkrooms in tents and covered wagons. The second half of the exhibit will open in the winter of 1977.

24 EXHIBITION: 20 Polish Textile Artists. The important textile trends in Poland between 1960 and 1976 are depicted by some 30 works. Artists, both known and unknown in the United States, will be represented and will include the noted Magdalena Ablanowicz. Organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the Polish Ministry of Culture and Art of the Polish People's Republic. The Renwick Gallery, through September 3.

25 CONCERT: Sopranos Candace Johnson, Robin Jeffrey Urban and pianist Bruce Stowell present programs by Poulenc, Debussy and Henrich. Each of the selections was inspired by the dedication to, or memory of, the composers' lives. Scheduled in conjunction with the final day of the Festival. The Object As Post. 3 p.m. The Renwick Gallery.

26 LECTURE: The Rings of Uranus. The origins of the newly discovered rings and their significance will be discussed. Monday evening. For information, call 381-6204.

27 CREATIVE SCREEN: Pioneer Blacksmiths and Behind the Fence—Albert Payson. Metamolish. Complete showings at 11 a.m. and 12 noon. For program details, see June 14. The Renwick Gallery. FREE.

NMHT TUESDAY FILM: Pictures To Serve the People: American Lithography 1830-1855. Scheduled in conjunction with the current exhibition Perfect Likeness. 1 p.m. Carmichael Auditorium. History and Technology Building. Free.

ILLUSTRATED LECTURE: Jacqueline Ponsard, British porcelain artist, discusses her own work and, with an American ceramicist, the differences in the status of women artists teaching art in the two countries. 8 p.m. The Renwick Gallery. FREE.

29 LECTURE: California Art 1900-1977. The differences between the art of northern and southern California and the East and West Coast themes as well as they relate to national and international movements. Speaker: Henry Hopkins, Direc- tor, San Francisco Museum of Modern Art. Scheduled in conjunction with the exhibition of works by California artists, currently at the National Collection of Fine Arts. 6 p.m. Hirshhorn Museum. $3.

ANACOSTIA NEIGHBORHOOD MUSEUM

Workshops for Creative Adults. Geared to meet the need of educational facilitators working with a wide range of youth. June 13-16. Call 514-6173.

ROOTS: A Beginning for New Directions. Credit course designed for teachers 30 p.m. FREE.

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ROOTS: A Beginning for New Directions. Credit course designed for teachers 30 p.m. FREE.
Thomas Eakins Goes Public in Major Exhibition at Hirshhorn

The Museum's Eakins holdings came largely from the former collections of two of his models and lifelong friends, Charles Bregler and Samuel Murray, and were acquired as part of the gift from Joseph Hirshhorn.

Also included in the exhibition is Eakins' portrait of a young girl, which was donated by Mr. Hirshhorn to the White House in 1960, and which is on public loan from him.

Thomas Eakins was born in Philadelphia in 1844 and remained there for most of his life. After studying at the Ecole des Beaux- Arts in Paris during 1866-69, he developed a scientific interest in the laws of perspective and in animal and human anatomy which led him, eventually, to employ photography.

Early in his career, Eakins produced such canvases as "Max Schmitt on a Single Scull," now at the Metropolitan Museum. In 1876, Eakins carved his Allegorical Figure of the Schuykill River," in the collection of the Philadelphia Museum of Art. Studies for these works are included in the exhibition.

In 1876 Eakins began teaching at the Pennsylvania Academy of the Fine Arts and later photographed the human form in motion with the pioneer photographer Edward Muybridge at the University of Pennsylvania. Eventually, Eakins became director of the Academy, Eakins' influence on the school's model and art classes led to its development, and his resignation in 1880.

The artist's later production concentrated on portraits, often of students, family, or other artists, as well as musicians and actors of his period. Eakins is known for his great sense of composition, and an individual artist, and an important figure in the history of American painting.

Move Over, Abe Lincoln

The good deed of Smithonian employee Earnest Valentine resulted in the return of a checkbook and $50 in cash to a D.C. woman.

Mr. Morgan, who has been a long-time subscriber to the Office of Exhibits Central for about three years, found the checkbook, with $50 tucked inside the flap, at the corner of H and North Capital Streets.

The checkbook was turned over to Detective Nick Williams at the SI Services Center who was finally able to contact the woman by phone that same day. "She came to pick it up about an hour after I was able to reach her and was surprised and delighted to have her property returned," Detective Williams commented.

Personnel Assigns Teams to SI Offices

In filling six personnel slots vacated during recent months, the Office of Personnel Administration has taken the opportunity to initiate a team approach for serving the bureaus and offices, according to Howard Toy, personnel director.

Chief Operating Officer George Sturmer said that two teams will cover all personnel, with other team members available as ready backup when an office's regular personnel specialist is absent.

New staff at the Sturmer Burroughs, Jim Douglas, Woody Dowling, Tony Kohlits, Jay Min, and Robert Petersen. Team designations with specific office assignments, follow:

Team 1: Jay Min and Glenda Harris: All supergrades SI-wide.

Team 2: Ben Towe and Sandy Ward: Assistant Secretary for Science, NZF, OPS.

Team 3: Roger Engerski and Lynette Burroughs: MHN, Center for the Study of Man.

Team 4: Robert Petersen and Ruby Smith: Associate Secretary for History and Art, American Art, American Life, Archives of American Art, Audits, Contracts, Cooper-Hewitt, International Management Analysis, MHT, Registrar, SI Services, Assistant to the Secretary, Supply, Travel.

Team 5: Bob Abrams and Mildred Smith: Assistant Secretary for History and Art, American History, American Culture, American Museum Merit Analysis, MHT, Registrar, SI Services, Assistant to the Secretary, Supply, Travel.

Team 6: Jim Douglas will assist Dick Hamilton, chief of policies and programs, in labor-management matters at the SI.

USDA Summer School

Registration for summer classes at the USDA Graduate School will be held June 6-11 at the National Arboretum, 30th and Independence Avenue.

Classes meet one night a week for ten weeks beginning June 13, unless otherwise noted, according to the schedule, which can be obtained by calling 474-4471.

"Newsmakers" (Continued from Page 4)

Suzanne Kennedy, veterinary intern at NZF, was the subject of a feature article in the Toledo News-Telegraph.

Mona Deahrorn, keeper of NPF's Catalog of American Mammals, participated in a two-day conference on "Women in Management," at Mt. Vernon College.

Roy Johnsen, of MHT, directed the SI Services Center's efforts in filling six personnel slots vacated during recent months, according to Robert Petersen, special assistant to the Secretary for Personnel.

From NCFA, Peter Bermingham, curator of education, and Mr. Douglas, head of the Office of Exhibits Central, announced that the concluding plenary session of the 20th Annual Conference of the American Institute of Scientific and Technical Publications will be held in Chicago.

The Smithsonian Institution, as well as the American Heritage Museum, are to be featured in a television program titled "Very Special Art Fairs," to be held May 14-15 at Prince George's Community College.

Mr. Ripley visits with Robert Sheldon of the Smithsonian's Division of Musical Instruments (left), and members of the Lilly Belle Saxhorn Brass Band during a break in the music. The occasion was "A Victorian Evening at the Smithsonian," sponsored by the Contributing Membership Program of the Smithsonian Associates.
Aaron Burr remains today "an enigma that we cannot cipher" in the words of his contemporaries. Both in the popular mind and in history texts, he has been lumped with the worst of American villains.

"Aaron Burr Acquitted," an exhibition which opened May 20 at the National Portrait Gallery, seeks to right that wrong both in the sense of an historical reputation and in the refined light of a legal examination of treason charges.

Burr's trial for treason, which began in Richmond in April 1807 and lasted a year "western enterprise" Burr undertook after leaving the Vice Presidency in March 1805.

The trial became the arena for a stark confrontation between the British General John Marshall, who presided; and President Thomas Jefferson, who faced the Government's prosecution of the case from behind the scenes. The indictment charged that Burr com­mitted treason by "not having the fear of God in his eyes, nor weighing the duty of his said allegiance, but being moved and seduced by the instigation of the devil." Jefferson, who had come to believe Burr was inspired to separate the trans-Allegheny West from the eastern states, to lead an expedi­tion against Mexico, and to establish himself as emperor of the whole.

**Interns To Explore Science Careers**

The Smithsonian Center for Astrophysics will again provide six Greater Boston area high school students with career-related research experience in the environment through its Summer Science Intern Program.

For the second year in a row, highly motivated students may explore their interest in science by working individually and in groups that teach basic research techniques and in­cludes some social science research under direct supervision of CFA staff members. The internships are sponsored jointly by the Smithsonian Institution and Harvard University through a grant from the Polterod Foundation, Inc. The program is open to all high school students.

The students will be individually assigned assistants, research technicians, and astro­nomers to work with them, and they may also take part in discussions, attend films and lectures on popular science, and conduct social science research at the Cambridge.

According to Program Director Joanne Tondryk, the intent is that "each intern leave the program with a realistic idea of the kind of career that is available to them, and dedication demanded by scientific research as a career choice." CHS internships are expected to prepare students for further study at a college level.

**SIWC Sponsors Career Panels**

A lunchtime audience of 33 women and two men filled the Museum of Natural History, East Building, on April 20 for the SIWC's Women's Council presentation, "Silver Jubilee 'To Honor Queen: The First High Energy Astronomy Observatory, HEAO-3, a satellite rack equipped with X-ray observatories, has recently been rescheduled for launch by the National Aeronautics and Space Adminis­tration about June 30. Originally planned for April 15, the flight was postponed when problems developed in the observatory's gyroscopic package. The HEAO-3 is the first in a three-price program to study the intriguing mysteries of the universe, including quasars, exploding galax­ies, and black holes.

**OS&E Sponsors Summer Classes**

By Linda St. Thomas

This summer, more than 300 local teachers will enroll in special one-day events, classes, and workshops sponsored by the Office of Elementary and Secondary Education, to help teachers convert the "museum idea" to their students. The idea is to introduce teachers to museum methods, such as preserving objects and describing different aspects of everyday life, which could be useful in the regular classroom curriculum.

"Our program should help teachers avoid the old field trip syndrome which meant a 'day off for the children and a bad day for the teachers,'" says OS&E David Estabrook, education program coor­dinator.

Ideally, the museum experience will be integrated into every classroom curriculum through, for example, slide shows, films, and project plans will be excellent substitutes, added Mr. Estabrook. Participants in "Tuesdays at the Smithsonian," who meet four con­secutive Tuesdays for museum visits and orientation sessions covering all Smithso­nian museums in Washington as well as the Chesapeake Bay Center for Environmental Studies.

"Let's Go to the Smithsonian" is a five­day workshop in museum teaching led by staff members from education offices of the various bureaus.

"Participants should come away from this workshop with enough confidence and expertise to conduct their own tours of the museums with their students," says OS&E Searles, OS&E assistant education coor­dinator. The workshop sessions will cover a variety of subjects from how a child can ap­proach an abstract painting to how to set up a guided family tour of the exhibits.

For teachers who want to retreat to the 19th century with their students this fall, OS&E offers a "Best of the West" field trip to San Francisco and a "Great Awakening," featuring a special program for guidance counselors to help students interested in museum careers.

Joining the education officers will be curators, conservators, and other museum specialists to explain the divisions of the Smithsonian.

One-day field trips will include "Victo­rian Manners at the Renwick Gallery," "Masonic Journeys--A Special Pre­sentation," "The Insect Zoo," "Exhibits That Tell the Story of a Nation," "The Smithsonian," and a trip to the Silver Hill facility.

Combining the summer programs are OS&E's Evelyn Rosse, Ann Bay, and Kathleen Brooks, who are assisted by several volunteers.

TOURING . . . Reporter-broadcasters from 38 foreign language services of the Voice of America were given a special behind-the-scenes tour of the museums early in the summer. A visit by the "Southern Exposure" speakers group, led by Todd Fallis, will meet on four consecutive Saturdays for museum visits and classroom curriculum.

The depth of Jefferson's hatred of Burr emerges as one of the dominant themes of this exhibit, which is his unpublished Presi­dential work which more than any other factor sets the historical mood against Burr. Burr was not a man of principles, her stepmother and grandson of Jonathan Edwards, the New England minister who helped spark America's religious "Great Awakening," Burr lived his first 40 years in relative har­mony with his background.

Things began to go askew on July 11, 1807, when he shot and killed Alexander Hamilton in that famous duel. The pro­Hamilton press had a field day. Playing on his public image of aloofness, newspapers termed Burr's hard-to-grasp character "al­lony," his piercing eyes "vilely."

The duel killed his career in the East, and Burr followed his ambition west, seeking political redemption. Outfitted in a 6-foot houseboat replete with dining room, bedroom, study, and洗澡 room, he took off from Pittsburgh to New Orleans to test western sentiment toward an expedition aimed at driving the Spanish from North America.

The western response was immediate and enthusiastic. Everywhere he went, Burr was greeted as the man who was about to save the West from the ir cific Spanish presence along the American frontier.

Though Burr always maintained that his plans for an expedition were "well under­stood by the administration and seen by it with complacency," it is clear that the ad­ministration grew queer as prospects for war against Spain faded in 1806. Increasingly, acquisition of Spanish ter­ritory seemed possible through diplomacy, and the immediate threat in the West, to Jefferson, became not Spanish harassment on the frontier, but the popularity of Aaron Burr. While Burr was acquitted of treason on September 1, 1807, his trial established two important precedents, one dealing with the court's responsibility to protect an un­popular defendant, and the other with the judiciary's power to subpoena evidence from the President. In June 1808, Burr boarded a packet under the pseudonym H. R. Edwards and sailed for exile in Europe.

Over a century and a half later, the mystery surrounding Burr's activities in Europe remains largely unexplored, though it is likely that Burr himself understood his ob­jectives clearly. Yet for too long he has been misrepresented, not only in popular mythology, but by historians predisposed either toward Jefferson or Hamilton.

Nowhere was Burr more mistaken than when, just before his trial, he told his daughter Theodosia that "the scenes which have passed and those about to be tran­scribed will exceed all records and, I think, will hereafter be deemed fabulous." So far, the fabulous has won.

NPG Curator Amy Henderson coordinated the Aaron Burr exhibition.

The exhibit, which also includes portraits from the White House and several Presidential libraries, calls attention to the personal associations of members of the British royal family with Americans through history.

Beginning with the establishment of the first plantations in the New World, the ex­hibit uses a variety of paintings, charts, personal communications, and artifacts to tell the story of the royal family's involvement in the shaping of the United States. The exhibition was organized by Silvio Bedini, deputy director of MHT, assisted by Warren Danenbaker, museum research specialist. The designer was James Mathes, chief of the Smithsonian's ex­hibits central.

Launched for June

The First High Energy Astronomy Observ­atory, HEAO-1, a satellite space rack equipped with X-ray observatories in the heavens, has recently been rescheduled for launch by the National Aeronautics and Space Ad­ministration about June 30. Originally planned for April 15, the flight was postponed when problems developed in the observatory's gyroscopic package.

The HEAO-1 is the first in a three-stage program to study the intriguing mysteries of the universe, including quasars, exploding galax­ies, and black holes.

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Nursery Staff Trims Topiary, Grows Orchids

By Elizabeth McIntosh

Arranging floral displays for Queen Elizabeth II's visit was one of the highlights of the year for the staff of the Smithsonian's Department of Arts and Industries topiary, rose, and succulent gardens. The exhibition, presented in the Castle, was one of the largest and most spectacular displays ever mounted by the department.

The project required the work of the department's entire staff, including topiary artists, horticulturists, and gardeners. The displays included topiary of all kinds, from simple shapes to complex arrangements, as well as a variety of succulents and cacti. The exhibition was open to the public from June 1 to June 30.

Mary Sperring chooses a basket of flowers for room displays at the Hirshhorn. Variicolored border plants produced during the growing season alone.

Almost 350 poinsettias are raised for Christmas displays at the museums, and bulbs must be set out at just the right time for mass displays in the early spring.

Activities include the rotation of tropical plants from 1976 and elsewhere, as well as the rotation of outdoor gardens, such as cacti and succulents, for special museum functions, and production of 10,000 plants and baskets each month for sale in the museum shops.

This year's schedule has been particularly busy, with the severe winter exacting its toll on Mall plantings and greenhouse stock. This problem was overcome by the addition of greenhouses totaling 1,500 square feet, according to Mr. Dietz, with the addition of the greenhouse to the complex consists of seven main buildings. To date, 43 States have shipped trees and flower seeds to the Mall.

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Food, Fresh Air, Sun Combine For Summer Luncheon Time Breaks

By Linda St. Thomas

The place to be on Fridays at noon is the Smithsonian Commons where 190 staff members congregate for the noonday meal. On June 5 the enthusiastic response will make every Friday Omelet Day until November 4. Robert Griedel, SI business manager, said, "If you can have a mushroom, cheese, shrimp, western, or combination omelet cooked to order, plus salad, bun, and beverage, serve from 11:30 to 12:30.

But on those beautiful Mondays through Thursdays that fall between spring and summer, you may prefer to lunch outdoors. In that case, the SI museums and the Mall offer a number of outdoor cafes where you can enjoy the sunshine and artistry.

In the peaceful courtyard of the National Museum of American Art and Sculpture is the Patent Pending cafe. An outdoor kiosk, open Monday through Friday from 11:30 to 2:30, serves salads, beer, beef, or beer and fruit. Coffee and a roll are served with each salad. If you need a quick lunch, try the vending machines. In the Casinowhere you can buy a cup of coffee, soda, or potato chips for under $1.50. If you're lucky, the machines will be working. You can also buy hot dogs, potato chips, and beer or soda from the vending machine, near the National Air and Space Museum.

If you're not interested in nutrition, music, and dance and in one of the two popcorn vendors on the Mall. One is usually located between the Hirshhorn and the Arts and Industries Building from 10 to 4. A bag of fresh popcorn is 40 cents. Then to quench your thirst, go to the kiosk near the carousel or opposite MNH for a cold drink.

For brown baggers, the Mall has about 100 benches and 1.3 miles of lawns to spread out your lunch, jog, or sunbathe. You might want to walk to the Botanic Gardens terrace, where picnic areas for the large number of visitors are designated. The terrace is open from 11:30 to 2:30, and any of the selections bought in the Museums and the Mall offer a number of outdoor cafes where you can enjoy the sunshine and artistry.

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