Move to L'Enfant

Is Part of Overall

Space Assessment

The Smithsonian has acquired office space in the Astral Building in the L'Enfant Plaza development across Independence Avenue south of the original Smithsonian Building, and moved personnel into new quarters there on September 25 and October 10.

"Space was needed to solve some tough problems facing organizations in the Arts and Industries Building, the Natural History Building, and the History and Technology Building," commented Edward Kohn who is setting up a new Office of Space Resources, reporting to The Assistant Secretary, "In Arts and Industries, not only were the Accounting and Grants and Contracts divisions crowded to the point of a standstill in terms of growth, but the building itself could not accommodate staging areas for a major effort in air conditioning and restoration. The only solution was to gain new space quickly and as close to the Mall as possible. This was done through the leasing of most of the third floor of the nearby Astral Building at L'Enfant Plaza—only 500 yards south of the Smithsonian Building."

From the Arts and Industries Building the Accounting Division was moved to Room 3410, the Grants and Contracts Division to Room 3400, the Smithsonian Research Foundation to Room 3330, and the Office of Audits to Room 3320.

From the Natural History Building the Supply Division was moved to Room 3120 (except for the Receiving Room and Stock Rooms which remain in NHB) and the Office of Environmental Sciences to Room 3300, with its Oceanography and Limnology Program in Room 3303 and the Ecology Program in Room 3201.

The Center for the Study of Man will substantially into Supply's previous space. Thus the L'Enfant move provided major benefit for solving some of the space hardships facing the National Museum of Natural History, Mr. Kohn noted.

Mr. Kohn added that relocation early next spring from the History and Tech-

(Continued on Page 4)
Viola Brings New Techniques To Anthropological Archives

The National Anthropological Archives, under its new chief, Dr. Herman J. Viola, is in the process of instituting new techniques that will expand its holdings and improve its accessibility to scholars.

Dr. Viola succeeds Mrs. Margaret C. Blaker who retired last June after 25 years of service.

The new Archivist was formerly at the National Archives where he founded and edited the prize-winning scholarly journal, "Archives," a new publication which his and his staff of six are responsible for a group of national archives. In 1955, he joined the National Museum of Natural History, named an enormous collection of manuscripts, photographs and paintings. A faculty of NMNH's Department of Anthropology, the Archives is compiled with invaluable resources in the country for the study of the native peoples of North and South America and the Caribbean. In addition, the Archives is a museum, in a historical and genealogical research.

During the interview in his office recently, Dr. Viola said: "Archives archaeological unit, because after all, this Archive belongs to the United States in the period 1860-1915. It was especially exciting surprise, you have an archaeological unit, because after all, this Archive belongs to the United States." Dr. Viola is himself an American Indian. He is currently engaged in writing a major biographical study of the first director of the National Museum of Natural History, Dr. C. L. F. Deyo. Dr. Viola's research on the first director of the National Museum of Natural History, Dr. C. L. F. Deyo, is currently under way.

A number of Indian tribes are setting up their own historical societies, Dr. Viola said, and he is anxious to acquire copies of the papers of these and other Indian organizations for the Archives. At the same time he hopes to add to the Archives microfilm copies of important research collections both here and abroad. He is also an animal keeper to develop an active publication program, including the re-publication of left journals and volumes (most of which are now out of print) with the Indian tribes writing the introductions to the books.

Dr. M. E. Freeman, Former Director Of SIE, Dies

Dr. Monroe E. Freeman, 66, former director and president of the Smithsonian Institution's Social Sciences and History, died September 16 at the Philadelphia Naval Hospital. Dr. Freeman was born in Washington, D.C. His undergraduate and graduate work were taken at the University of Minnesota where he received his Ph.D. in Biochemistry in 1931. He was a number of faculty posts in various universities before entering the U.S. Army as a lieutenant in the Service Corps officer in 1942. During his military career Dr. Freeman held several important posts including that of Chief, Department of Biochemistry at the Walter Reed Army Institute of Research, and Chief Commanding Officer, European Research Office, U.S. Army, Frankfurt, Germany.

Following his retirement from the Army as a colonel in 1961, Dr. Freeman became Director of the Smithsonian Science Information Exchange.

Cultural services were held September 20 at the Mt. Myer Chapel, with interment at Arlington Cemetery.

Nixon Appoints WWC Trustees

President Nixon has appointed two new trustees to the board of the Woodrow Wilson International Center for Scholars and has reappointed a third.

William M. Batten, chairman of the J. C. Penney Co., was reappointed.

Following the retirement of the Army as a colonel in 1961, Dr. Freeman became Director of the Smithsonian Science Information Exchange.

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Dr. Freeman

Dr. Freeman has a degree in Biochemistry from the University of Minnesota and a degree in Biochemistry from the University of Chicago. He is a member of the American Chemical Society and the American Institute of Chemists.

NPG Historian Is Indiana Lecturer

Dr. William R. Miller, historian for the National Portrait Gallery, was selected as one of three scholars chosen annually by the Indiana Historical Society to present a series of special lectures.

The lecture theme this year is the American Centennial of 1876. Dr. Miller will speak November 3 in Indianapolis on 'Engines, Marbles and Canvases: The Centennial Exposition of 1876 and American Art.'

News From the Office of Personnel Management

Vincent J. Doyle, Director

By Archie D. Grimmett
Director of Equal Employment Opportunity

The Smithsonian Women's Council was established by the Secretary as of April 19. The primary role of the Council is to (1) provide a forum for the expression of interest of women by women at the Smithsonian; (2) facilitate communication by functioning as a two-way channel between the institution and its women; (3) identify and develop ideas between women at the Smithsonian and the Director of Equal Employment Opportunities; (4) formulate policies and, with the consent of the Secretary, implement them; (5) promote the good of all Smithsonian employees.

The Council, which is a nine-member advisory group appointed by the Secretary, includes: Gwendolyn G. Baker, Smithsonian, and National Museum Programs; Dorothy E. Ester, Buildings Management Department; Gretchen Gayle, Office of Academic Studies; Joyce K. Jones, National Portrait Gallery; Marie Malaro, Office of General Counsel; Mary Lynne McElroy, Office of the Secretary; Edward Owens, Office of Exhibits; Ruth E. J. Terry, Smithsonian Institution Libraries; and Karen H. Ulrich, Office of the Treasurer.

Edna W. Owens, a member of the Women's Council who is on the staff of the Office of Personnel, attended the United States Civil Service Commission Training Seminar entitled "The Defender Women's Program Coordinator: A Symposium." The program was held October 25-27 at the Howard Johnson Motor Lodge in Fredericksburg, Va. It provided how-to-do ideas and guidance for designing and implementing the Women's Program aspects of the EEO program. No one, however, was there to meet the need for such a training program at the request of Women's Program Coordinators.

Edward S. Davidson from the Office of Academic Studies and Jesse E. Merida from the Office of the President, who were selected as part-time Investigators for the Equal Employment Opportunity Program, have completed their training course at the United States Civil Service Commission Office. Both have taken on this additional responsibility along with the performance of their full-time duties. Their function will include a thorough review of the circumstances under which the alleged discrimination occurred; the treatment of members of the complainant's group; and, by his complaint, as compared with the treatment of other employees in the organization segment in which the alleged discrimination occurred, and any policies and procedures related to the work situation which may constitute, or appear to constitute, discrimination even though they have not been expressly cited by the complainant.

Book Distributed to SI Employees

A new handbook for employees was distributed recently to all current SI employees. A copy will be given to each new employee as part of his orientation when he joins the Institution. "Since publication, the Personnel Office has received many compliments about the handbook concerning its publication, the content, the design and the overall quality," remarked Vincent J. Doyle, office director. "While the Personnel Office appreciates the praise, we want to make sure that we don't take all the credit. We would like to thank those who had a part in its production, but particularly we would like to single out Crisilda Pontes of the SI Press who was the designer of the handbook. Thanks to Mrs. Pontes the Smithsonian has the most attractive employee handbook seen around town. It undoubtedly will serve as a model for other agencies.

SI Establishes Women's Unit

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Spring Courses Offered by GW

More than 100 college-level courses will be offered after working hours to civilians, military personnel, and the general public in 23 downtown federal buildings in Washington this spring through the Federal After-Hours Education Program.

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Scrup fate on a Castle

Professor Renato Lucchetti, a renowned sculptor, is restoring the exterior stonework of the original Smithsonian Institution Building. He has completed the restoration of the north entrance of the building and will proceed upward on areas of the east and west Great Hall and the South Tower at the upper level. He will pay particular attention to the canopy over the statue niches in the South Tower.

The project requires the blending of the restoration materials into the existing stonework. In some cases entire sections must be refabricated since the original pieces are missing. Professor Lucchetti uses some of the original building stone, taken from a section of the building that was remodeled, and now stored at Suitland, Maryland. The stone is ground into dust and mixed with liquid adhesive and coloring to match the building. He then applies it to the deteriorated sections (see photo).

The artistic talents of Professor Lucchetti are evident in the Andrew Jackson Downing urn which he has already restored for the Smithsonian. The urn in its "new" state stands at the east entrance of the SI Building. He is also responsible for the restoration of the exterior of the Renwick Gallery and the lions atop the clock blocks of the Taft Bridge located on Connecticut Avenue.

The urn, sculpted in memory of Andrew Jackson Downing who was commissioned in 1851 to landscape the grounds of the Capital, the White House, and the Smithsonian Institution, was extensively restored by Professor Lucchetti. The handles on the urn were re-carved and legibility was restored to the inscriptions on the pedestal. Professor Lucchetti used silicon on the finished work in order to retard further deterioration due to environmental pollutants.

Professor Lucchetti's fame as an artist is marked, particularly in 1955, after moving his studio to Maracaibo at the invitation of the Cultural Attaché of Venezuela. He designed and completed many public and private works, including statues of Simon Bolivar; Ana Maria Comess, Venezuelan heroine; Pedro Luís Urtubia, patriot; and Jose Ramon Ypez, poet.

In 1955, he was appointed state professor of Sculpture and Design for the Nepall-Rincon School of Art in the Octavio Hernandez Cultural Center at Maracaibo. He now has a permanent studio in the Washington area.

Sculptr Ors Artistic Talen ts

Sculptor's Artistic Talents

restore stonework on 'Castle'

By Johnnie Douthis

OFFICE SPACE

(Continued from page 1)

ology Building into recovered space in the Arts Building of the Office of Exhibits Administration's design and illustration components would serve some critical office space needs of MHT, and help meet space savings for the Preservation Analytical Laboratory.

In total, 128 Smithsonian employees have moved into approximately 22,000 square feet of new quarters at the E. I. Fane. An anticipated gain next fall of the remaining space on the third floor should help meet additional needs.

Smithsonian mail and messenger service and shuttle bus services have been extended to the new building. Mail should be addressed to: "L.1. Fane Plaza (and room number)."

"Longer-term solutions to the Smithsonians space needs are under active study throughout all organizations with assistance from the new Office of Space Resources," Mr. Kohn said. "The purpose of the new office is to help all levels of management understand and plan for the space resources needed of each of the Smithsonian's programs.

SUBWAY

(Continued from page 1)

Timber lagging was installed between the girders to support the sidewalks of the subway excavation. Work on the Mall itself will be underground. Where the work intersects a roadway, steel floor-beams will be installed across the width of the street to support timber decking that will carry traffic for the balance of the two-year contract. During decking operations, traffic will be shifted to different lanes to prevent bottlenecks and tieups. At no time is the work expected to interfere with drivers using the Twelfth St. tunnel.

Contractors for the station work are the Swindell-Dressler Co., of Pittsburgh, and Paul R. Jackson, Inc., of Washington, D.C., in a joint venture.

The untitled painting attributed to Thomas Cole.

'Hudson River' Landscape Uncovered in Art Inventory

A fine example of the Hudson River School of American landscape painting, previously known only privately, has been discovered by the Smithsonian's Bicentennial Inventory of American Paintings Before 1840.

The Inventory, a division of the National Collection of Fine Arts, is creating a comprehensive index to all American

SAO DIRECTOR

(Continued from page 1)

ship began in 1955, when the Smithsonian moved its Astrophysical Observatory from Washington, D.C. to Massachusetts, where it would share facilities at the Harvard College Observatory in Cambridge. Dr. Whipple, then a member of the Harvard faculty, joined the Smithsonian observatory as its Director at that time.

"Dr. Whipple has established a superlative record of service as Director of the Astrophysical Observatory," Mr. Ripley noted. "And we are fortunate indeed to be able to call on someone of Dr. Field's stature to continue the fruitful period of collaborative research in astrophysics begun under Professor Whipple."

Dr. Whipple, 66, is internationally known for his investigations of the moon, meteors, and comets. Currently, he oversees some 60 scientists engaged in studies of stellar interiors, the upper atmosphere, meteorites, celestial mechanics, geodesy, and related fields. In addition, he is directing the development and construction of a large optical telescope of unusual multipurpose capability for infrared and optical astronomy.

Dr. Field is a Venezuelan whose work led to the recognition of his home planet's wealth of interests. A number of communities have already adopted the Inventory as a local bibliothecary and have contributed a listing of their holdings and, if appropriate, to undertake a local survey. The Inventory is finding that many communities interested in generating a comprehensive record of American paintings will be the means of inspiration to local organizations to further local interests. A number of communities have already adopted the Inventory as a local bibliothecary and have contributed a listing of their holdings and, if appropriate, to undertake a local survey. The Inventory is finding that many communities interested in generating a comprehensive record of American paintings will be the means of inspiration to local organizations to further local interests. A number of communities have already adopted the Inventory as a local bibliothecary and have contributed a listing of their holdings and, if appropriate, to undertake a local survey. The Inventory is finding that many communities interested in generating a comprehensive record of American paintings will be the means of inspiration to local organizations to further local interests.

MNH Scientists Elect Officers

At the annual meeting of the National Museum of Natural History Senate of Scientists October 17, Dr. Thomas R. Waller of the Department of Paleobiology was elected 1972-73 Chairman, succeeding Dr. Clyde Ripley. The new officers elected were Dr. W. Duane Hope of the Department of Invertebrate Zoology, Chairman-elect and Treasurer, and Donald J. Oettrig of the Department of Anthropology, Secretary.

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