Construction Underway on National Air and Space Museum

Building Set For Opening July 4, 1976

Construction has begun on SII's long-awaited new home for its National Air and Space Museum.

The fourth major new mall museum building to be erected in the past two decades, it will open to the public on July 4, 1976 as a national center for education about the aerospace technology of flight and its social, cultural and political ramifications.

Like the National Museum of History and Technology (1964), the Joseph H. Hirshhorn Museum (1967), the National Air and Space Museum's Hall of War (opening in 1974) and the National Gallery of Art's East building (opening in 1978), the mammoth new Air and Space Museum structure will itself be a tribute to its heritage. It will be a 1,500,000 square foot structure, one of the biggest tourist attractions, with more than 100,000 square feet dedicated to space exhibits.

The museum building will be located in the south mall, where it will be surrounded by sky-high glass walls, which will create an awe-inspiring space for the visitors.

The museum will feature exhibits on the history of flight and space exploration, including the Wright Flyer, the Apollo 11 command module, and other significant artifacts from the history of space travel.

Col. John Holmes Magruder III, the NAFMAB head, dies in accident

Col. John Holmes Magruder III, director of the staff of the Smithsonian's National Armored Forces Museum Advisory Board (NAFMAB), was drowned late Sept. 2, near Falmouth, Mass. after the dinghy in which he was going to his sailboat capsized. His wife, Jean, also aboard the dinghy, was saved.

As staff director of NAFMAB, Col. Magruder was responsible for development of a Bicentennial Outdoor Museum to be built near Washington for the U.S. Bicentennial celebration. The museum is planned to be a recreation of a Revolutionary War encampment, with all its attendant activities.

"The Bicentennial Outdoor Museum will be a major part of this country's 200th birthday celebrations, and its existence, and its success, will owes much to the deep dedication of John Magruder," said Secretary Ripley, "The Smithsonian will greatly miss him and his leadership in this project. The museum, which I am sure will bring both enjoyment and a new sense of their heritage to millions of Americans, will be a tribute to his efforts.

Colonel Magruder, who attended the U.S. Naval Academy, had been with the Smithsionan since 1963, on loan from the U.S. Navy. He joined the Institution's staff full time in 1969, upon his retirement from the Marine Corps. Before coming to the Smithsonian he had been Director of Marine Corps Museums, responsible for conceiving, planning and implementing a museum program for the Marine Corps. In this capacity he established the Marine Corps Museum at Quantico, Va.

An artist as well as a soldier, Colonel Magruder left the service in 1946 and spent six years as a self-employed sign painter, illustrator and writer. He designed glass-mural systems to decorate a cattle farm in West Virginia. He was married to the former Mrs. Agnes Magruder Malcolm, and two sisters, Mrs. Peter Brooks and Mrs. Agnes Magruder Phillips, both residents of Italy.

R. A. Brooks Assumes Post Of The Assistant Secretary

Dr. Robert A. Brooks, who has been a member of the Smithsonian senior staff for the past year, became The Assistant Secretary of the Institution on July 1. Dr. Brooks has taken over the office on the second floor of the SI building formerly occupied by Under Secretary James Bradley, who retired June 30.

Dr. Brooks has a diversified background in academic, business and government. He had served as Deputy Under Secretary at the Institution since July 1971.

As The Assistant Secretary, Dr. Brooks will assist Secretary Ripley in the formulation of programs in the fields of science, history, art, culture and education and in the executive direction of their performance. He will participate in the analysis and solution of problems involved in the determination of policies; in the development and maintenance of an effective management and administrative system to support the Institution's programs; in the development of financial, program, legislative, and policy issues for consideration by the Secretary and the Board of Regents in representing the Committee for the centennial outdoor museum, the Board of Directors, the House of Delegates, and the Board of Regents in representing the Board of Regents.

Bradley Retires--Under Secretary James Bradley, who retired June 30, received the Secretary's Exceptional Service Gold Medal, an honorarium, and a citation from Secretary Ripley (left) at a reception. Secretary Ripley announced that Dr. Bradley would continue to provide professional services to the Institution as a consultant. Mr. Bradley received a number of special mementos and other gifts from bureau directors and SI staff members. In his remarks, Mr. Bradley said the Smithsonian generally may be epitomized by the word "knowledge" but to him personally it may also be epitomized by the word "opportunities." He said it had been rewarding to see the growth and strength of the Institution through the years.

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(Continued on Page 4)
Employees Invited for Volunteer Work

Smithsonian employees and members of their families (including teenagers) who are interested in doing volunteer work in the Resident Associates program are invited to a sherry/coke hour at 5:15 p.m., Wednesday, October 3, in the Lounge of the SI Building.

The volunteer program will be described, and those interested may sign up for the volunteer service they would like to perform.

"The program offers many opportunities for volunteers—men, women, and teenagers—to help with a great variety of activities that are culturally rewarding and, at the same time, of tremendous value to the Institution because of their race, color, religion, sex or national origin.

EEO counselors are required to attempt to resolve complaints informally. They are undergoing extensive training to prepare them for their roles. In an effort to find solutions, such counselors will make inquiry into a problem, advise the employee of the merits of the case and of the EEO complaint system and rights thereunder.

Although an EEO counselor reports regularly to the Director of Equal Employment, Archie D. Grimmett, the relationship between counselor and employee is confidential. An employee's name will be used in discussions only if the employee has given permission.

To provide ease of access for employees, the counselors have been assigned areas of responsibility. However, an employee may use any counselor listed below. At-large counselors are responsible for those areas of the Institution not listed, such as the Sorting Center at Navy Annex or National Portrait Gallery/ National Collection of Fine Arts. Counselors may be called directly.

The counselors, areas of responsibility and telephone extensions are:

- Gwendolyn Baker, at large (Extension 6581); Virginia Becht, MHT (5126); Roland Brown, MNH (5781); Manfied Coates, at large (6217); Randolph Dale, MNH-MHT (6481); Rodney Evans, at large (6179); Sterling Jones, MHT (5561); Nancy Kirkpatrick, AAI-SI (6344); Frank Mathis, at large (5322); Clydia Nibhawkey, at large (6114); Jennifer Oka, at large (5014); Charles Pridgen, MHT-MHT (5285); Antoinette Oka, AAI (6244); Judith Whitmore, MNH-MHT (5464); Carl Jackson, N2P (265-1668, Ext. 280 or 223); Lucy Weeks, NPO-NCFA at large (5766).

Equal Employment Opportunity Counselors are (front, left to right): Jennifer Oka, Nancy Kirkpatrick, Antoinette Oka, Dorothy Lewis (back row); Frank Mathis, Cliff Brooks, Rodney Evans, Archie Grimmett, Mike Stahl, Carl Jackson, C. G. Priddon, Manfied Coates, Randolph Dale.

Equal Employment Opportunity Counselors Named for Smithsonian

Part-time Equal Employment Opportunity Counselors have been appointed to serve the Smithsonian.

These counselors, who are permanent employees with other assigned duties, are required by the Institution's EEO action plan and by Civil Service Commission regulations. They are available full time from 9 a.m. to 5 p.m., except for the hours of 1 p.m. to 2:30 p.m., Monday through Friday, to assist employees and applicants for employment who feel they have been the victim of discrimination within the Institution because of their race, color, religion, sex or national origin.

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Magazine Now Resident Benefit

Smithsonian magazine is now a benefit of the Smithsonian Resident Associates.

Employees who are now Resident members and who pay an extra $5 to receive the magazine will be credited with an extension of their membership based on the unexpired period of the subscription.

Employees who are Resident members and who did not subscribe to Smithsonian will receive the magazine as a new benefit when they renew. The magazine also continues to be available to employees as part of the reduced National membership rate of $5.

Reduced Resident membership rates for employees as of September 1 are: Single memberships, $12; double memberships, $15; family memberships, $20.

Employees may also gift memberships at the same rates, even if they are not members of the Associates. For additional information call 381-6264.

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Gibbs succeeds Watson

Dr. Robert H. Gibbs, Jr., is the new Chairman of the Department of Vertebrate Zoology in the National Museum of Natural History. He replaces Dr. George R. Watson who has served a full five-year term as Chairman. Dr. Watson will return to full-time research with birds, his specialty, and those close to him note that Dr. Gibbs came to the Smithsonian in 1963. He is also biological counselor for the "Ocean Area" program.

Grant succeeds Kier

Dr. Richard E. Grant became chairman of the MNH Department of Paleobiology July 1, when he replaced Dr. Porter M. Kier, who had served the full five-year term as chairman. Dr. Grant was employed since 1961 as a research paleontologist by the U.S. Geological Survey. Dr. Kier received the first Director's Award from Dr. Richard Cowan, MNH director, who praised Dr. Kier for his outstanding achievements in scientific research as well as his skills at management. He said few people had had greater influence on the course of the museum's development during his years as chairman. In a statement, Secretary S. Dillon Ripley noted that Dr. Kier had given five years of outstanding leadership to the department. Dr. Kier will return to full-time research on echinoids.

Mullins to Direct RIP

William R. Mullins has been named president of Reading Is Fundamental, and will be directing its activities from the national RIF office in the Arts and Industries Building. Mr. Mullins formerly was with the National Center for Voluntary Action which he helped found in 1970, and prior to that was assistant to Surgeon Shriver in the Office of Economic Opportunity.

NPG Education Curators

Dennis O'Toole, a doctoral candidate and instructor in the history department of Brown University, Providence, R.I., has been named Curator of Education for the National Portrait Gallery. Among his other accomplishments, he helped establish an experimental school in urban Providence in 1968. Lisa Wilson Strick has been appointed Associate Curator of Education at the NPG. She formerly was employed by the Philadelphia public school system.

Women's Committee Offers Calendar

A limited edition of the 1973 Appointment Calendar published by the Women's Committee of the Smithsonian Associates is being offered to Smithsonian employees and Associates at a reduced price of $2.50.

The attractive, illustrated calendars are boxed for mailing. They may be purchased at the museum shops, at the Associates Reception Center in the Great Hall of the SI Building, or by mail. To order by mail, make checks payable to the Smithsonian Institution, and mail them to "Calendar, Smithsonian Institution, Washington, D.C. 20560." Include 25 cents to cover mailing. Funds raised by the Women's Committee are used to help support Smithsonian programs and activities.
Rules Reviewed For Employees' Political Activity

Each time a major election approaches, questions arise as to the restrictions on the political activity of government employees. There has been much in the papers lately concerning the Hatch Act and its status now that it has been challenged in the courts. The Hatch Act is still in force and being enforced. To help to determine what kinds of activities are permissible under the law, the Personnel Office has listed below some "You May" and "You May Not." If you have additional questions concerning whether an activity is permitted, you may call your Personnel counselor or extension 5226.

YOU MAY

register and vote as you choose
assist in voter registration drives
express your opinion about candidates and issues
participate in campaigns where none of the candidates represents a political party
make campaign speeches or engage in other activity to elect a partisan candidate
be a candidate or work in a campaign if any candidate represents a national or State political party
vote for a candidate and circulate nomination petitions
hold office in a political club or party
sign nominating petitions for a candidate, or sign a petition for an office
participate in formal or informal meetings join a political club or party
sign nominating petitions for a campaign for or against referendum questions, constitutional amendments, municipal ordinances, etc.

YOU MAY NOT

campaign for partisan candidates or political parties
work to register voters for one party
recently by members of the management negotiating team.

Red Cross Goal Exceeded at SI

Sincere appreciation and gratitude is extended to those employees who have responded generously in support of the National Red Cross. The Smithsonian exceeded its FY '72 goal set by the Red Cross; it reached 103 percent. Over the last several years a special effort has been made to increase blood donations by employees in the National Capital Area. During this period, significant progress has been made in establishing the blood donor program as a regular and important part of the voluntary community service of each agency and its employees. The Smithsonian wholeheartedly endorses this program. We encourage and welcome new donors. As a benefit to you, on the day you donate you are allowed up to four hours administrative leave.

If you wish further information and wish to become a Smithsonian volunteer blood donor, please call Brenda Howell on extension 5226; or, if you are a Buildings Management Department employee, call Cheryl Price on extension 5484.

SI Employees Receive Awards

The Smithsonian encourages individual achievement and the pursuit of excellence. You, as an employee, should work to your fullest capabilities and look beyond the limits of your own position to consider how the Institution can more effectively pursue its goals. Individuals below have been recognized and rewarded for their exceptional efforts since July 1. We wish to express appreciation for their outstanding performance or contributions.

SI Employees Retire From Staff

Farewell and good luck to 17 employees who recently retired after working many years for government and/or as private employees of the Smithsonian Institution.

We sincerely trust that they will find their retirement enjoyable and rewarding. We also want these former employees to continue to think of the Smithsonian as a "home away from home" and visit their many friends whenever the opportunity arises.

Recent retirees are Cutler E. Allred, Buildings Management Department; Robert L. Blackwell, Jr., Joists, Margaret C. Blaker, National Museum of Natural History; James Bradley, Under Secretary for Science; Nathan R. Briscoe, BMD; Mabel A. Byrd, MNH; Audrey L. Cantor, National Zoological Park; Alice E. Crawford, BMD; Nath P. Culbert, BMD; Mario Deprato, NZP; Leonid I. Dixon, BMD; James A. Jump, BMD; Theodore D. Lewis, BMD; Elizabeth Roberts, Cooper-Hewitt Museum; Armitt J. Spilka, Library; John W. Taylor, BMD; Raymond B. Tillery, BMD.

Employees Use SI Learning Lab

The Office of Personnel Administration opened a new training center for Smithsonian Institution employees last December 6. The primary impetus for establishing the center, called the Smithsonian Learning Lab, has been to provide one source of training for all employees who want to upgrade their present skills or to acquire new skills which will enhance their opportunities for upward mobility.

Listed are Smithsonian employees who have successfully completed programs in the various programs scheduled, please refer to Office Memorandum 760 for registration procedures.

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Grays Soundproofing--Gwendolyn Avery, Elena Hall.

Beginning shorthand--Card Harris, Constance Panetis, Ansalina Hagedor, Margaret Jenkins, Betty Golon, Linda Sprague, and Ruth Travis.

Beginning Data Processing--Beverly Morris, Marjorie Jones, Janet Fordeau, and Mary Lausche.


Beginning Accounting--Mary Enos, Betty Thompson, and Betty Grier.

Beginning Typing and Shop Math--Collin Brown, Jennifer Luedke, Carl Raymond, Barbara Curley, Joseph B. Brown, Harvey Myers, Charlotte Stoller, and John Langley.

Beginning Print Reading--Lena George, Diane Lomax, and William Cole.

Outstanding Performer--Huntley Smith, Olave Tee, Albert G. Bercovitch.

Suggestion Award--Francis J. McGinty.

Supporting Performer--Henry Drury, Olave Tee, Albert G. Bercovitch.

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Hand and Spirit Show at NCFA

"The Hand and the Spirit: The Religious Impulse in American Art, 1700-1900," showing at the National Collection of Fine Arts from September 29 through November 5, is believed to be the first exhibition ever to document the religious theme in American art.

The show contains more than 120 paintings and sculptures representing biblical events and characters, classical subjects thought to be morally elevating their beauty and refinement, and a nineteenth-century American notion of man's spiritual oneness with nature.

Displayed are both the "high" art of Allston, Copley, Eakins, West, and other well-known professionals, and the folk, art of self-taught nonprofessionals such as Edward Hicks and Ernesto Salibury Field, student- art in young women's seminaries, and anonymous folk artists.

The show was organized by Jane Dillingen, Associate Professor of Art at the Graduate School of the University of California in Berkeley, who personally unearthed many works in the show. The catalog shipped contains an essay by Dr. Joshua C. Taylor, NCFA director, completed by a new preface as critic as "one of the very few fresh, vital, and absorbingly interesting things that have been written about American art in recent years."

A companion print exhibition at the NCA is "The Way of Good Hope: Popular Religious Lithographs of Nineteenth-Century America." It will continue through November 12.

Our Lady of the Rosary" by Jose Aragones is one of many works in NCFA exhibition showing religious impulse in American art.

Science Group Plans Ways to Use Collections

A new organization, the Association of Collections Centers, was formed at a symposium at the National Academy of Sciences on July 6, 7, and 8.

It represents many types of systematic collections centers from all over the United States, the announced purpose of which was to come to an agreement on a first edition of a national plan for the management of systematic resources.

The Smithsonian, because of its historic interests in supporting and expanding the role of systematic biology, was one of the sponsors of the meeting and one of the coordinators of the address. Co-sponsor was the National Science Foundation, which expects to provide a systematic approach to systematic collections centers.

Six working groups had been formed prior to the conference, and they met on April 14 and 16 to discuss the symposium bearing on the development of a national program. Six participants in these groups were NMNH Director Richard S. Cowan, James F. Mello, George E. Watson, Paul D. Hurd Jr., Porter Kier, and Richard S. Boden.

The new association will coordinate the work of developing a national plan which is expected to be presented in a preliminary form at the annual Conference on Systematics Collections Projects for 1971.

Among the recommendations debated at the conference was a system of National Systematic Centers to be established, comprising the institutions that house the principal natural history collections of the United States. It was recommended that these centers receive substantial federal support to supplement what is available to them locally. The suggested criteria for their selection would include (1) size of collection; (2) historical importance of collection; (3) type of notes, articles, translations, and verse; (4) institutional use of the institutions involved; (5) size of available staff; and (6) location, with respect to centers of population and also in terms of geographic spread.

Nine institutions were nominated for initial designation as National Systematic Centers: American Museum of Natural History, California Academy of Sciences, Field Museum of Natural History, Harvard University, Los Angeles County Museum, Museum of Jurassic Technology, New York Botanical Garden, Peabody Museum, and Smithsonian Institution.

SI Represented at Conference On Environment

The Smithsonian was well represented among the United States delegation to the United Nations Conference on the Human Environment in Stockholm June 5 through 16.

Dr. Ripley served as a member of the U.S. delegation and participated in several committee and plenary sessions during the final days of the conference. At the request of Russell Train, Chairman of the U.S. delegation, Dr. Ripley attended several of the daily press briefings sponsored by the delegation, representing Smithsonian institutions and scientific and cultural subjects.

Among the 550 non-governmental organizations participating in the conference was the Society for International Development, which was represented by William L. Elters, Director of the Office of Environmental Sciences. Elters and Robert Citron, Director of the Smithsonian's Center for Short-Lived Phenomena, conferred with UN environmental officials and members of the U.S. Delegation on the role of Smithsonian in the Global Environmental Assessment Program (Earthwatch) which was approved by the conference delegations. Over 100 representatives of national and international exchange efforts were called on by governments and U.S. principals to confer with non-governmental groups. The program deals with oceanic, atmospheric, and terrestrial parts of the environment as well as human health and natural disasters, and will link existing and planned exchange efforts with the Smithsonian and non-governmental groups.

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Mary Anglemeyer, librarian for the Woodrow Wilson International Center for Scholars, connected with Smithsonian aspect of the conference. Environmental studies represent one of the four subject areas at the Center. John Milton, a new Fellow at the Center, working on environmental studies, consulted principally with experts on development and environment. Milton is author of The Careless Technology: Ecology and International Development, published in 1972.

Dr. Lee M. Talbot on the ELI in the Program of the Smithsonian to Talloires for the Second Conference for Environmental Quality, also served on the U.S. delegation. One of Talbot's major concerns was the American-initiated resolution for a Stockholm Program on the killing of whales, which was rejected by the delegates.

Dr. H. P. Moscoso, Associate Director of the Smithsonian's Mediterranean Marine Sorting Center in Tunisia, served as scientific advisor to the conference and was one of six women delegates to the conference. Dr. Baccar, a Tunisian delegate, sought to draft an intergovernmental accord for the further protection of the Mediterranean.

History, California Academy of Sciences, Field Museum of Natural History, Harvard University, Los Angeles County Museum of Natural History, Museum of Jurassic Technology, New York Botanical Garden, Peabody Museum, all collectors for maritime culture, and Smithsonian Institution.

It was recommended that another 10 to 15 institutions ultimately be added to this list.

Smithsonian Torch September 1972

Published for Smithsonian Institution personnel by the News Bureau, Office of Public Information, Room 107, SI Building. William O. Craig, Editor. Suggestions for news items are invited, Call Extension 5911.