The Smithsonian will produce and stage two programs for presentation in Mexico City during the forthcoming 19th Olympic Games.

The Games will return to the ancient Greek tradition of including cultural and artistic events and exhibitions.

Performing Arts Will Take Folk Company to Olympics

The Smithsonian will produce and stage two programs for presentation in Mexico City during the forthcoming 19th Olympic Games.

The Games will return to the ancient Greek tradition of including cultural and artistic events and exhibitions.

Training Officers Honor Pouliot With Top Award

Personal director Leonard Pouliot was recipient of the Individual Award at the third annual Joint Awards Ceremony of the Training Officers Conference and the Washington Chapter, American Society for Training and Development.

Pouliot was cited "for his exceptional creativity, public dedication, and expertise in organizational development and behavioral sciences application to organizational effectiveness, and his outstanding leadership in such pioneer programs as ACORD in the Department of State."

The award was presented by Assistant Secretary James Bradley, who stated that "I particularly appreciate being able to join with you in honoring the distinguished panel's selection of the outstanding person in the field of human and organizational development . . . ."

"The Smithsonian's charter is to promote the increase and diffusion of knowledge among men," by presenting exhibitions, by publications, by conducting research, and by providing learning experiences for the public and the scholar, alike. The Smithsonian Institution is indeed fortunate to have Mr. Pouliot as a senior associate. In the short time Len has been with us, he has displayed a sensitive appreciation of this charter and great ability to respond to its challenge."

Judges were Mrs. Allie Latimer Weeden, attorney, General Services Administration and president of Federally Employed Women; Dr. Eugene R. Maugird, dean of George Washington University's College of General Studies; and Dr. Carl Stover, director of the National Institute of Public Affairs.

A mock-up of the Smithsonian Theatre on the Mall

Gala NPG Dedication Takes Place October 5

The National Portrait Gallery will dedicate its new home with due pomp and fanfare on October 5. Its opening to the public on October 7 will give the Smithsonian its second major new Washington art gallery in less than six months after a five-year renovation program at the Old Patent Office Building.

D.C. Mayor-Commissioner Walter Washington will join Secretary Ripley and Director Charles Nagel in dedicating the gallery that Mr. Ripley says should be "a grand and most fitting addition to the Nation's Capital. Here will hang the portraits of men and women who have made significant contributions to the history, development, and culture of the people of the United States. In addition, here also we hope to develop a significant resource for research and scholarship as well as the general public."

Atmosphere will be provided by the United States Marine Band playing for the ceremony, and the Dupont Circle Orchestra, which will demonstrate six dances that were done at Lincoln's Second Inaugural Ball, held in the Patent Office Building.

The inaugural exhibition will be a provocative show of 186 paintings, sculptures and photographs entitled "This Is Newman: A Discourse in Portraits." Its theme is taken from Jean deCREVECOEUR, "What Is an American, or Crevacoeur Revisited." Their talks will be followed by a panel discussion.

The symposium is being financed by a grant from Time Incorporated through the good offices of Sidney James, Time Vice President.

Opening along with the special "This New Man" exhibition will be a permanent NPG feature, a sweeping Portrait of Men and Women who have been part of the Institution's annual FolkLife Festival. The exhibition will include Anglo-American, Afro-American and Cajun musicians and dancers. This will be the first folk company ever produced in the United States, offering an integrated program of the roots of traditional American folk culture.

The performers include Tex Logan, fiddler; Doc Watson, guitar; Don Stover, banjo; Jean Ritchie, dulcimer player and ballad singer; the Sea Island Singers; Ed Young and the Afro American fife and drum band; and a three-piece Cajun band. Dancers include the Blue Ridge Mountain Clog Dancers and the Afro-American Folk Dance Company.

The program will be staged to present the historical development of folk music and dance developed in the United States, and will play daily performances in a variety of locations in Mexico City following the opening ceremonies of the cultural program on October 9th.

The Smithsonian also will produce a program in traditional New Orleans jazz featuring the Preservation Hall Band with Billie and DeDe Pierce and the New Tuxedo Band.

(Continued on page 2.)

Theatre Festival To Introduce New Tent Mail Test Design

A novel concept in tent theatre design will be introduced at the Smithsonian co-sponsored the national finals of the American College Theatre Festival.

The first annual Festival, sponsored by Stil with American Airlines and the Friends of the Kennedy Center and produced by the American Educational Theatre Association, is the American National Theatre and Academy, will be staged in Washington April 27 through May 12. Eliminations to select the 16 finalists from among nearly 200 entrants will take place regionally throughout the fall and winter. StL's Division of Performing Arts initiated the design of the tent which will be used in the finals. Ford's Theatre will be the other.

Designed by sculptor Bill Moss, the tent will seat 900 without any view-obstructing poles. It will be supported by a U-shaped aluminum frame 50 feet high and feature a thrust stage. TBD Productions, which has supplied tents for other Mall events such as the FolkLife Festival, will have the theatre constructed and rent it to the Institution.

During the Festival each of the productions will be presented twice. Participating theatre companies will stay in Washington for six days in order to see other Festival productions and to attend special seminars and conferences on drama.

In addition to the theatres SI is providing production facilities and facilities for the seminars and conferences.
VERSATILITY—A pair of golden pheasants, given by Lafayette to George Washington, were mounted by Charles Wilton Peale, artist and amateur naturalist, for his museum. The birds are on display with Peale’s portrait in the “amateur and versatile” section of the NPG opening show.

MARCHING THROUGH GEORGIA

Phenomena Center Studies Migrating Army of Squirrels

by Jim Cornell

Virtual armies of grey squirrels are marching across parts of the Great Smoky Mountains in North Carolina, Tennessee, and Georgia, according to reports received by the Center for Short-Lived Phenomena.

Sections of North Carolina previously uninhabited by squirrels are now teaming with the animals, which are even invading buildings on the path of their migration. Thousands of squirrels already have been killed on highways and by drowning in reservoirs and lakes as they move westward for no apparent reason.

Clendening Joins Victorian Combat Artist Program

John R. Clendening this month becomes the second MHT exhibitions specialist to participate in the combat artist program in Viet-Nam. He will be with the U.S. Marine Corps there from October 15 through the end of November.

Other SI employees abroad this month include:

Thomas E. Bowman, Crestacean, training technicians at the Indian Ocean Biological Center, Eretmochelys, and consulting with Dr. R. R. Steinitz, Hebrew University, Jerusalem.

Henry W. Setzer, Mammals, in Ghana, Ivory Coast, Upper Volta, Kenya, South Africa to confer with colleagues on long-range programs and the study of mammals and associated eco systems.

George Switzer, Gems and Minerals, in Colombia, Brazil, Argentina, Peru, Bolivia, Uruguay, and Venezuela to examine gem deposits, view mines and visit mineral collections.


Theodore Reed, Zoo, in Tanzania, Uganda, and Kenya to capture, field study and research the Bongo antelope.


Biological Society

The Smithsonian will host the fall meeting of the Biological Society of Washington, Friday, October 11, at 9 a.m. in the MHT Auditorium. Interested staff members are invited to attend.

Theme of the meeting is “Natural History Collections: Past-Present-Future.” Speakers from the Smithsonian staff include: Philip Ritterbush, Nicholas Hutton III, Richard Zusi, William Struever, Donald Duckworth, Raymond Manning, Stanwyn Shelker, and Richard Cowan.

NPG Opens

(Continued from page 1.) be shown, along with a souvenir stamp from the National Gallery of Art, the NPG’s own Rembrandt Peale, and a miniature by John Ramage.

An American Indian stamp featuring a portrait of Chief Joseph from the NPG collection will be issued in honor of the opening. The stamp will be released November 4.

The opening show will include more than just faces. Helping to bring the exhibition themes to life will be carefully selected genre paintings such as “The Oregon Trail” by Albert Bierstadt and objects that relate either to the role of the individuals on display or to a general theme. Among them are a portrait of Alcott’s reaper, Morse’s telegraph, and Howe’s sewing machine, Daniel Webster’s sideboard and a desk from the Chambers of the House of Representatives.

Charles Willson Peale, portraitist and amateur naturalist, had in his museum a physiognomy, a wooden device for tracing a person’s silhouette in miniature. Also on display from his museum is a pair of golden pheasants mounted by Peale. The birds were a gift from Lafayette to George Washington.

Like its sister gallery, the National Collection of Fine Arts, NPG will be occupying its first permanent home in the Old Patent Office Building. Unlike the NCA, however, it did not have to wonder for a century before settling down. It was established by act of Congress only six years ago and used the Arts and Industries Building as its quarters until moving to 8th and F Streets.

After meeting the challenge of preparing for its October 7 opening, the Gallery will have a task just as big still ahead of it—finding more men of the caliber of those who have seen it through its infancy. Director Nagel, who came out of retirement to head it up in 1964, plans to retire permanently and move to Mexico sometime next year. And Assistant Director J. Benjamin Towndrow departs immediately after the opening to resume his position as professor of English at the State University of New York at Buffalo.

Olympic program

(Continued from page 1.)

Both programs will be part of the World Folklore Festival in which 26 nations will take part. The Festival has been designated by the Mexican Organizing Committee as the most important part of the multi-faceted cultural program because “it will display the simple and individual creative expression of each nation, and thus contribute most directly to world peace and understanding.”

Smithsonian programs will be produced by the Division of Performing Arts, staged by James Morris, artistic director and Ralf Rinder, with Timothy Hook as producer manager and Marjorie Carr as unit manager.

The Institution also will provide an exhibition of traditional American crafts that have been selected by the Museum of American Folk Art. The crafts chosen for showing were part of the exhibition collection of the Smithsonian Museum Shops and were selected by Dr. Alfonso Soto Soria for the permanent collection of the Mexican museum.

NCA to Open Sheeler, WPA Shows

“Bucks County Barn” by Charles Sheeler

While its sister gallery presents its opening show, the National Collection of Fine Arts will not be resting on its laurels. NCA opens two important exhibitions of its own early this month.

The largest show ever assembled of the work of artist Charles Sheeler goes on display October 10 through November 23. The retrospective includes 135 paintings and drawings and 35 photographs. Among the paintings are many of his famous industrial scenes and five of the six works he exhibited in the Armory Show in New York in 1913. “Charles Sheeler” is the first special exhibition originated by NCA since it opened its new quarters in May.

“Aftemoth of a Storm” by Jacob Kainen

by NCA since it opened its new quarters in May. Also on display is a selection of prints from the NCA collection of graphics done under the Works Progress Administration. The 35 “WPA Prints: 1935-1943” were chosen from among hundreds by NCA curator Jacob Kainen and his aide Carl Dryfuss.

Kainen himself participated in the WPA project and is represented in the show by a lithograph executed in 1936. Other artists whose work is on display include Raphael and Isaac Soyer, George Constant, Louis Lozowick, and Louis Schanker.
Underwater Art Added to Shipwreck Study

Shipwrecks are getting to be pretty old hat to Armed Forces History curator Mendel L. Peterson—he has explored some 200 of them—but the latest offered some firsts and some surprising discoveries. And one of those firsts involved a fellow MHT staffer, artist Peter Copeland.

The Saint Joseph was part of a Spanish treasure fleet devastated in the Florida Keys in 1733. The most perfectly camouflaged wreck Peterson had ever investigated, it was in about 25 feet of water, covered with sand and obscured by a thick growth of sea grass. It was located by a proton magnetometer, a high-sensitive sounding device.

If the ship was the best camouflaged Peterson had ever investigated, it was the first Copeland had ever explored. He was in the expedition to try a new approach to shipwreck study, the combination of photography with underwater drawing to document more accurately the expedition’s discoveries.

“My task,” Copeland explains, “was to draw underwater, upon plexiglass with grease pencils, the various portions of the wreckage thus far uncovered, which had been marked with numbered markers by Mr. Peterson. I had to draw these sites positioning myself facing South to North on each site and maintaining a relative scale and elevation in each drawing, where possible. The purpose of these drawings was not only to indicate details of wreck structure, but also, when put together, to attempt to delineate the position in which the vessel lay, or to determine whether she had broken up in sinking.”

Another job was to do more detailed drawings using watercolors, of the more perishable specimens recovered by the divers, principally wooden pieces that Peterson feared would not long survive out of water. His fears were confirmed when the inscription on a wooden tray disappeared shortly after Copeland completed his drawing.

Details of ship construction of this period are scarce, Copeland points out, and the Saint Joseph added to the store of available knowledge. Among the mysteries it helped solve was the question of how the rudder could be turned without the resulting pressure fracturing the long wooden shaft that led to the steering gear.

The Saint Joseph revealed that the shaft was surrounded by metal cages that absorbed the strain.

Among the other finds was the first human skull ever discovered in a Western Hemisphere shipwreck. Sliding bar shot, a kind of ammunition that lengthened in flight to make it far more destructive, was another surprise that turned up. It had not been known that this type of shot was used as late as the 18th century. Two compasses, extremely difficult to find from this time period, were discovered. They are being restored in MHT.

Some of the finds will be shown in a special exhibition in MHT next year.
Desautels’ Mineral Kingdom Book-of-Month Club Choice

It looks like a best seller for Paul Desautels, supervisor of the Division of Mineralogy. His first hardback book, The Mineral Kingdom, has been selected as a Book-of-the-Month Club alternate, and publishers Grosset and Dunlap anticipate sales of around 100,000. The handsome $15 volume, which the author describes as a “coffee-table kind of book” written for the layman with general interest, will be the subject of a full-page ad in the New York Times Book Review and a double-page spread in Natural History.

Desautels, who was featured at a department store autograph party, is pleased but not especially surprised at the book’s apparent success. “I knew there was a good story there and that the art work could be dazzling.” He and photographer Lee Boltin, who produced 72 spectacular full-page color illustrations for the book, have already contracted for a volume on gems to come out in about two years.

The publishers have offered a free copy for every five books purchased by the nation’s 750 rock clubs, and in addition will contribute $2 to Smithsonian’s Bosch fund for mineral purchase.

The Mineral Kingdom is available in area book stores and in the Museum Shops, where SI employees are entitled to a 10 percent discount. It is the only one of four books by Smithsonian authors featured in a Shops sales exhibit in November.

Davis Named Assistant for NCF

by Mary M. Krug

Smithsonian forays into other countries are not new, commented the knowledgeable rock collectors from the adjacent Rio Napo who were jobless were it not for the Smithsonian. Their ancestors learned so well, says Evans, that he was able to go back and do 100 percent scientific work” in conducting excavations and gathering data.

Padre Porras’ Order in Ecuador did not have space for his archeological collection; therefore the Smithsonian is now caretaker of a whole roomful of important archeological objects shipped here for storage and study.

The headquarters of Padre Porras’ Order in Rome gave permission for him to accept a year’s grant from the American Philosophical Society and a travel grant from Guggenheim. He will spend the next year here analyzing and classifying his archeological materials, coordinating them with ethnographic data in early Spanish records, and hopefully finding correlations with discoveries from the adjacent Rio Napo area where Drs. Evans and Meggers themselves did research.

The third visiting scientist might be jobless were it not for the Smithsonian.

Dr. Evans Reverses Migratory Pattern

by Mary M. Krug

Victor Nunez was head of the Anthropological Institute of Córdoba, Argentina, before a political upheaval in 1966 cost him his position. Drs. Evans and Meggers, who had known Nunez since 1961 were eager to coordinate findings of the Brazil Program with similar studies in the three provinces on the Argentine side of the Paraná river.

“The Smithsonian,” says Evans, “was literally able to rescue Mr. Nunez’ scientific career” by giving him a research associateship in the Brazil Program. Now he and his entire family are in Argentina.